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MUS
688
8
292

Glière.

Sextuor.

Op. 1.

Partition.

75747

Pr. M. 1.40 / R. –.50

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A LOVER OF MUSIC

THE GIFT OF FRIENDS

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GAYLORD PRINTED IN U.S.A.

Hp 98

à Monsieur S. J. TANÉÏEW.

SEXTUOR

pour

deux Violons, deux Altos et deux Violoncelles

composé par

R. GLIÈRE.

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Sextuor.

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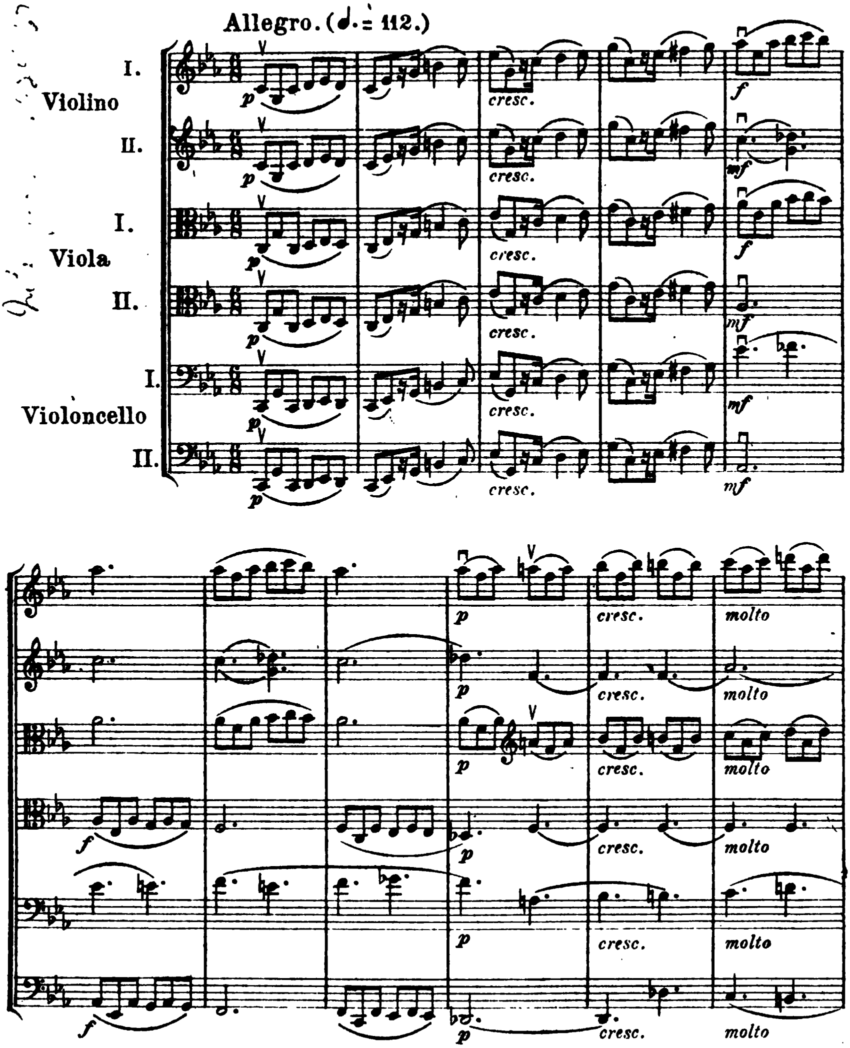
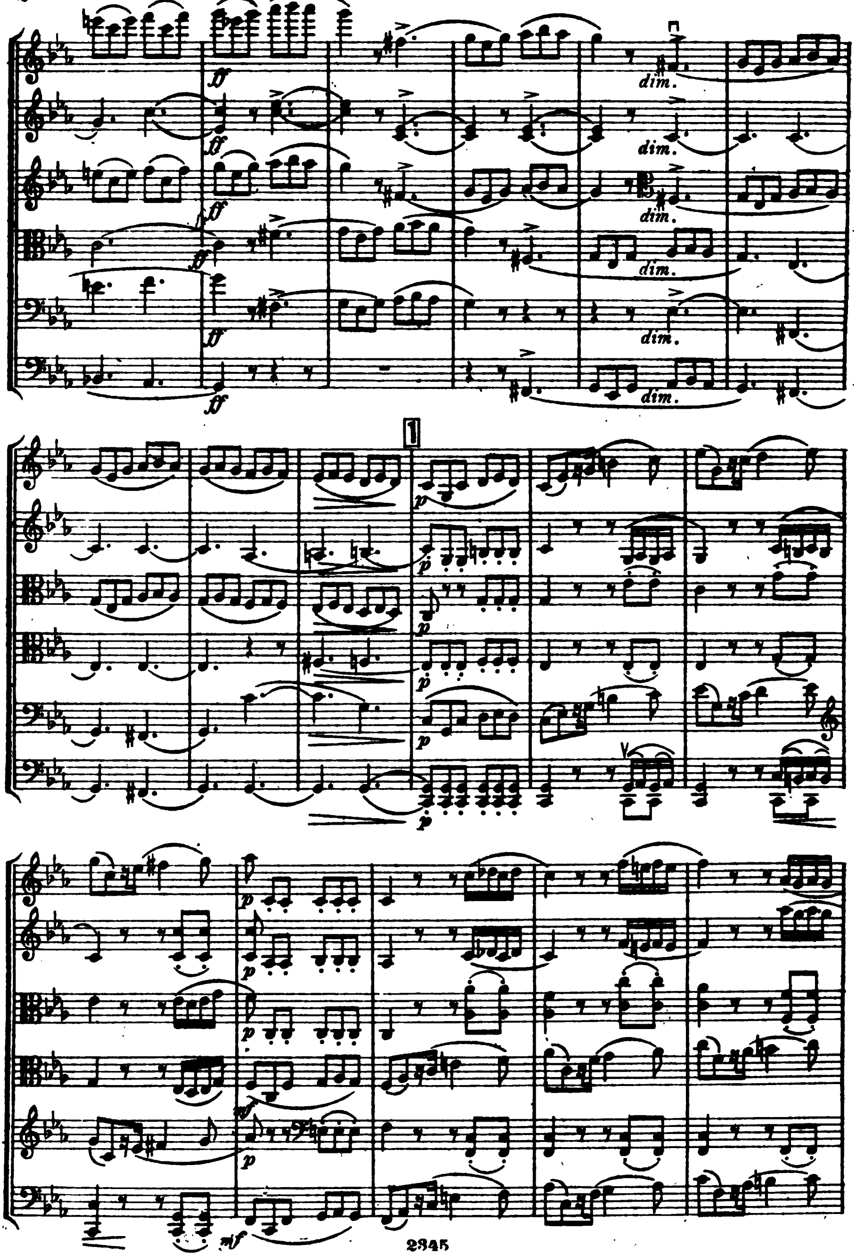
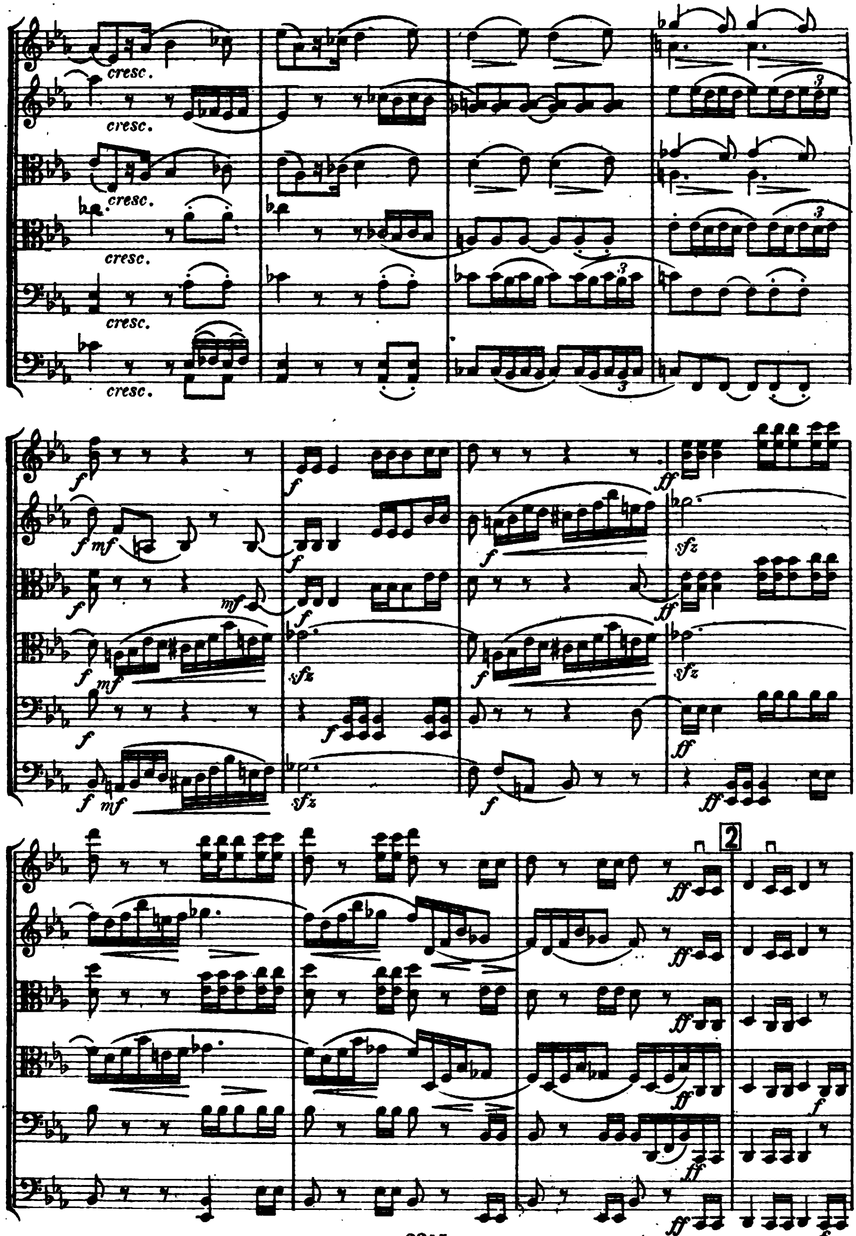
I.

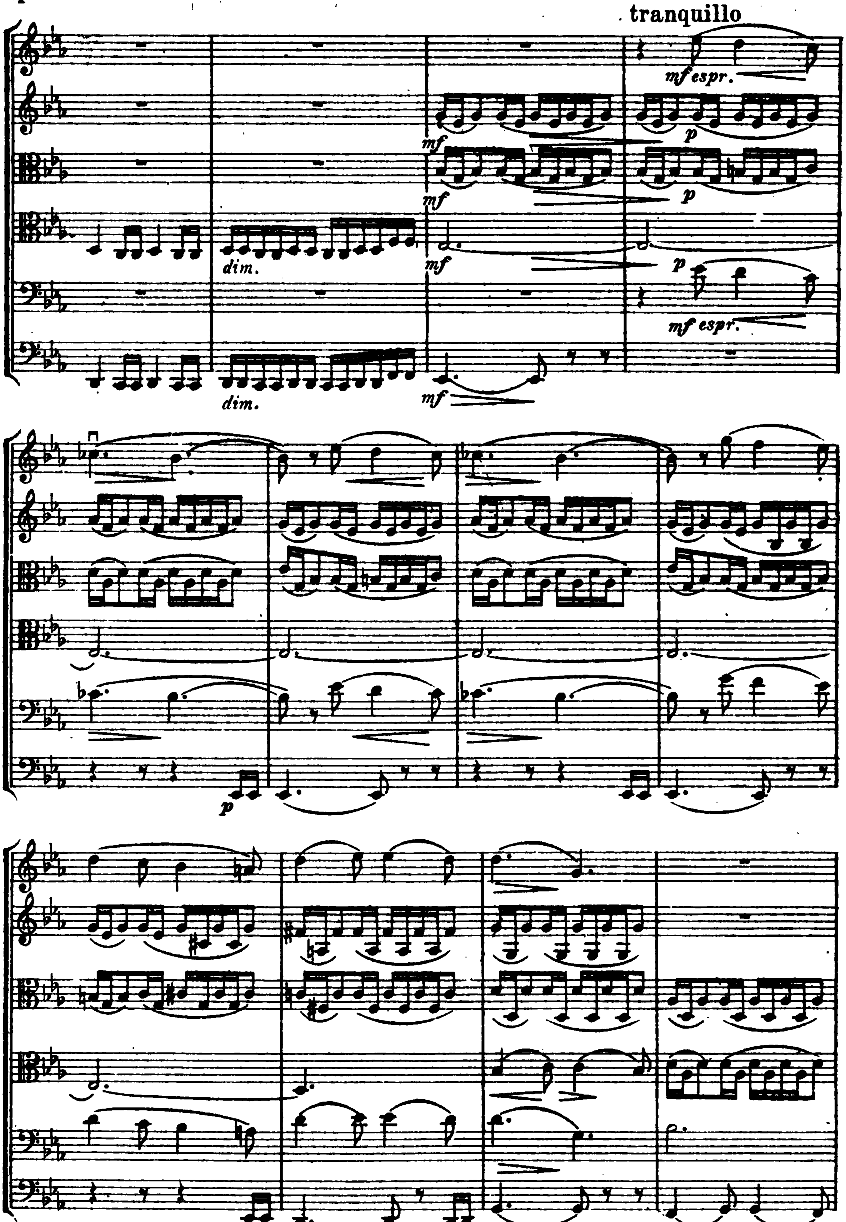
R. Glière, Op. 1.

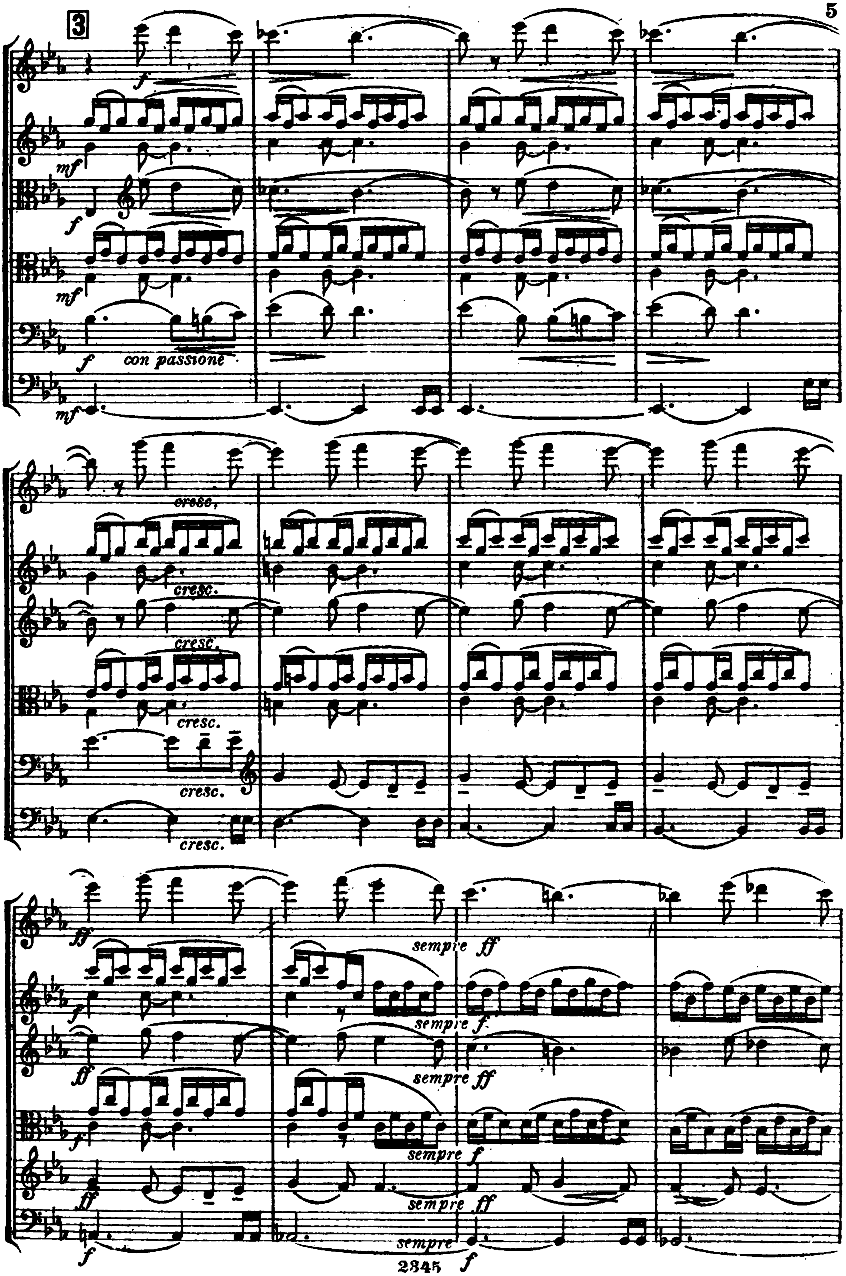


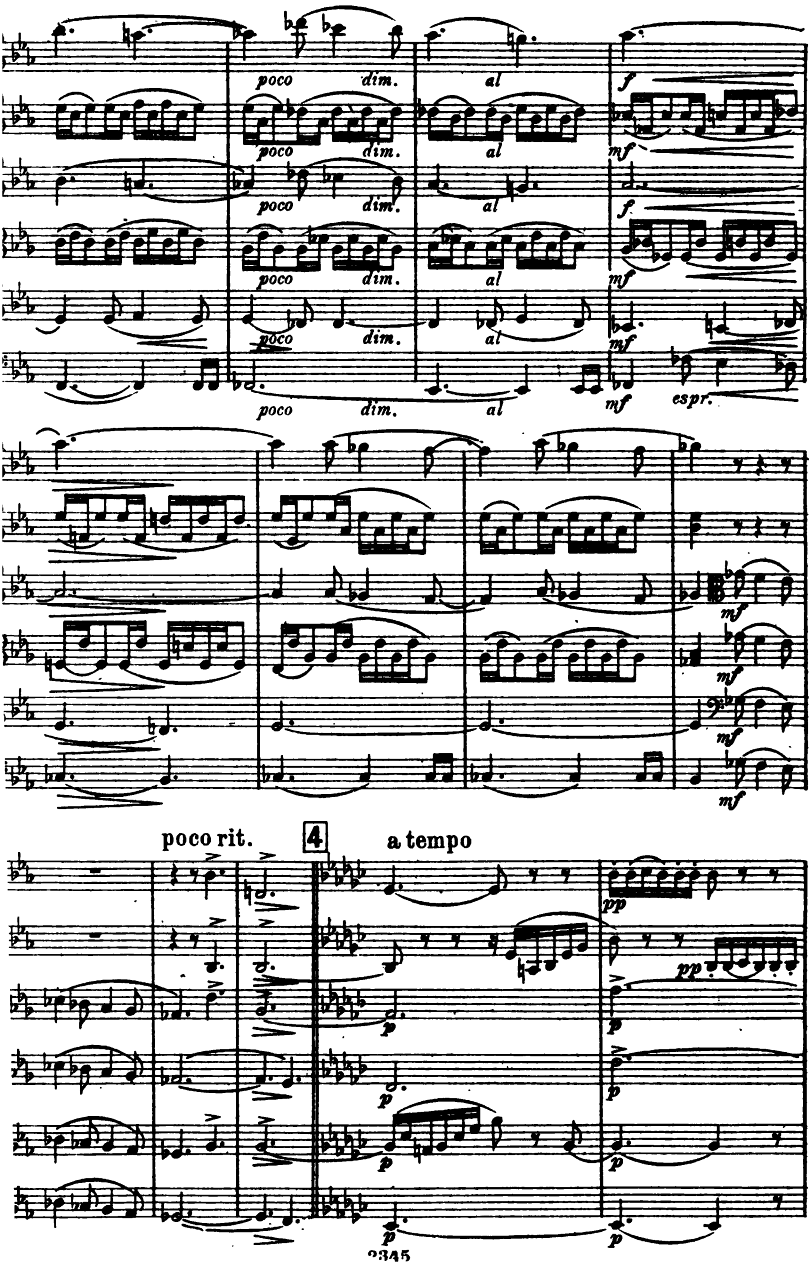
M. P. Belaieff, Leipzig.
2345

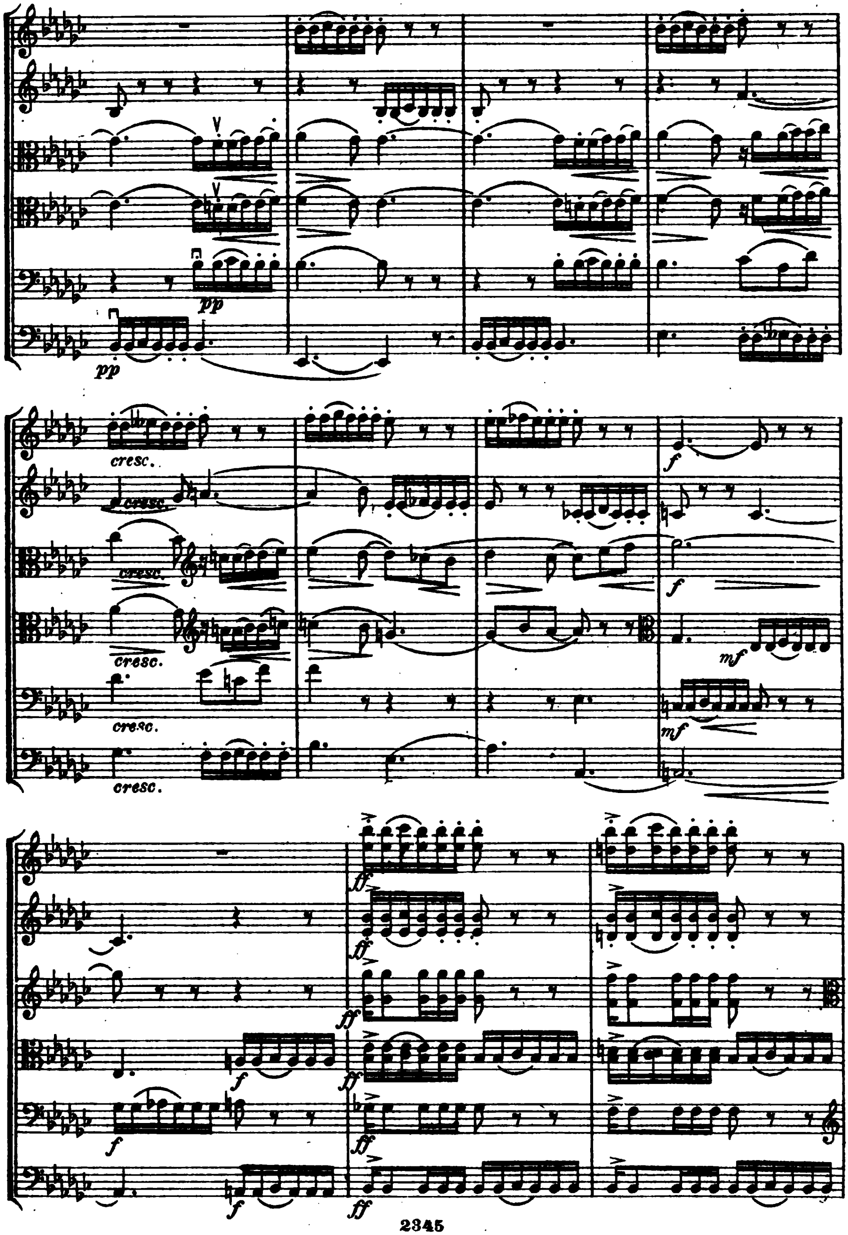

dim.
1

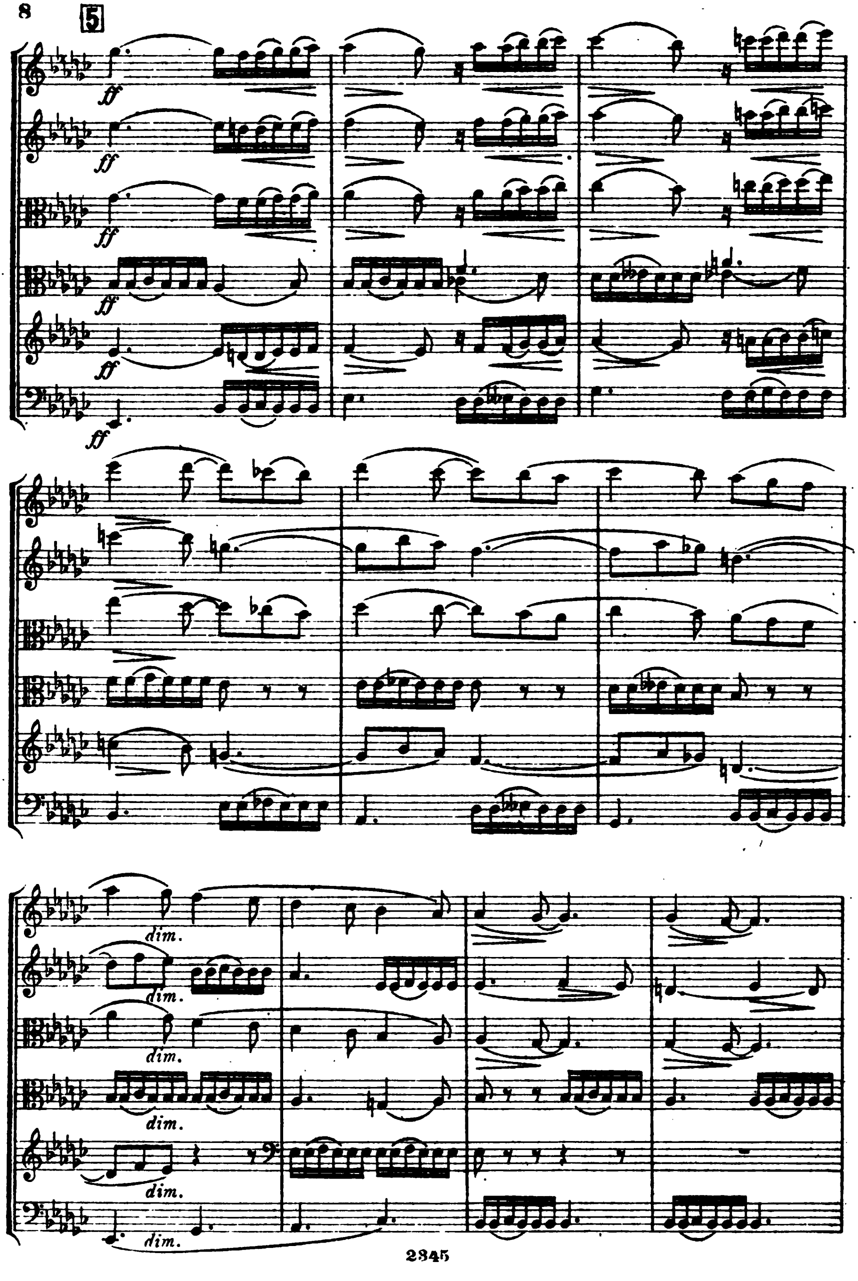

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
mf
ff
sfz
2

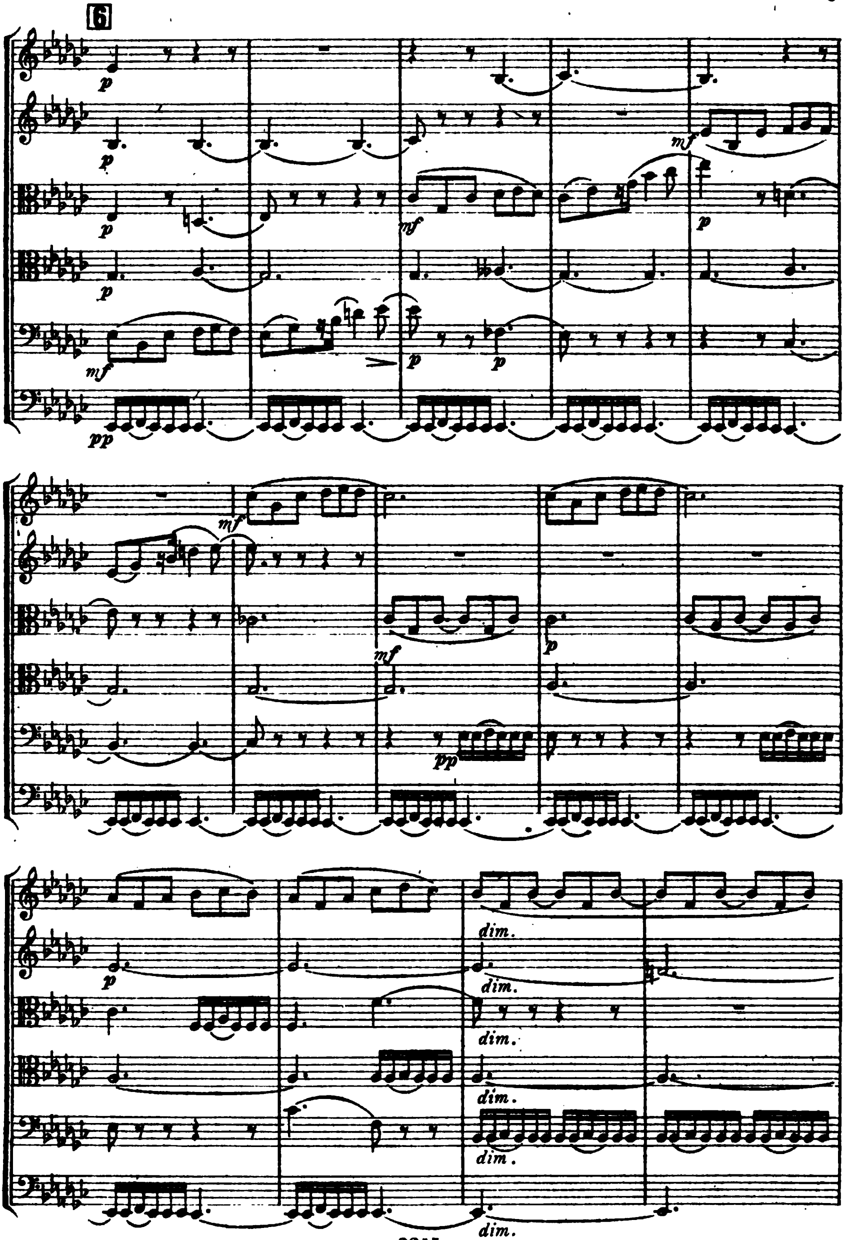

tranquillo
mf espr.
mf
p
dim.
mf espr.
p

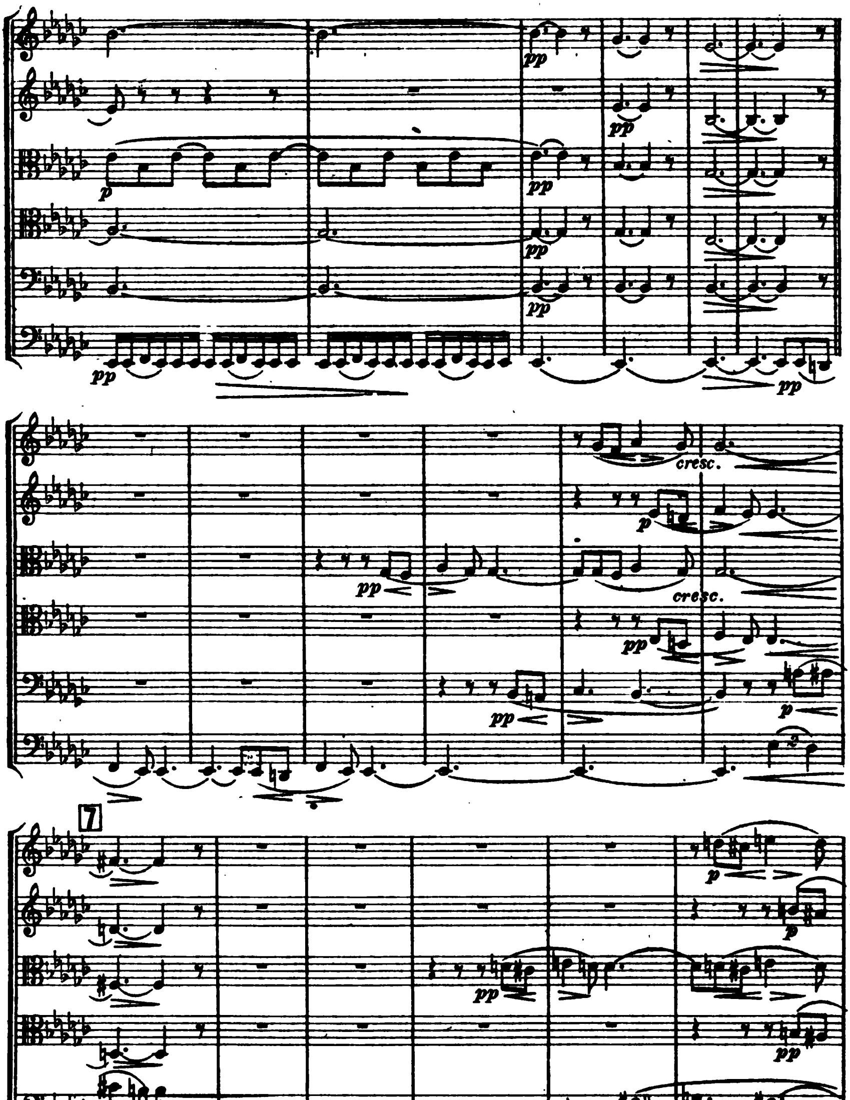

3
f
mf
f
mf
f
con passione
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
sempre ff
f
sempre f
ff
sempre ff
f
sempre f
ff
sempre ff
f
sempre
f

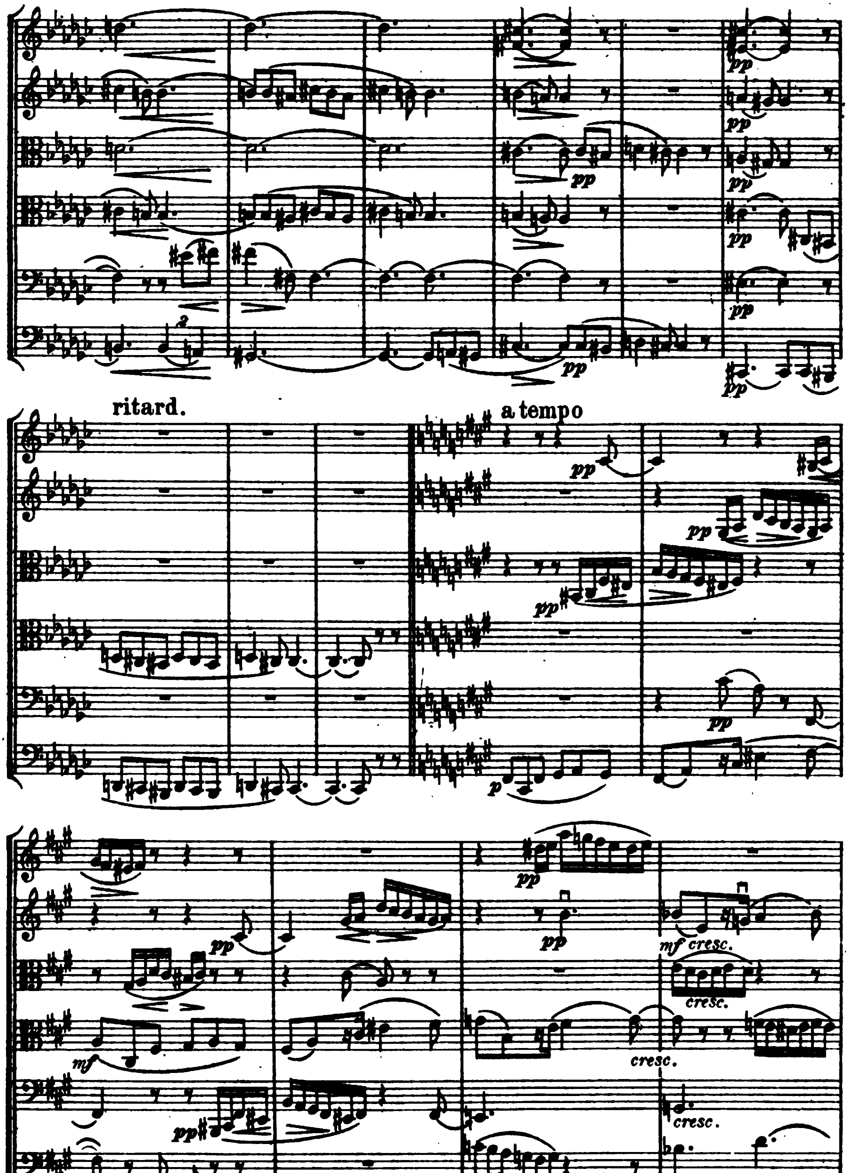

poco dim. al
f
mf
espr.
poco rit.
4
a tempo
pp
p
mf

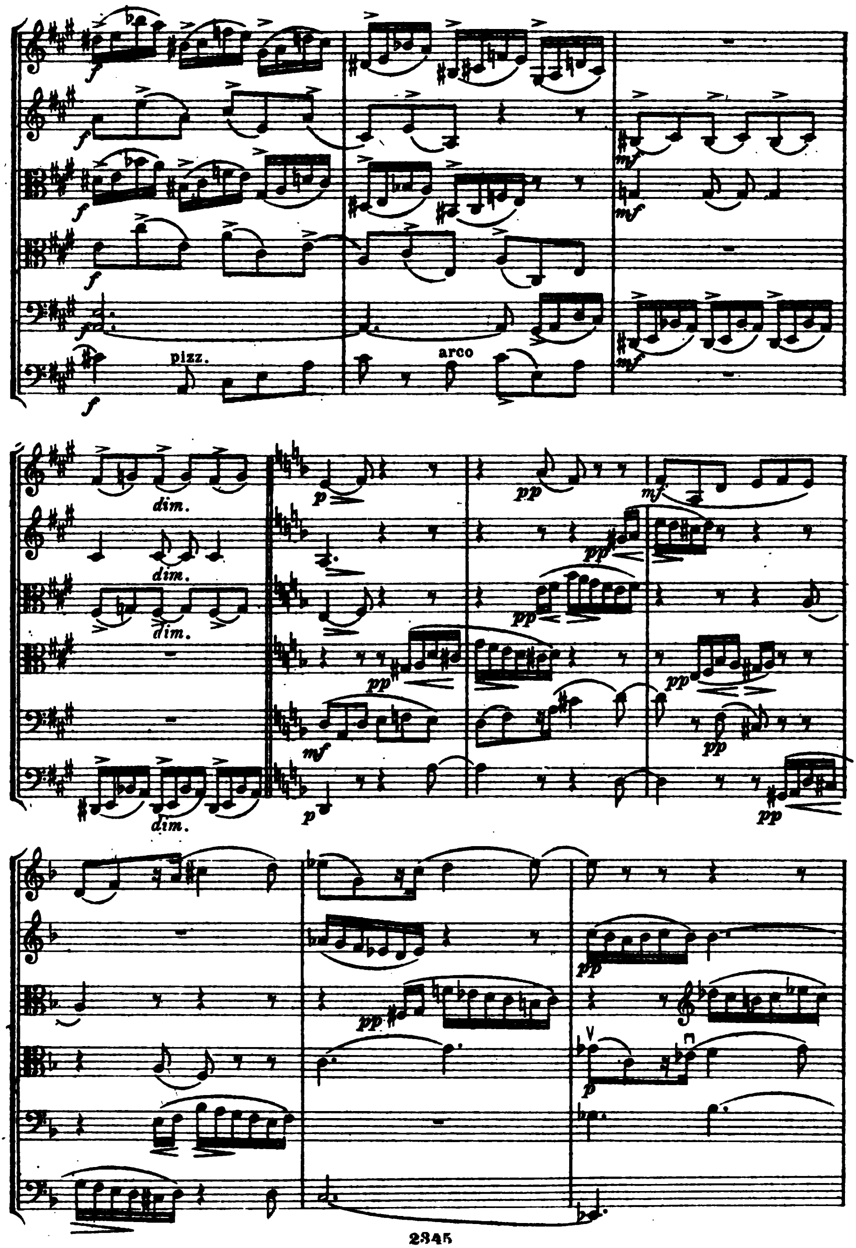

pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
mf
mf
f
f
f
ff
ff
ff
ff
ff
ff

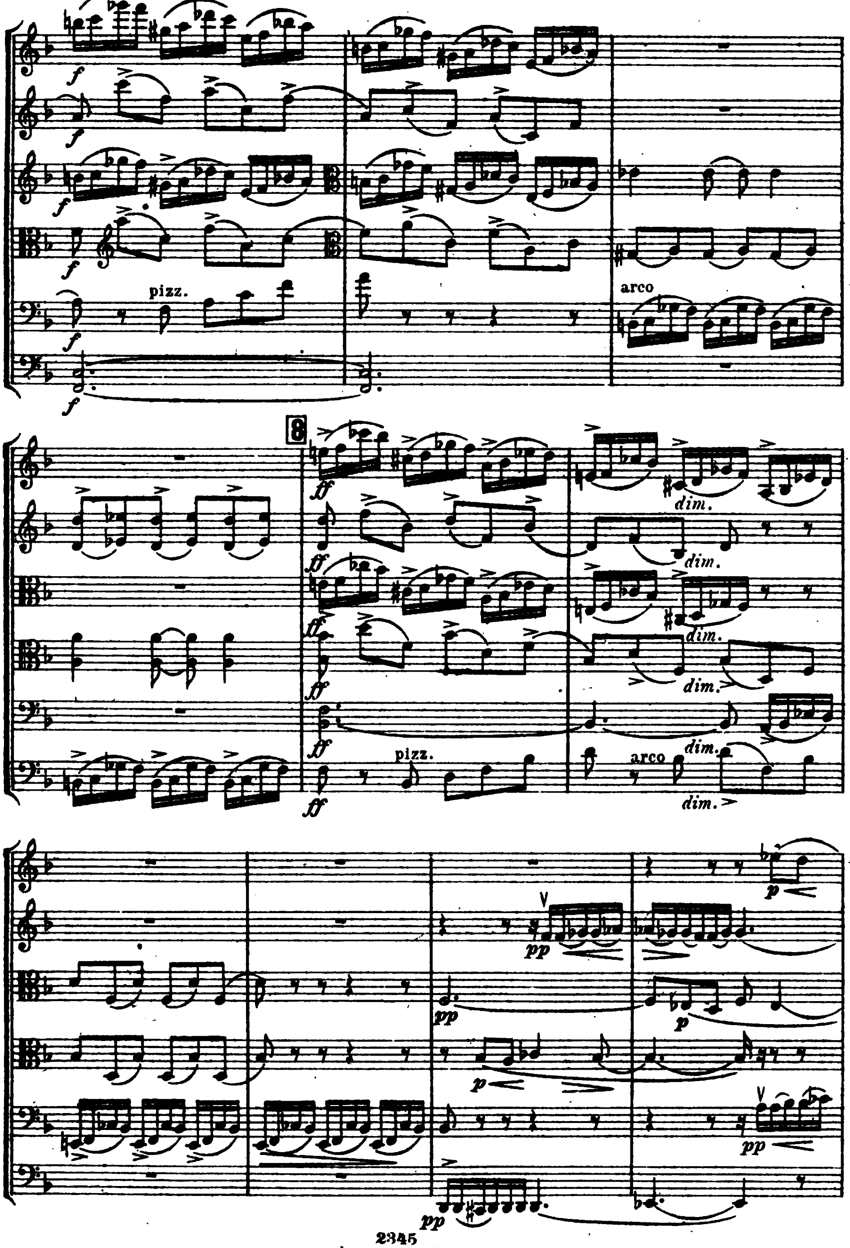

5
ff
ff
ff
ff
ff
ff
dim.
dim.
dim.
dim.
dim.
dim.

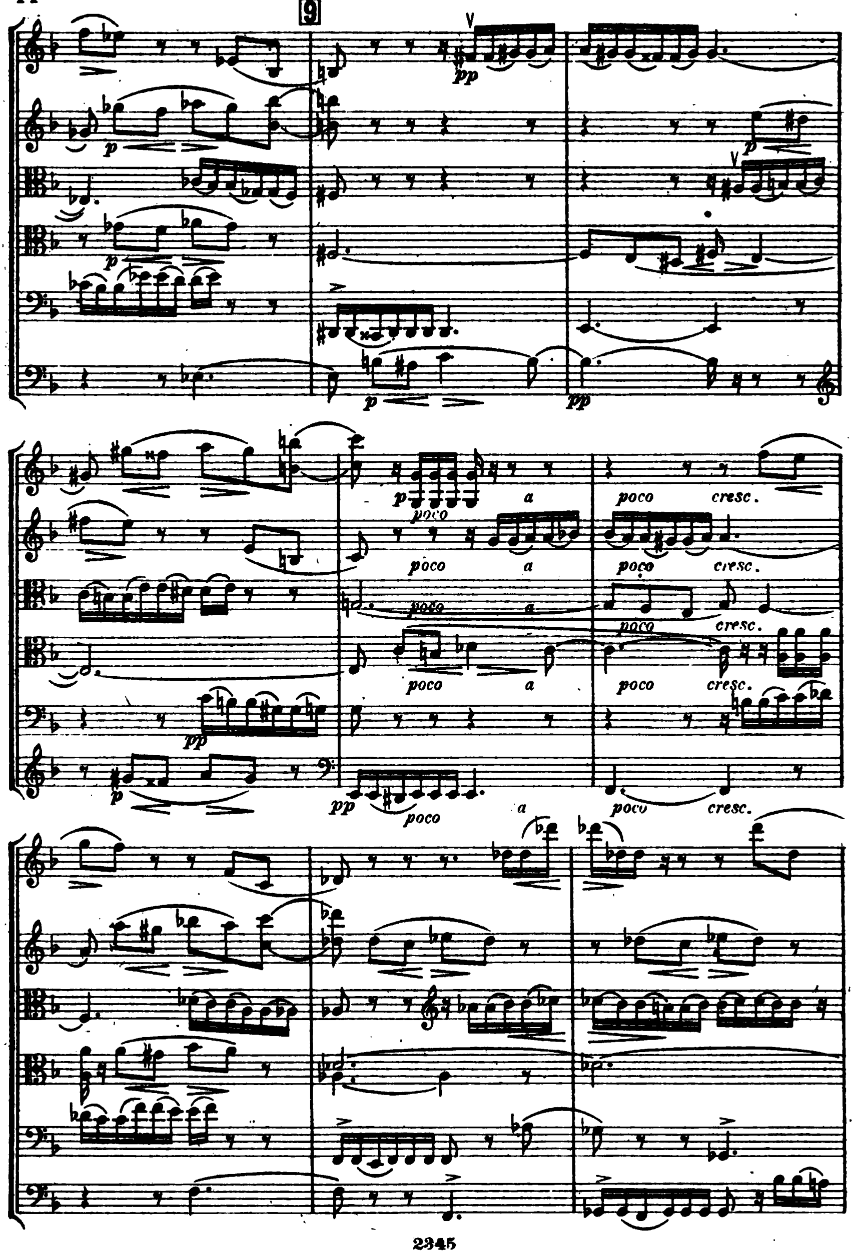

6
p
p
p
p
mf
pp
mf
p
p
mf
p
mf
mf
p
pp
p
dim.
dim.
dim.
dim.
dim.
dim.

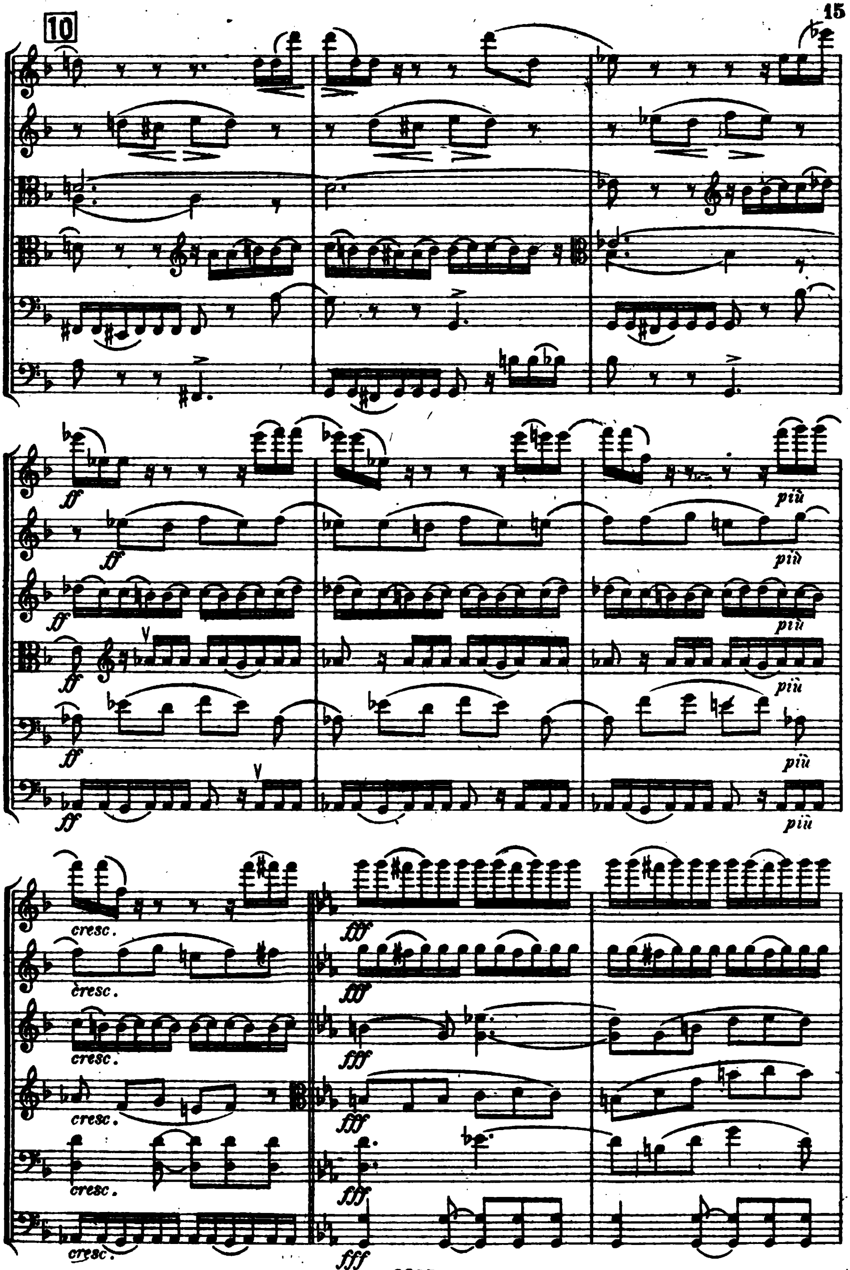

7
cresc.
cresc.

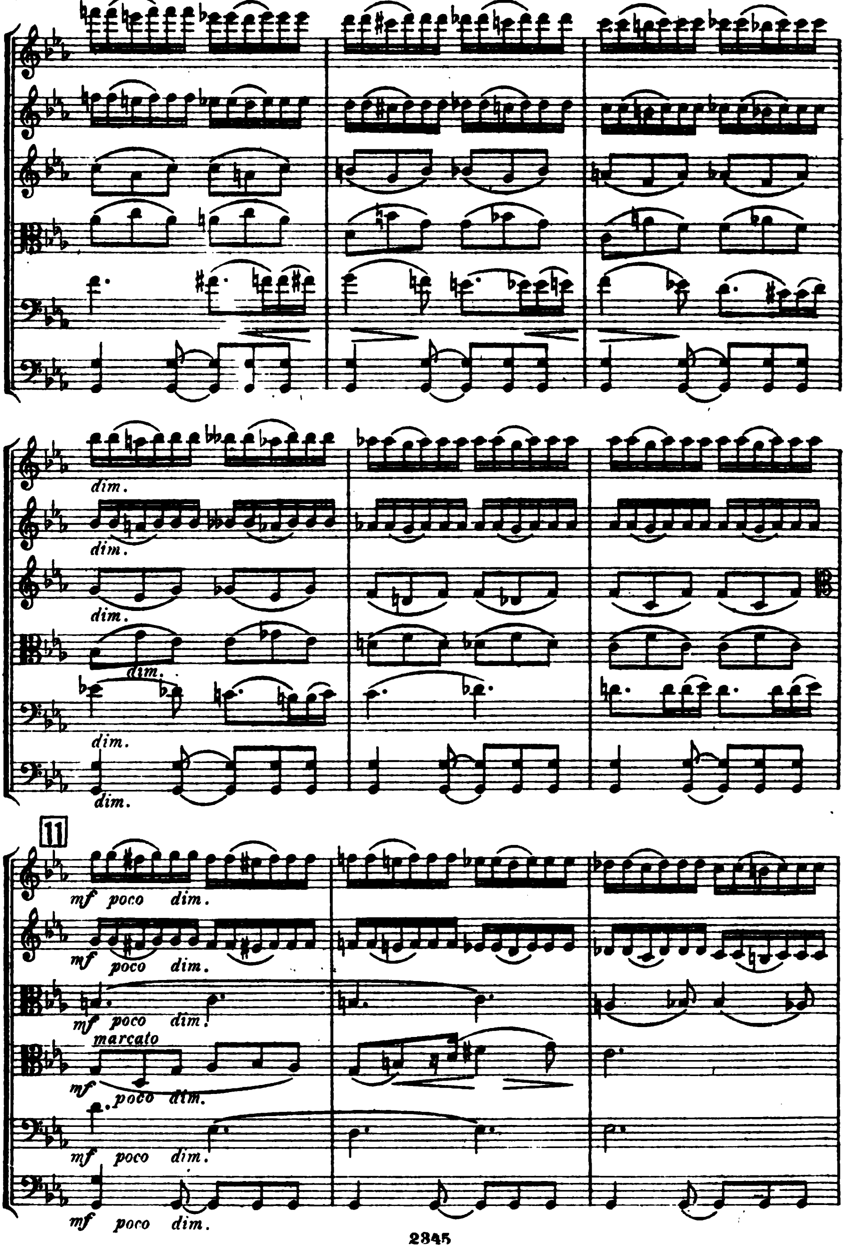

ritard.
a tempo
pp
p
mf
mf cresc.
cresc.

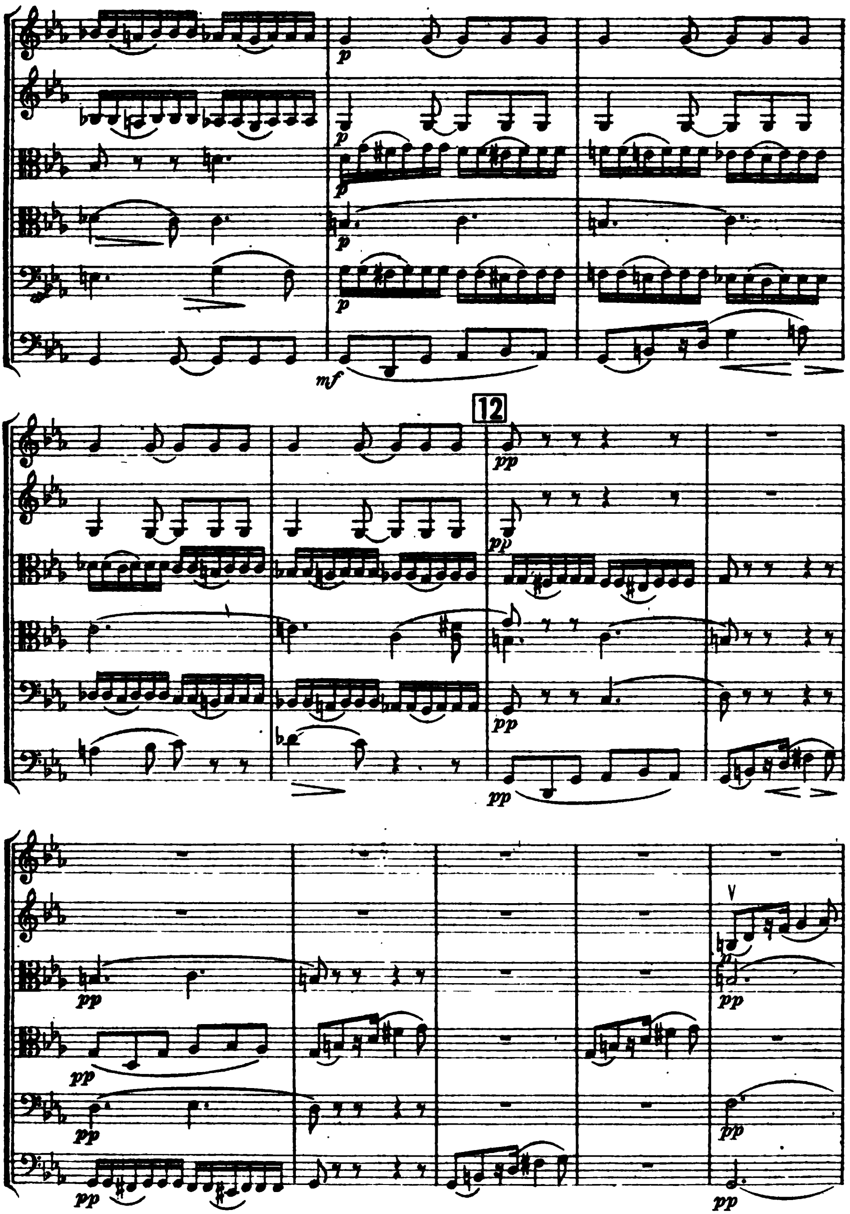

pizz.
arco
dim.
dim.
dim.
dim.

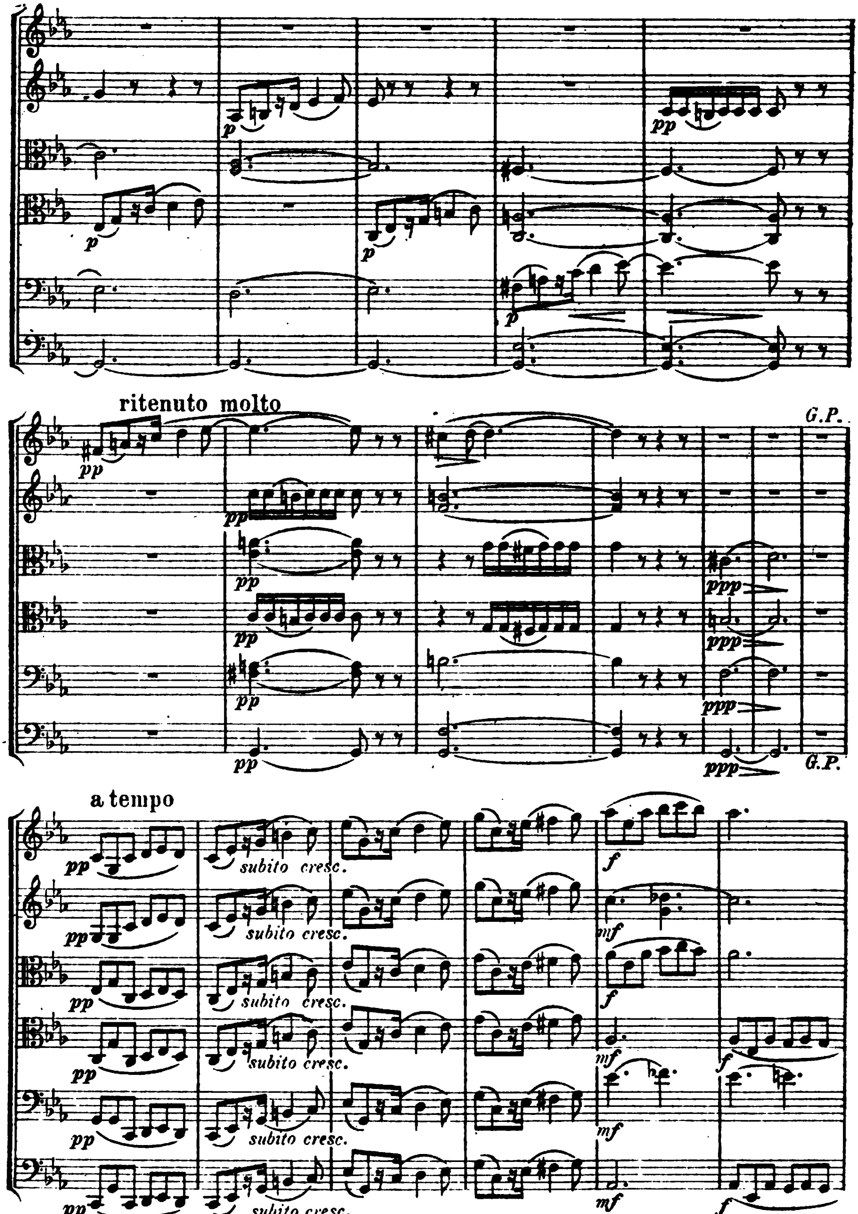

pizz.
arco
8
dim.
arco
pizz.
pp
p


9
pp
p
p
p
pp
pp
p
poco
a
poco
cresc.
poco
a
poco
cresc.
poco
a
poco
cresc.
poco
a
poco
cresc.
pp
pp
poco
a
poco
cresc.

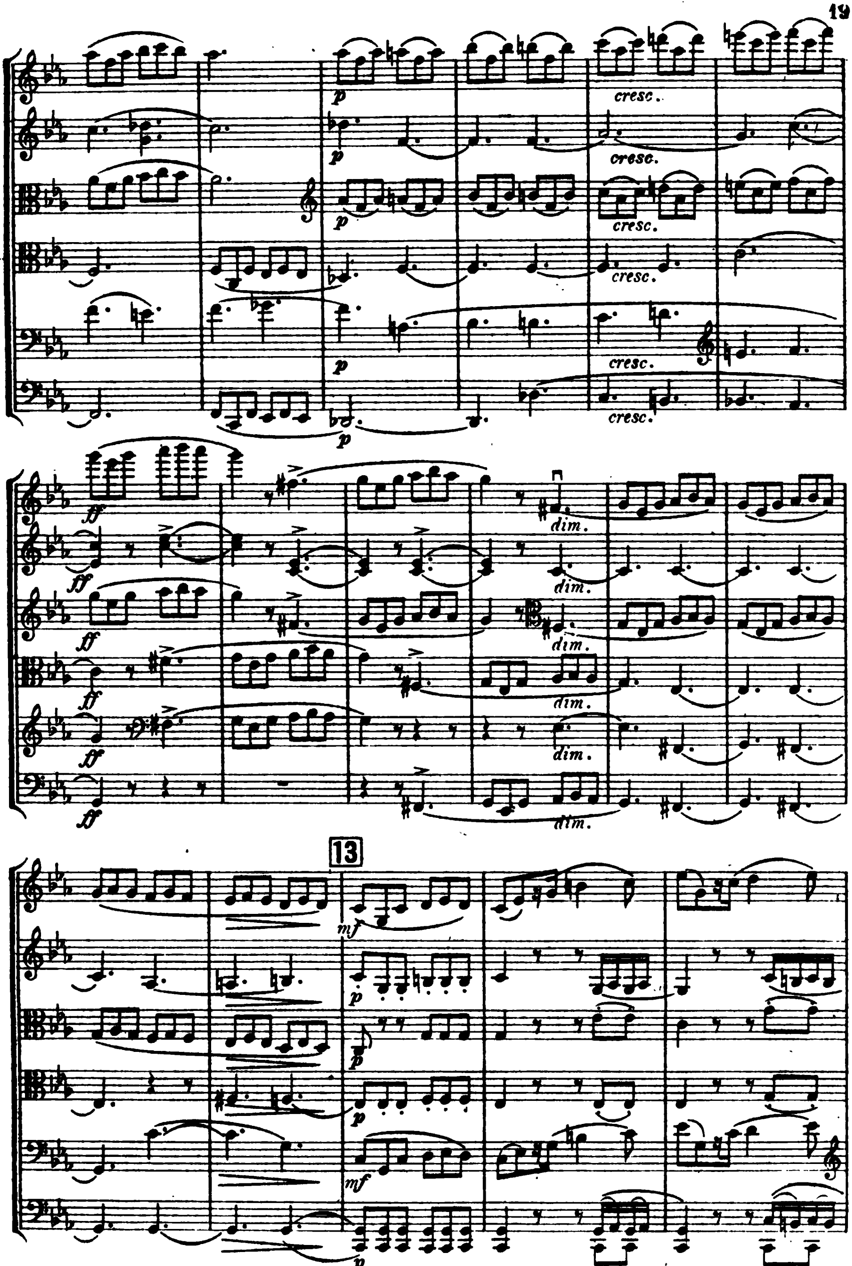

10
ff
più
cresc.
fff

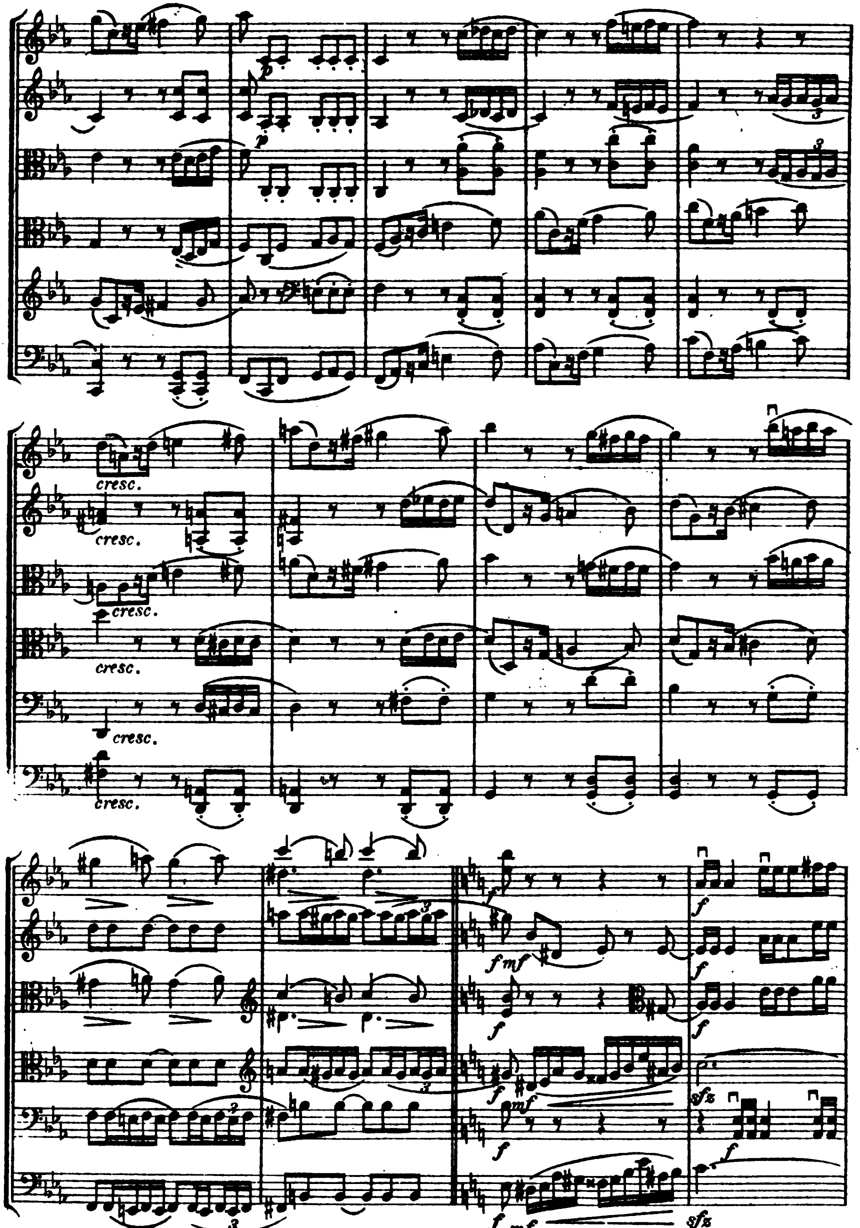

dim.
dim.
dim.
dim.
dim.
dim.
11
mf poco dim.
mf poco dim.
mf poco dim.
marcato
mf poco dim.
mf poco dim.
mf poco dim.

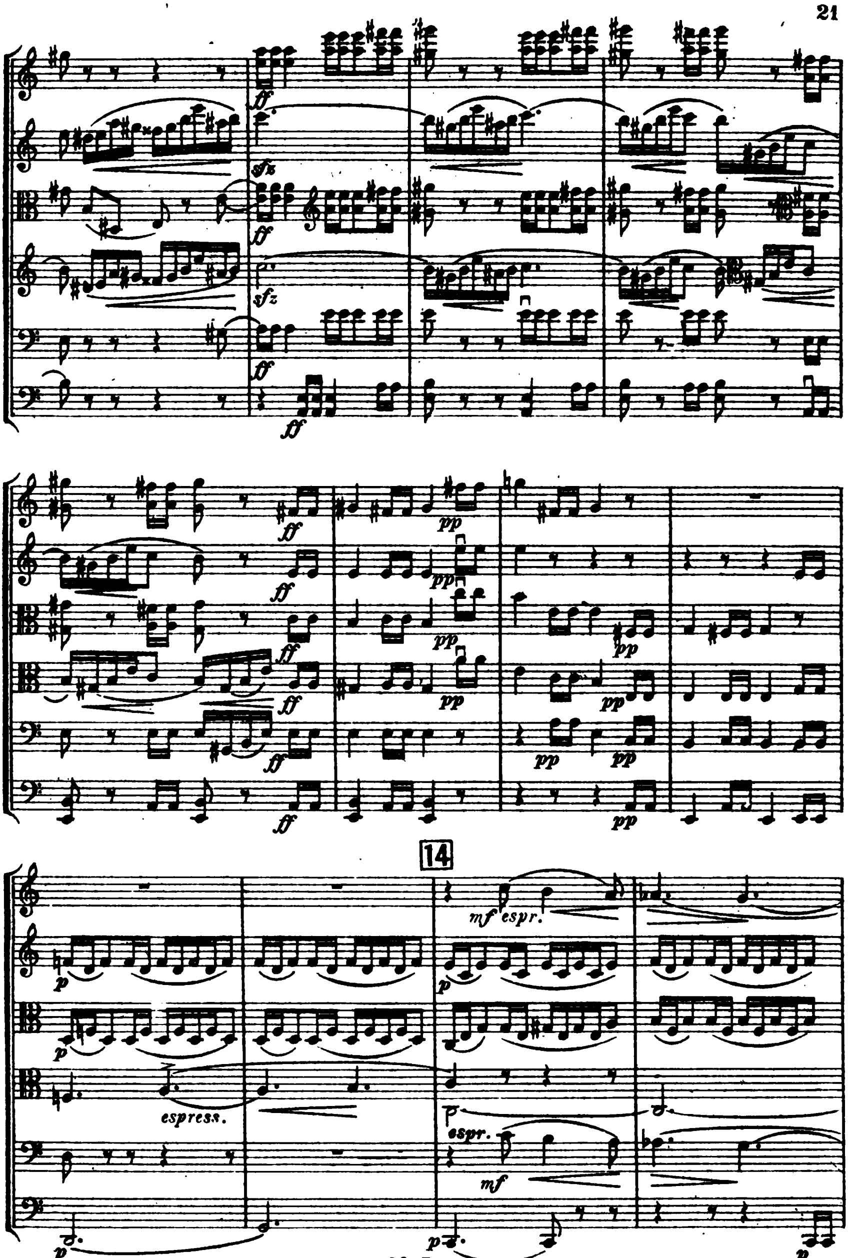

12
p
mf
pp

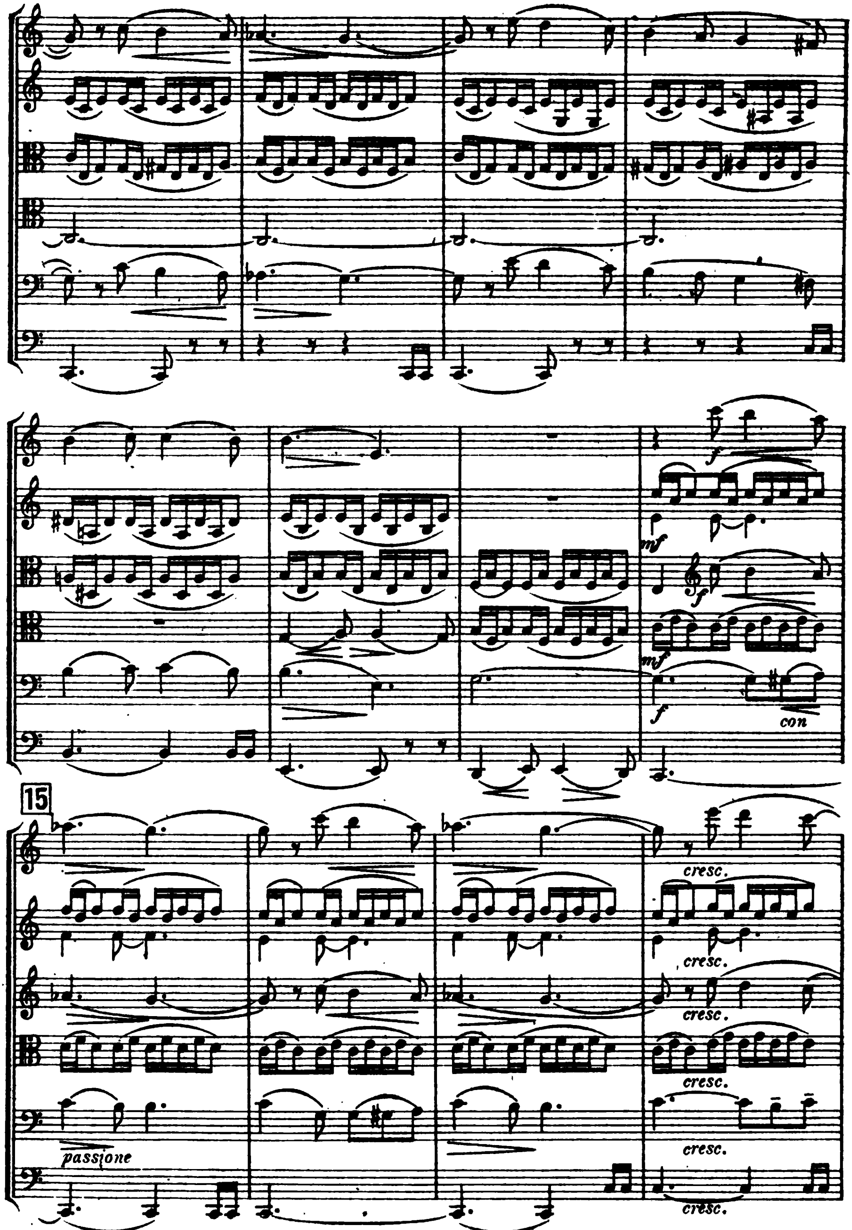


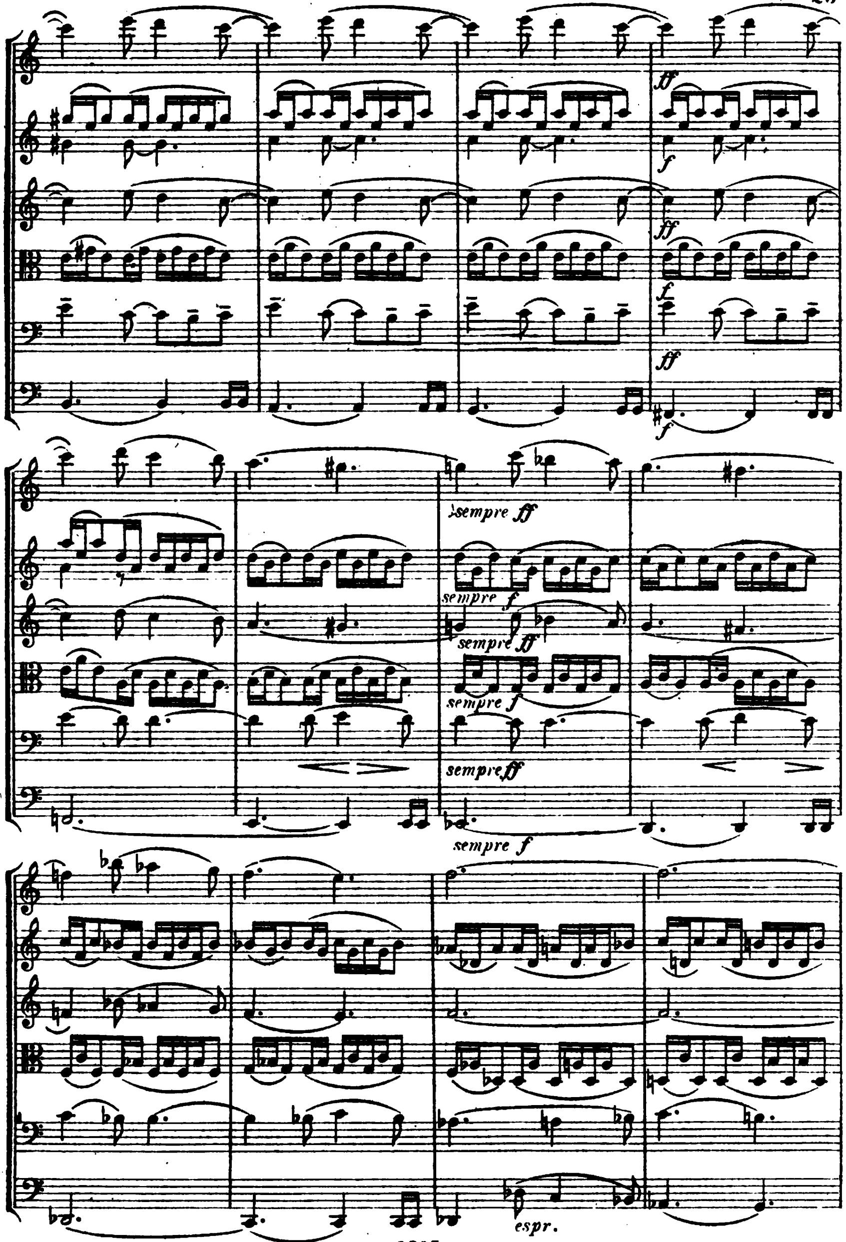
ritenuto molto
G.P.
a tempo
subito cresc.

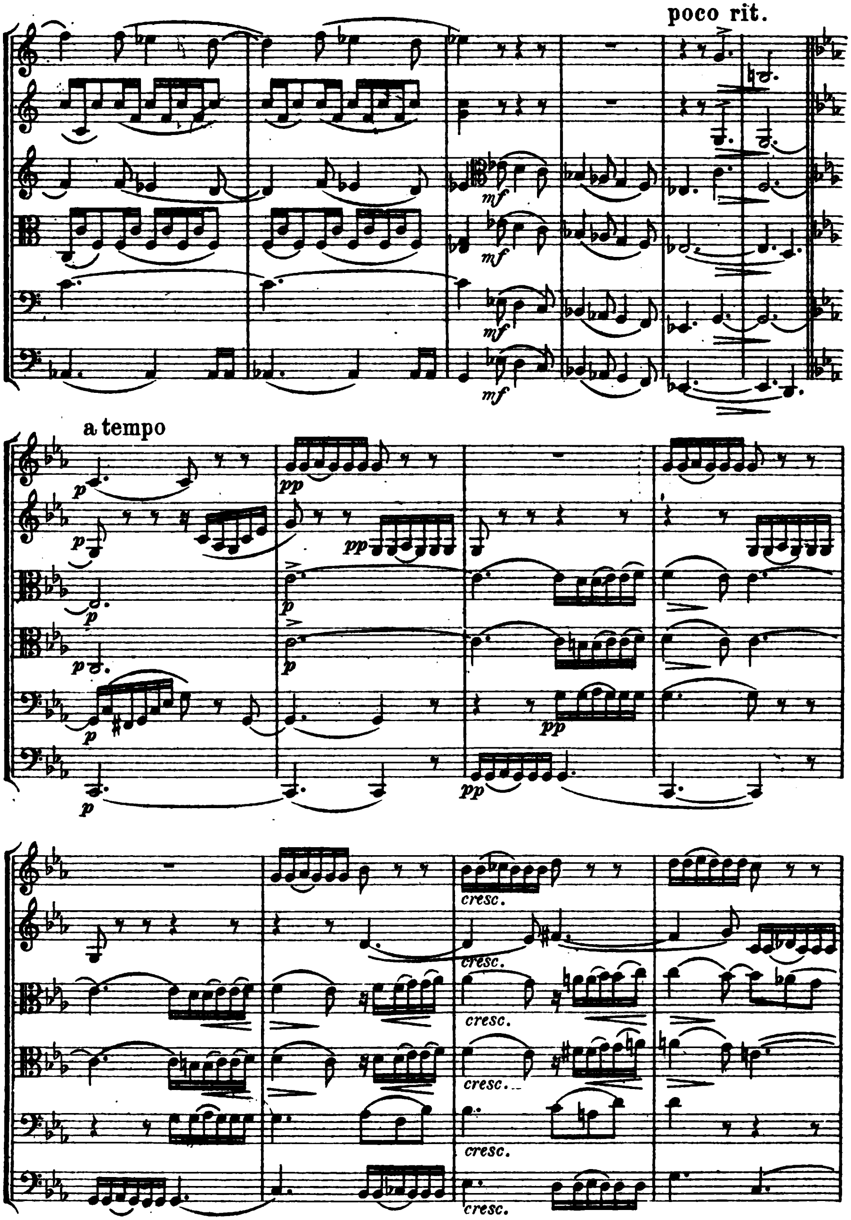

p
cresc.
ff
dim.
13
mf

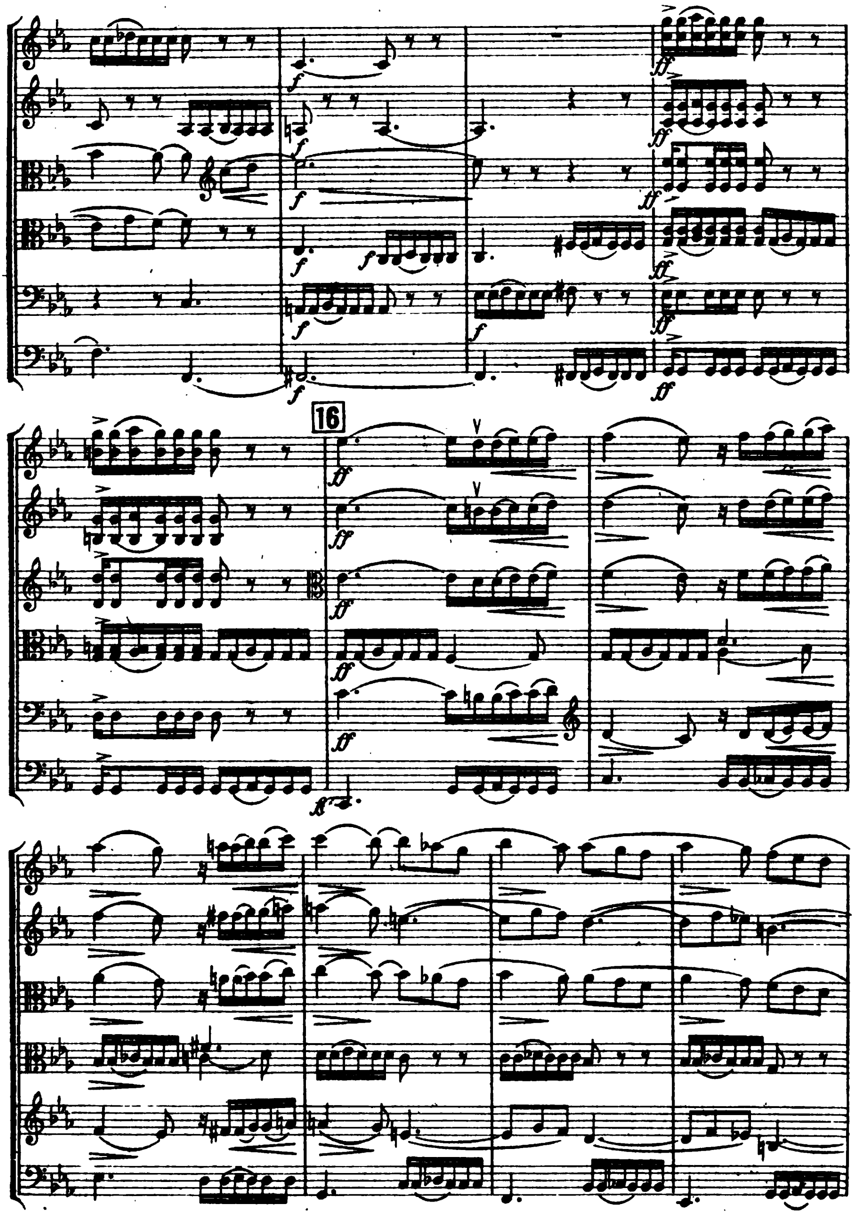

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f mf
f
sfz
mf

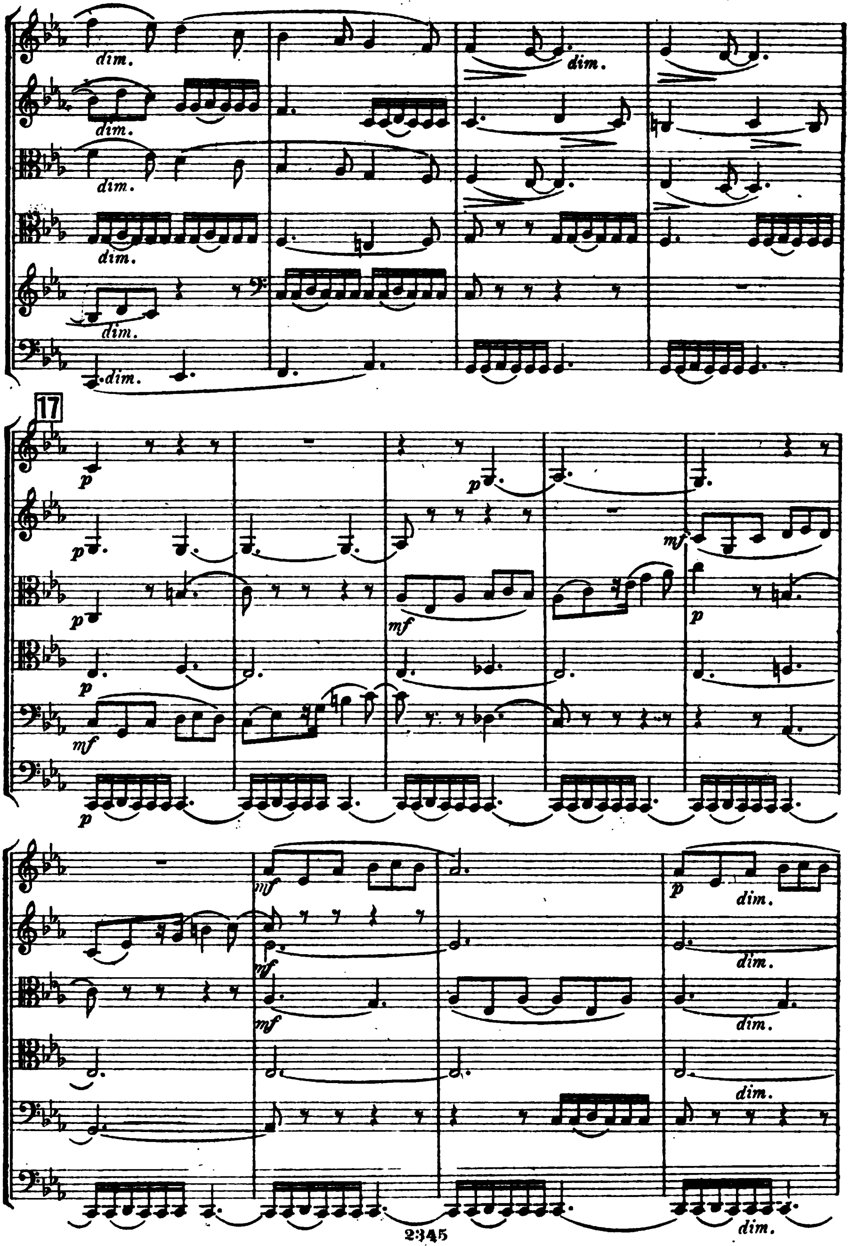

14
mf espr.
espress.
espr.

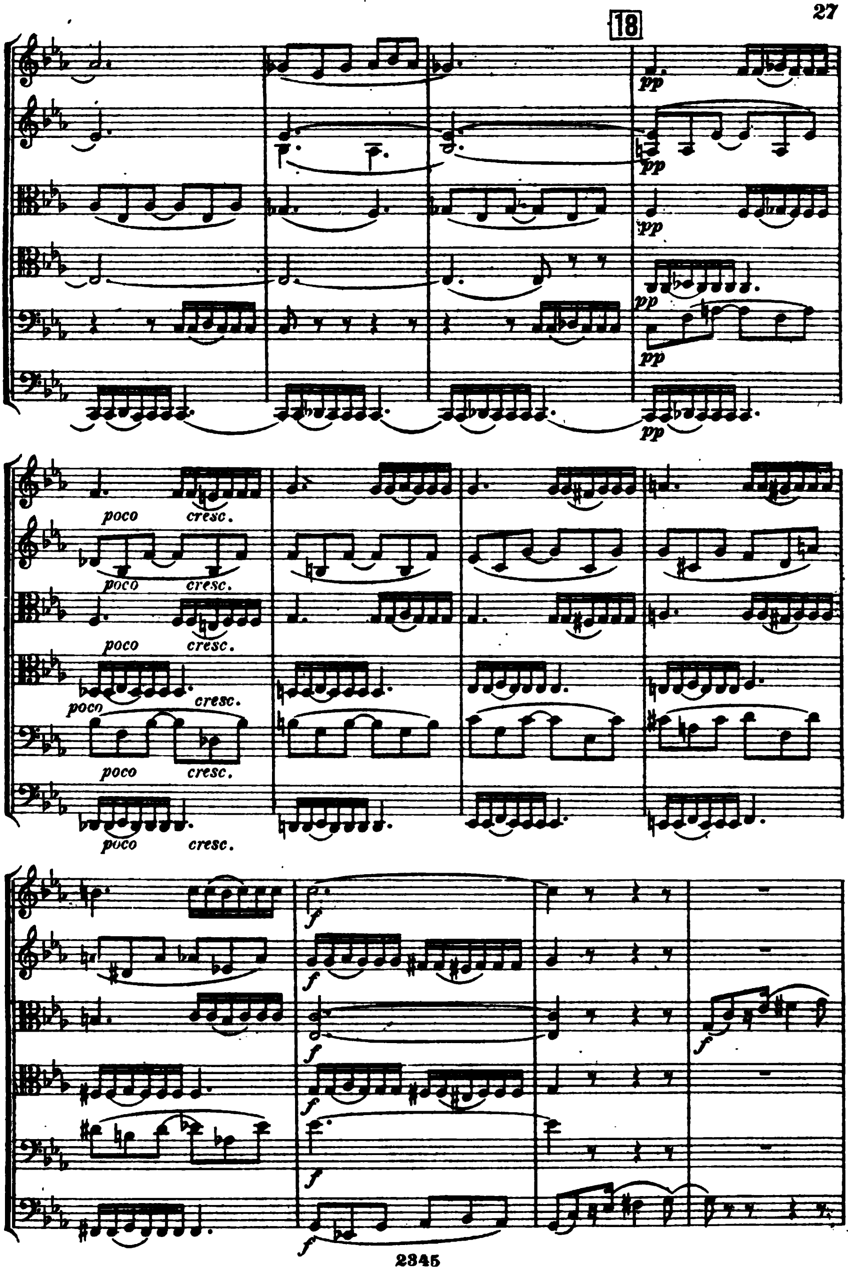

mf
f
con
15
passione
cresc.

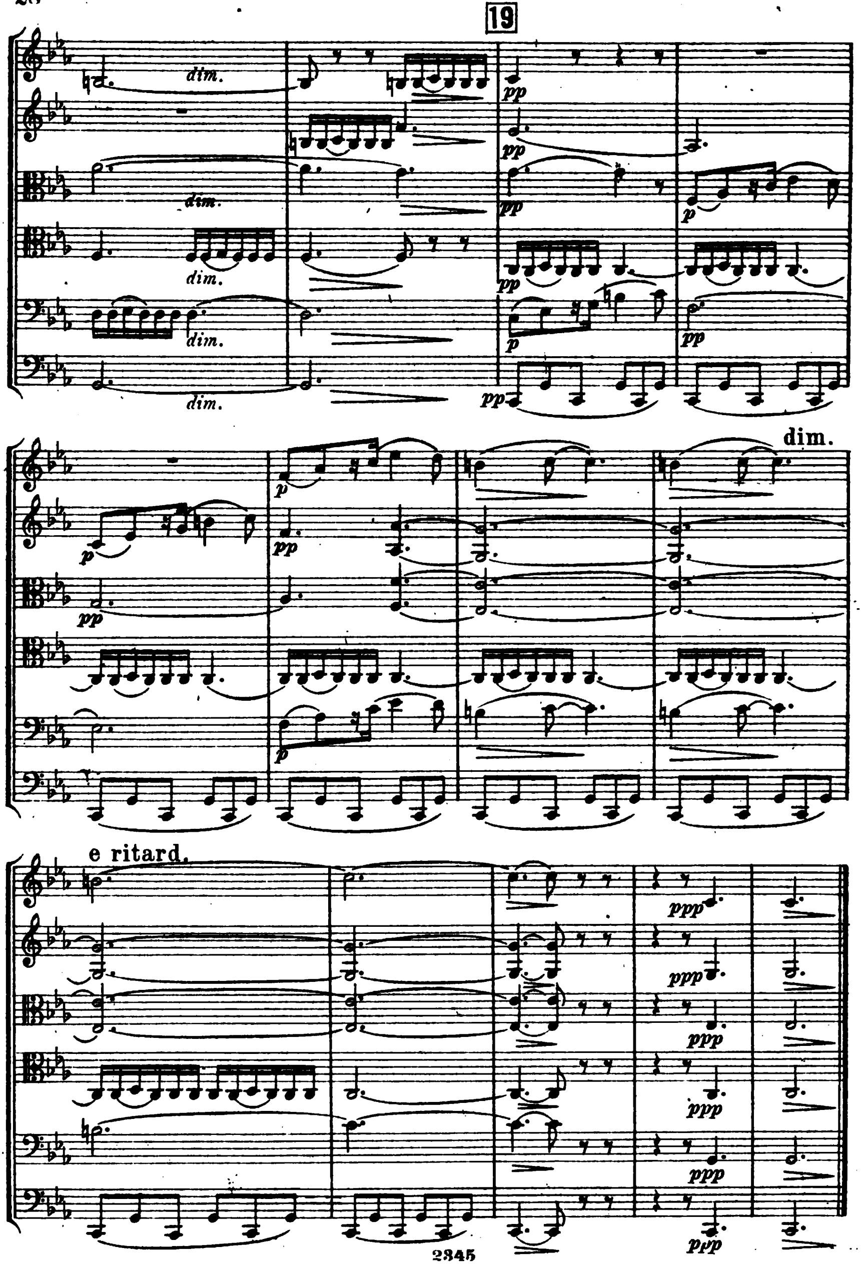

sempre ff
sempre f
sempre ff
sempre f
sempre ff
sempre f
espr.


poco rit.
mf
a tempo
p
pp
cresc.


16

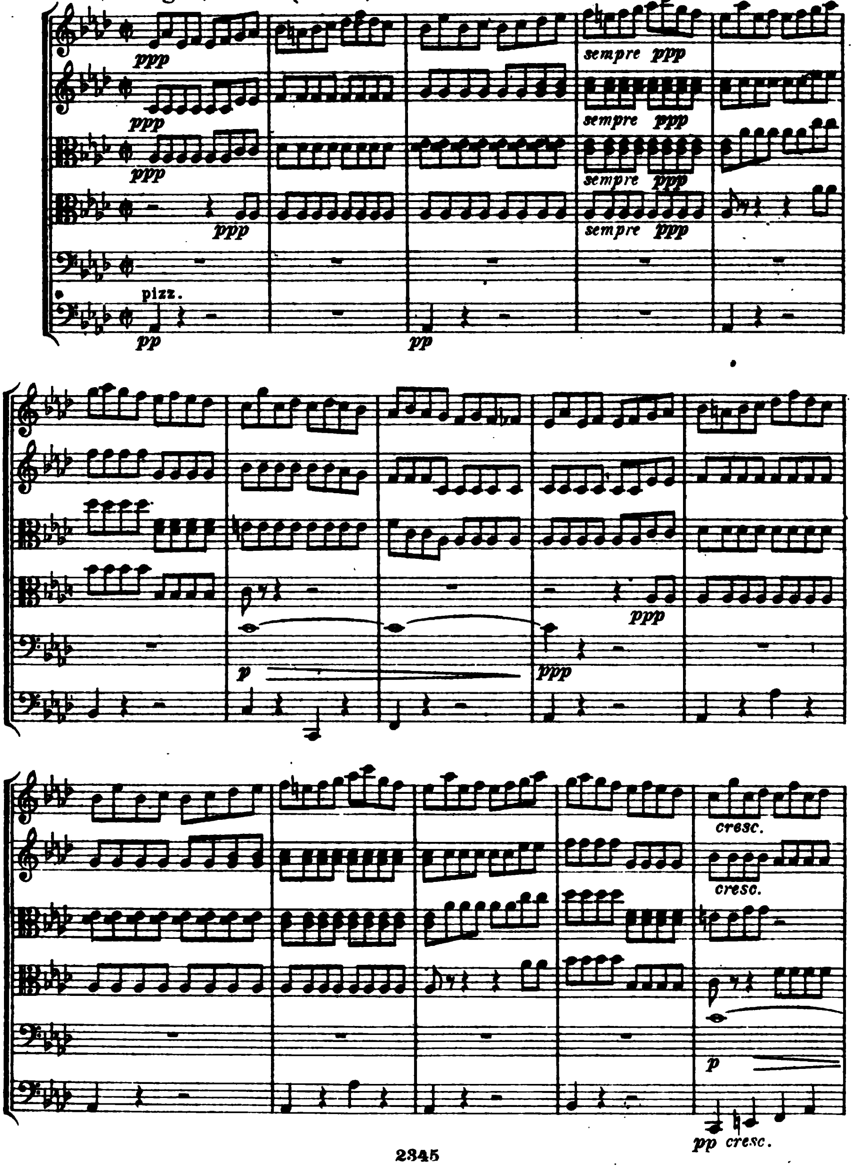

dim.
17
p
mf

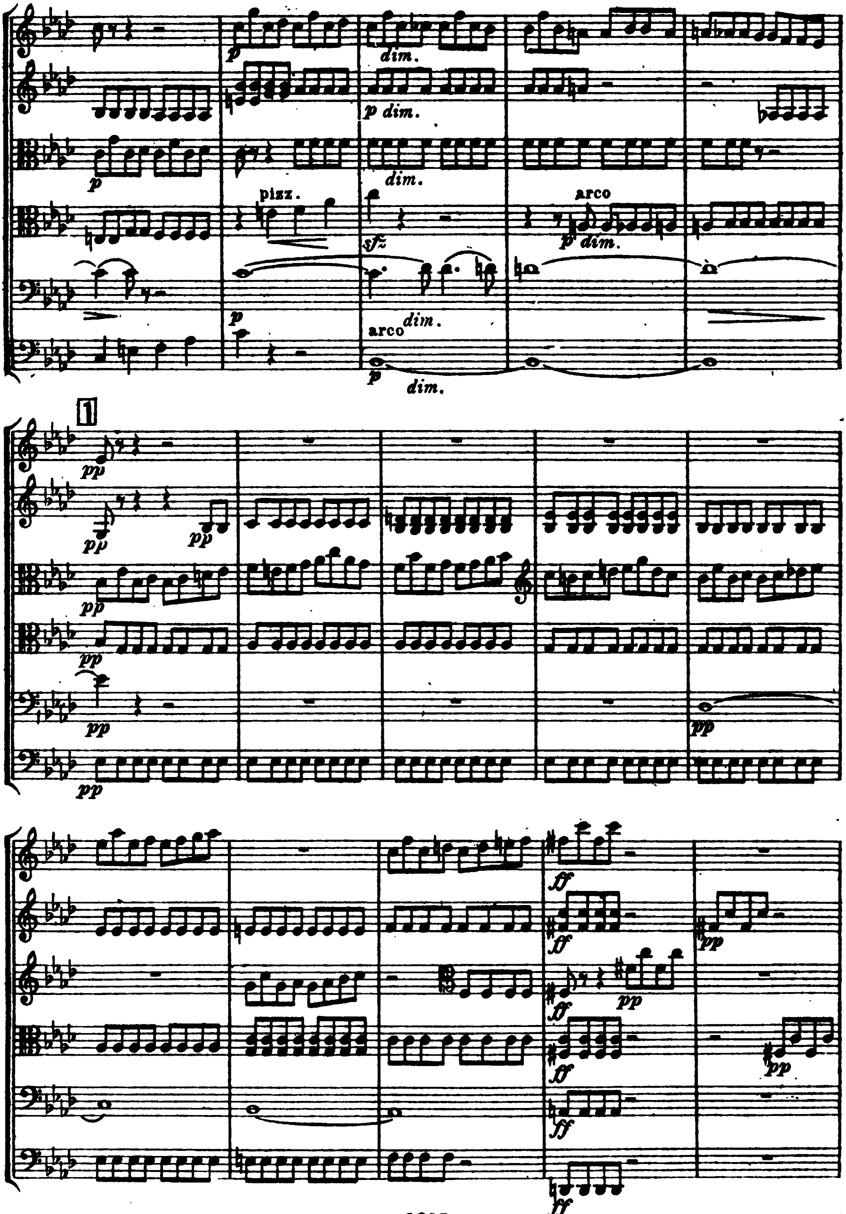

18
pp
pp
pp
pp
pp
pp
poco
cresc.
poco
cresc.
poco
cresc.
poco
cresc.
poco
cresc.
poco
cresc.
f
f
f
f
f
f
f

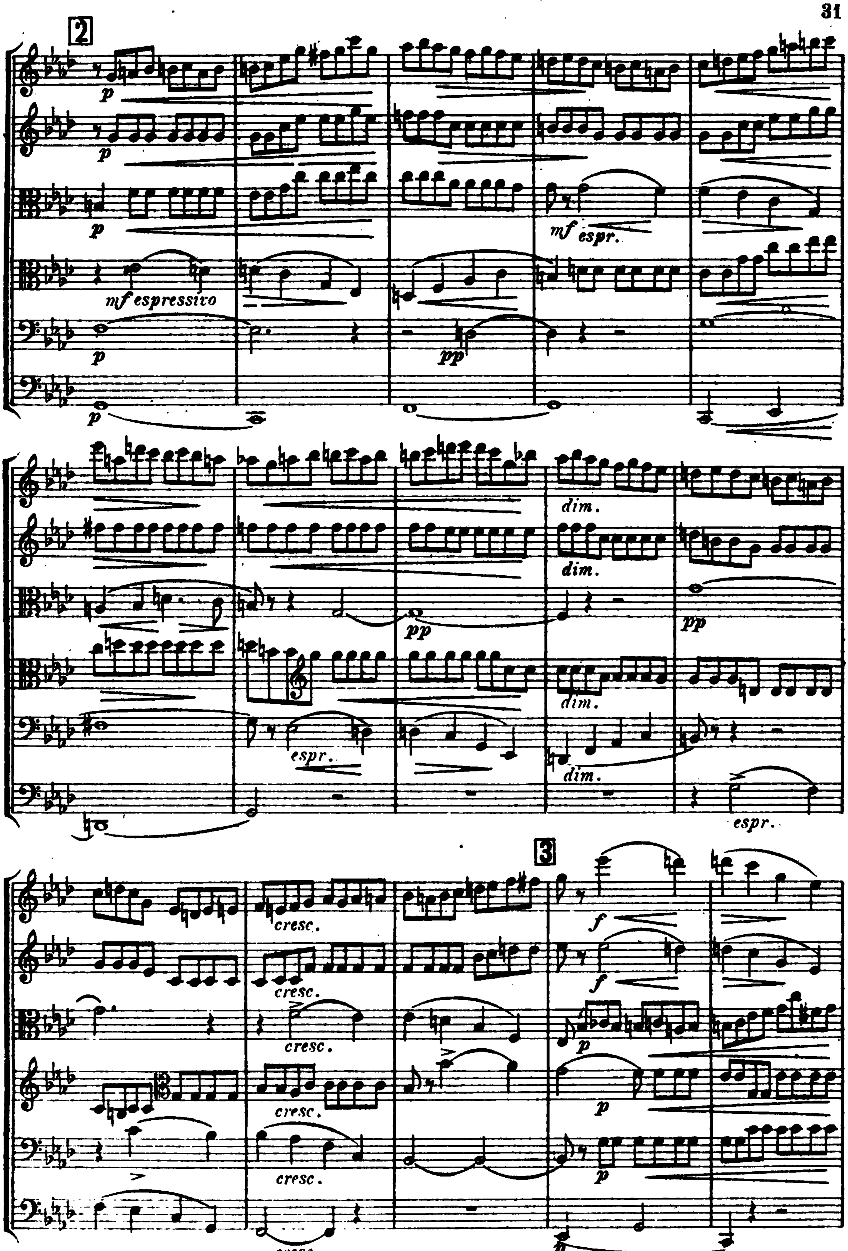

19
dim.
pp
p
ppp
e ritard.

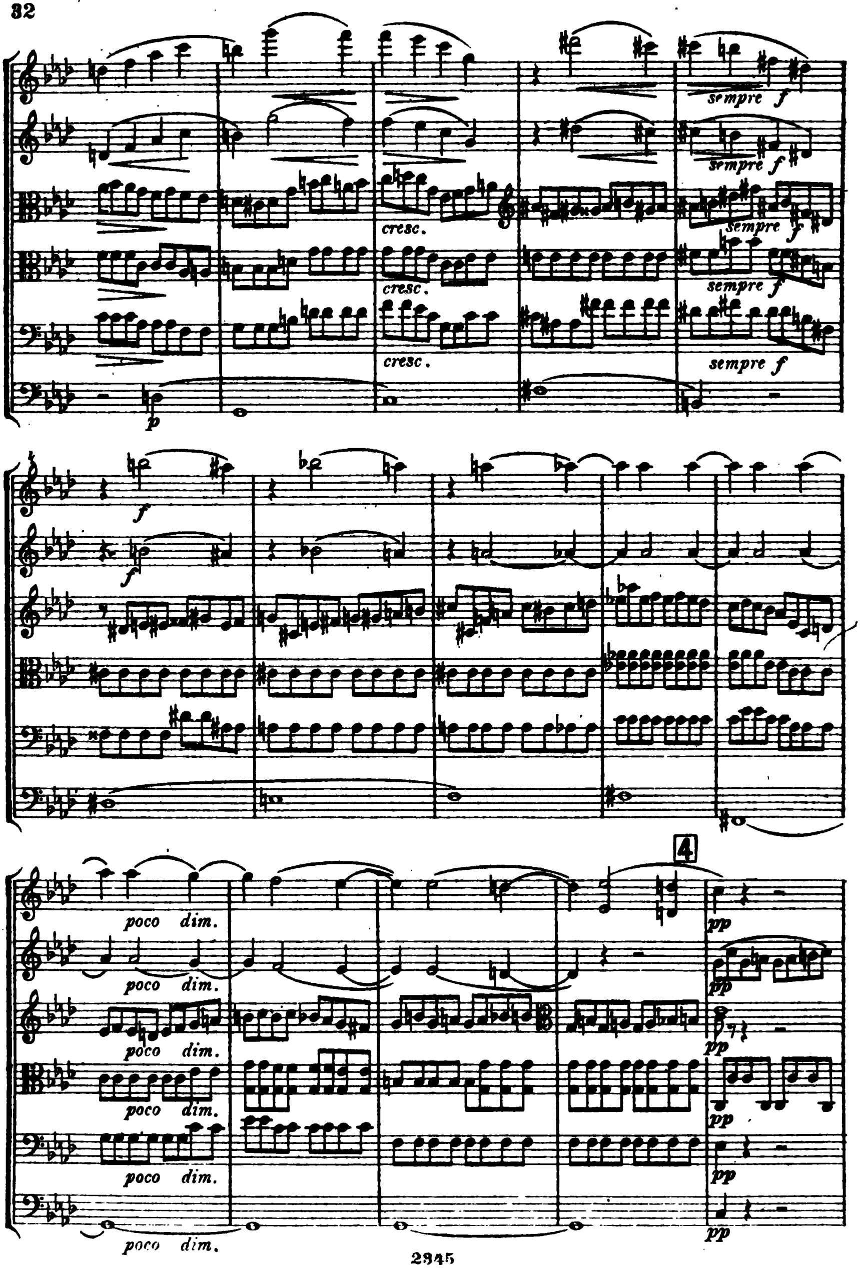
II.

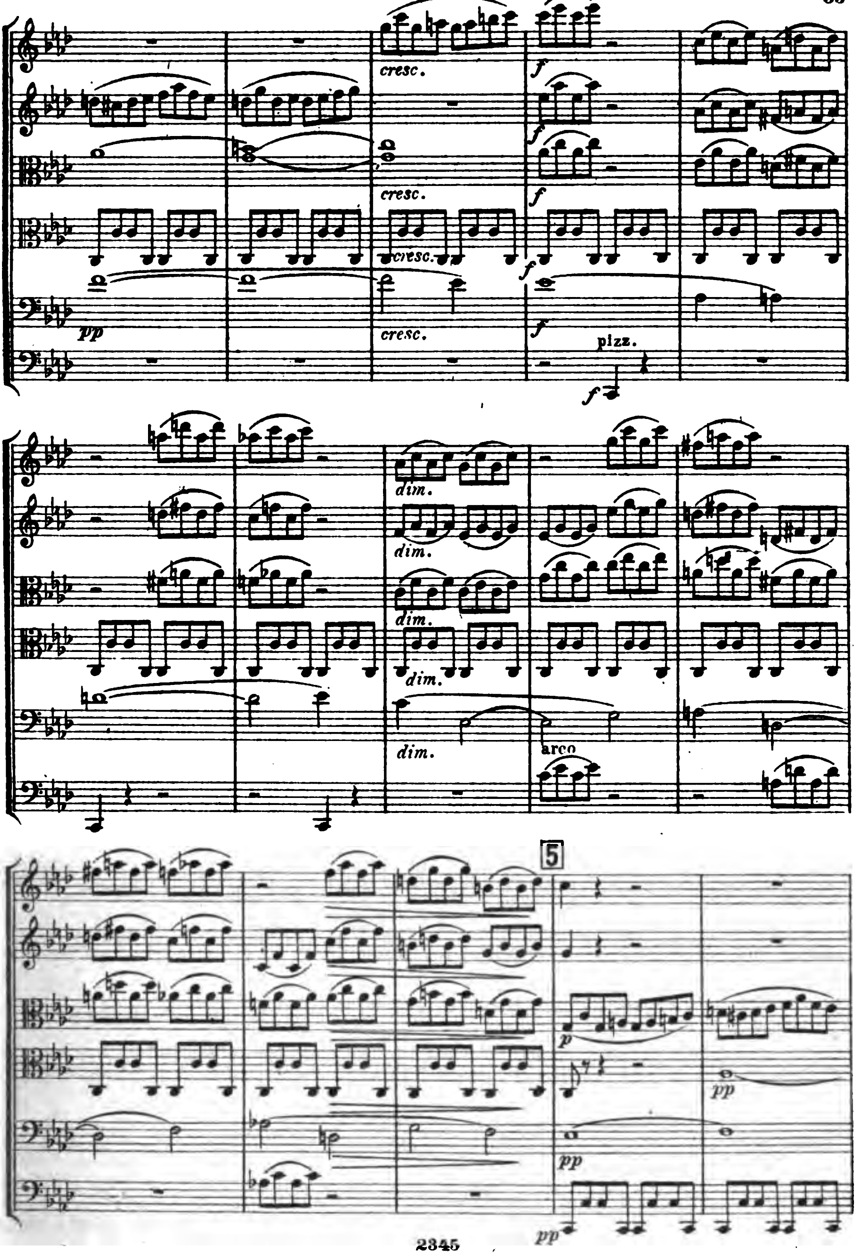
Allegro vivace. (𝅗𝅥 = 138)

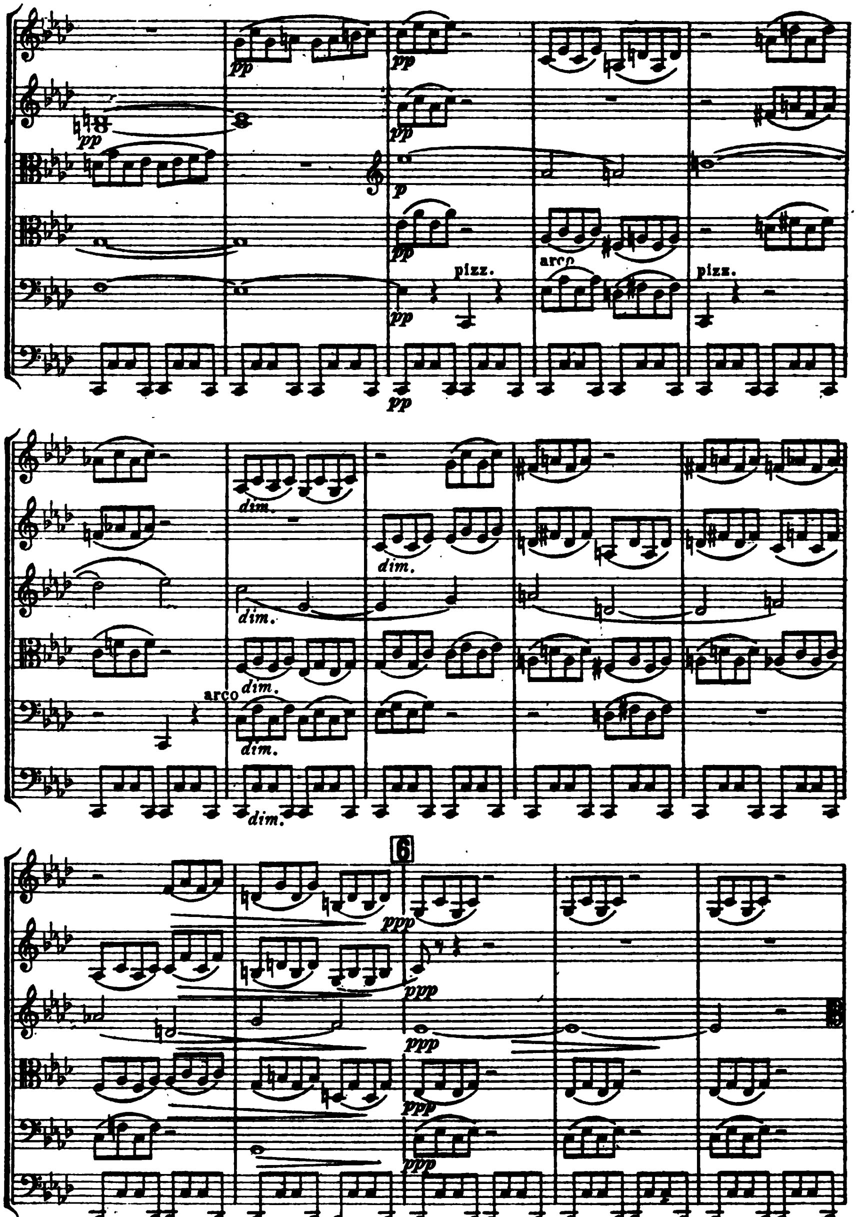



p
dim.
p dim.
p
dim.
pizz.
sfz
arco
p dim.
p
arco
dim.
p
dim.
1
pp
pp
pp
pp
pp
pp
pp
pp
ff
ff
pp
ff
pp
ff
pp
ff
ff


2
p
p
p
mf espressivo
p
pp
mf espr.
dim.
dim.
pp
pp
dim.
espr.
dim.
espr.
3
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
p
p
p
p


sempre f
sempre f
cresc.
sempre f
cresc.
sempre f
cresc.
sempre f
p
f
f
4
poco dim.
poco dim.
poco dim.
poco dim.
poco dim.
poco dim.
pp
pp
pp
pp
pp
pp


cresc.
f
pp
pizz.
dim.
arco
5
p


pp
pp
pp
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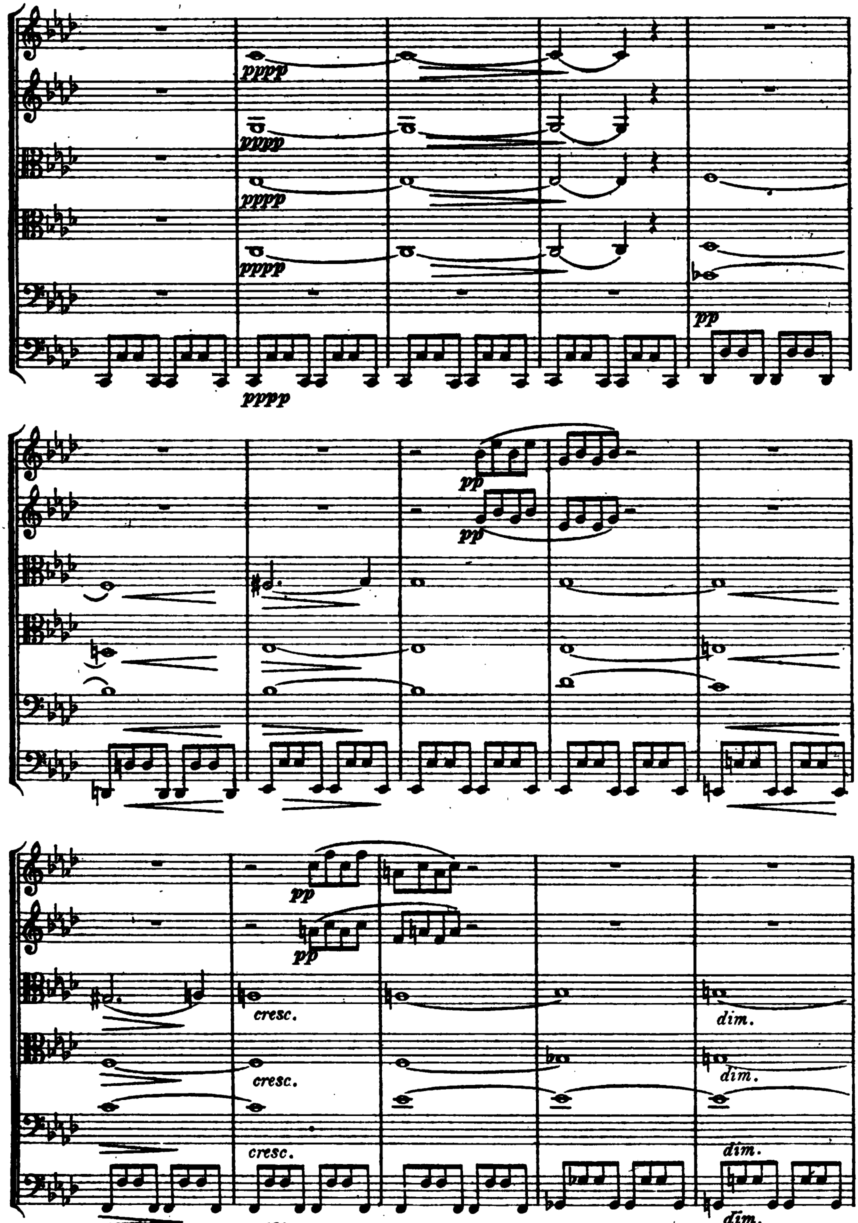
pp
pizz.
arco
pizz.
pp
pp
dim.
dim.
dim.
arco
dim.
dim.
dim.
6
ppp
ppp
ppp
ppp
ppp
ppp


pppp
pppp
pppp
pppp
pppp
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pp
pp
pp
pp
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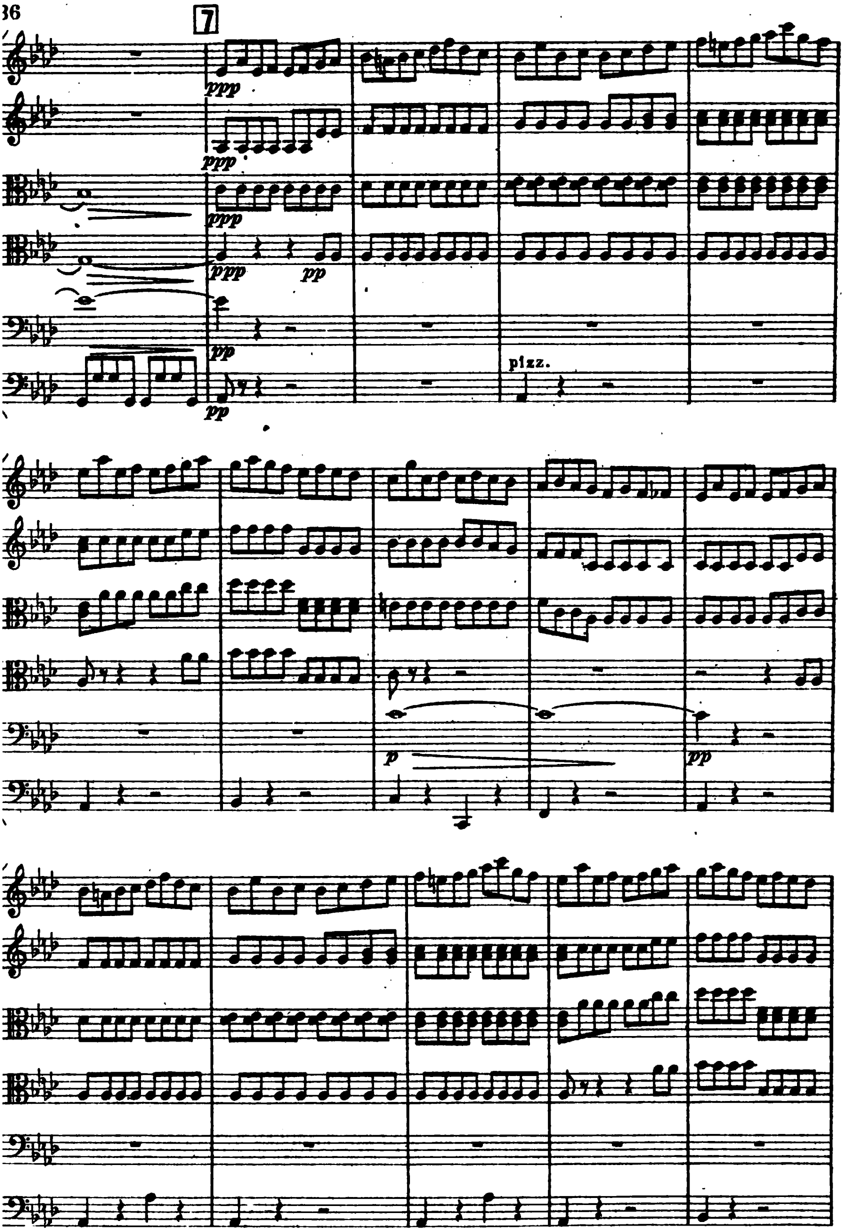
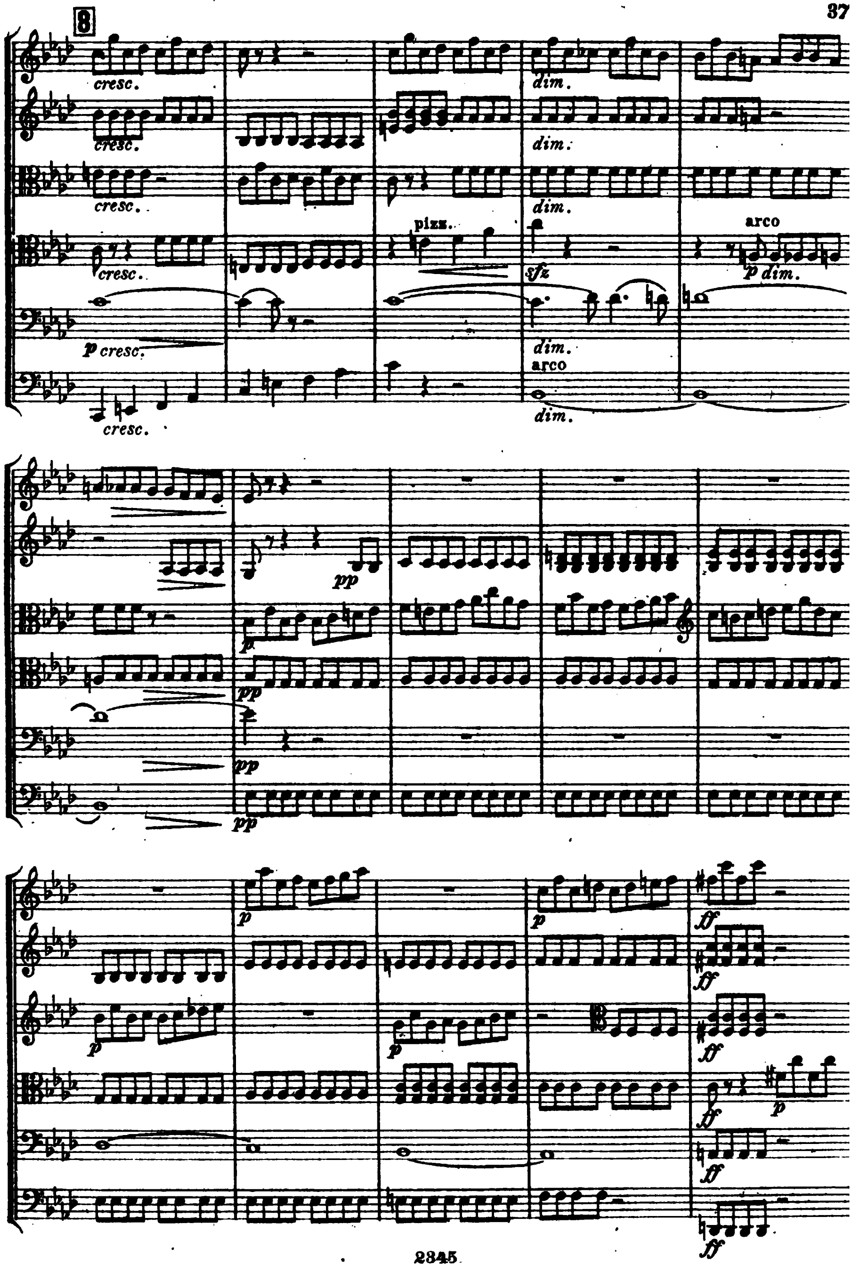
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.


7
ppp
ppp
ppp
ppp
pp
pp
pp
pizz.
p
pp


8
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arco
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pp
p
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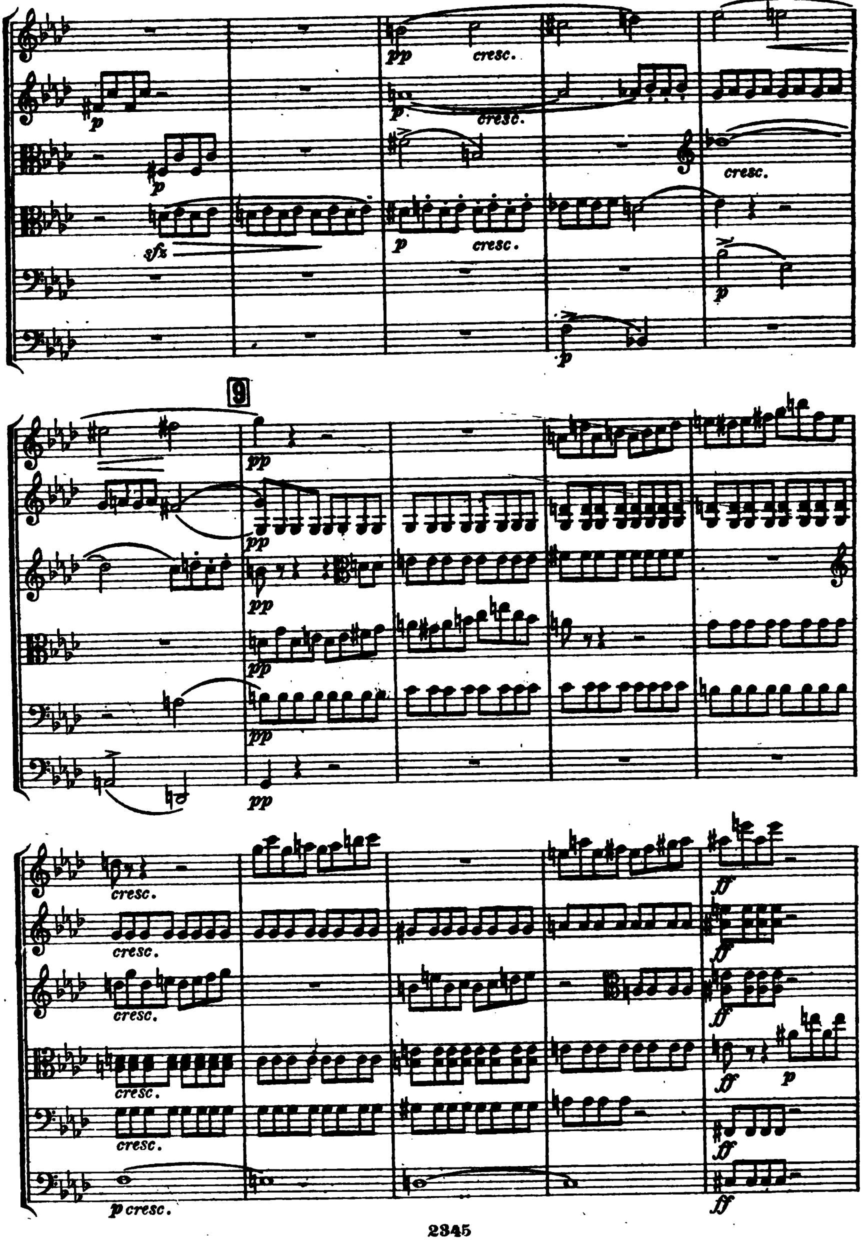
pp
cresc.
p
cresc.
cresc.
p
sfz
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cresc.
p
p
9
pp
pp
pp
pp
pp
pp
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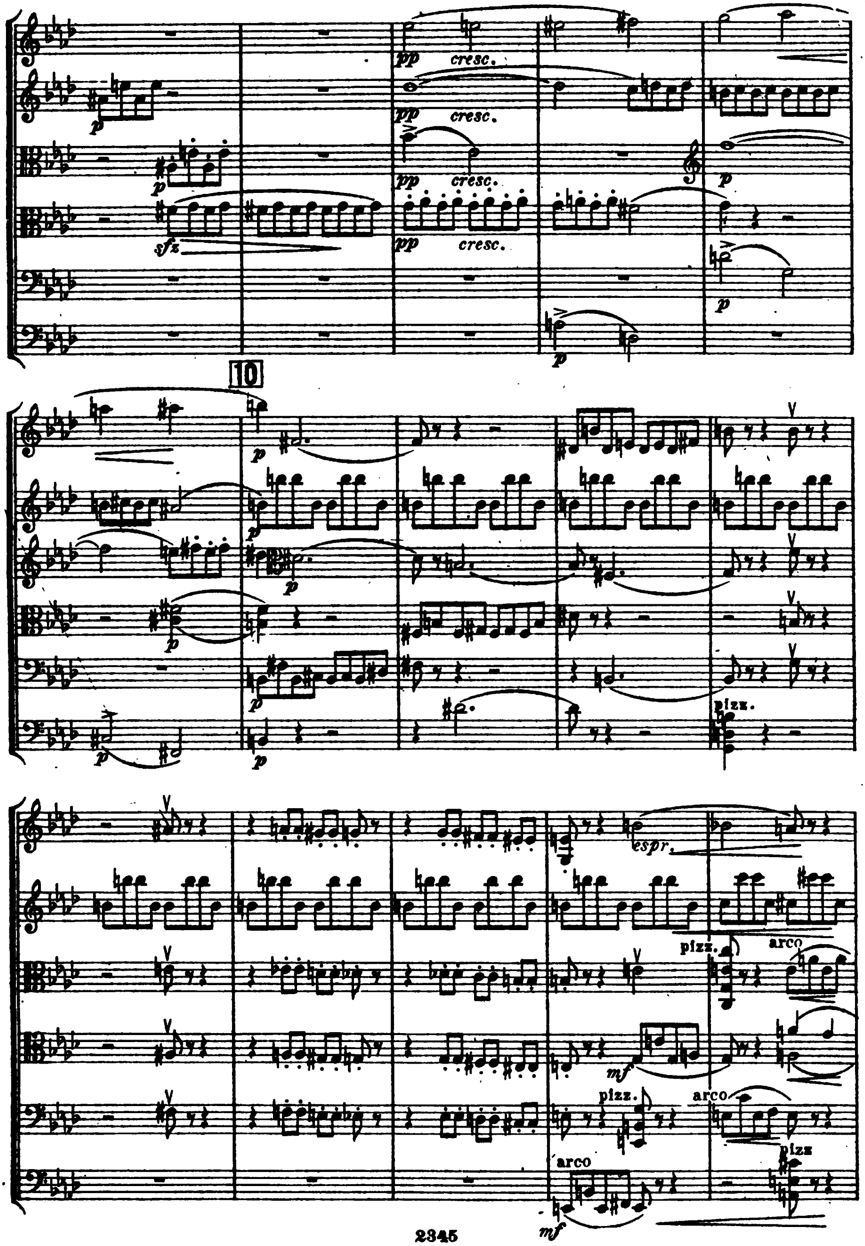
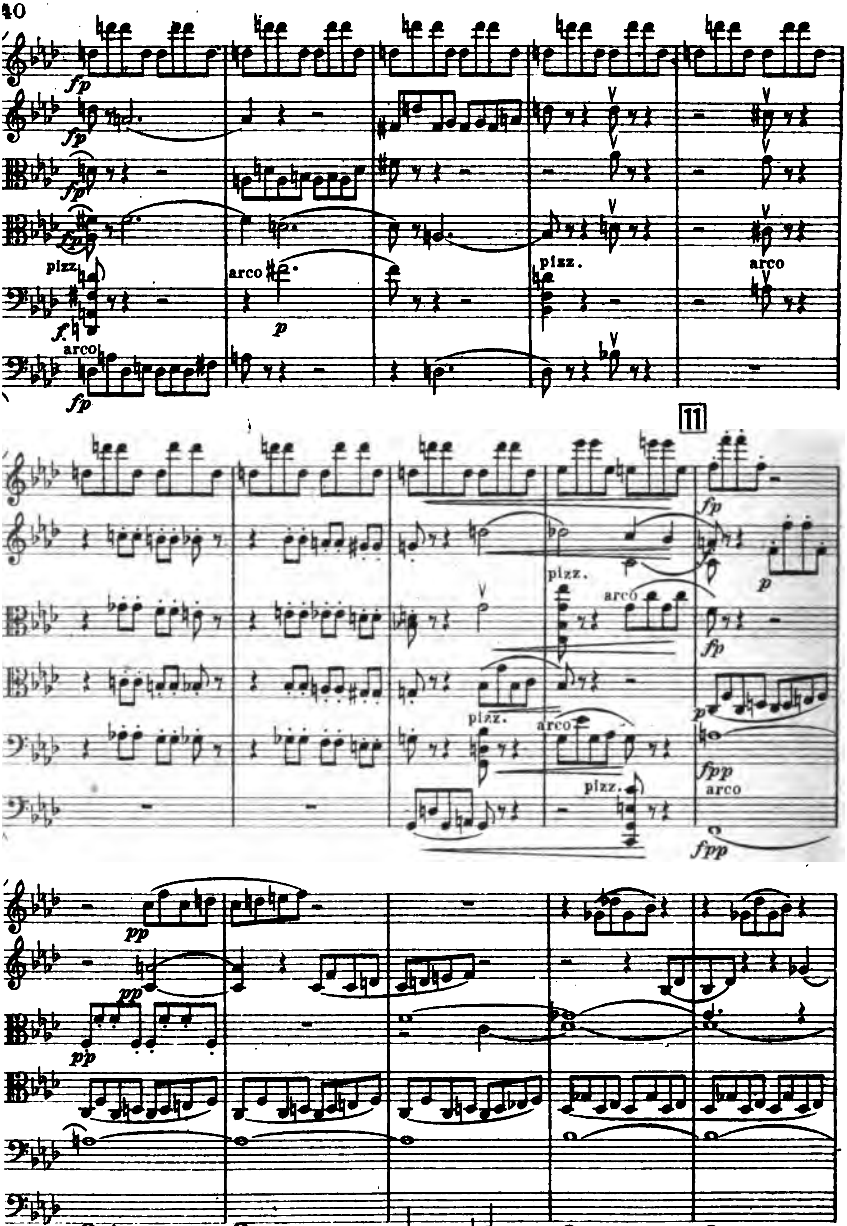
cresc.
cresc.
cresc.
cresc.
p cresc.
ff
ff
ff
ff
p
ff
ff


pp
cresc.
p
sfz
10
pizz.
arco
espr.
mf


fp
fp
fp
pizz.
f
arco
fp
arco
p
pizz.
arco
11
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fp
p
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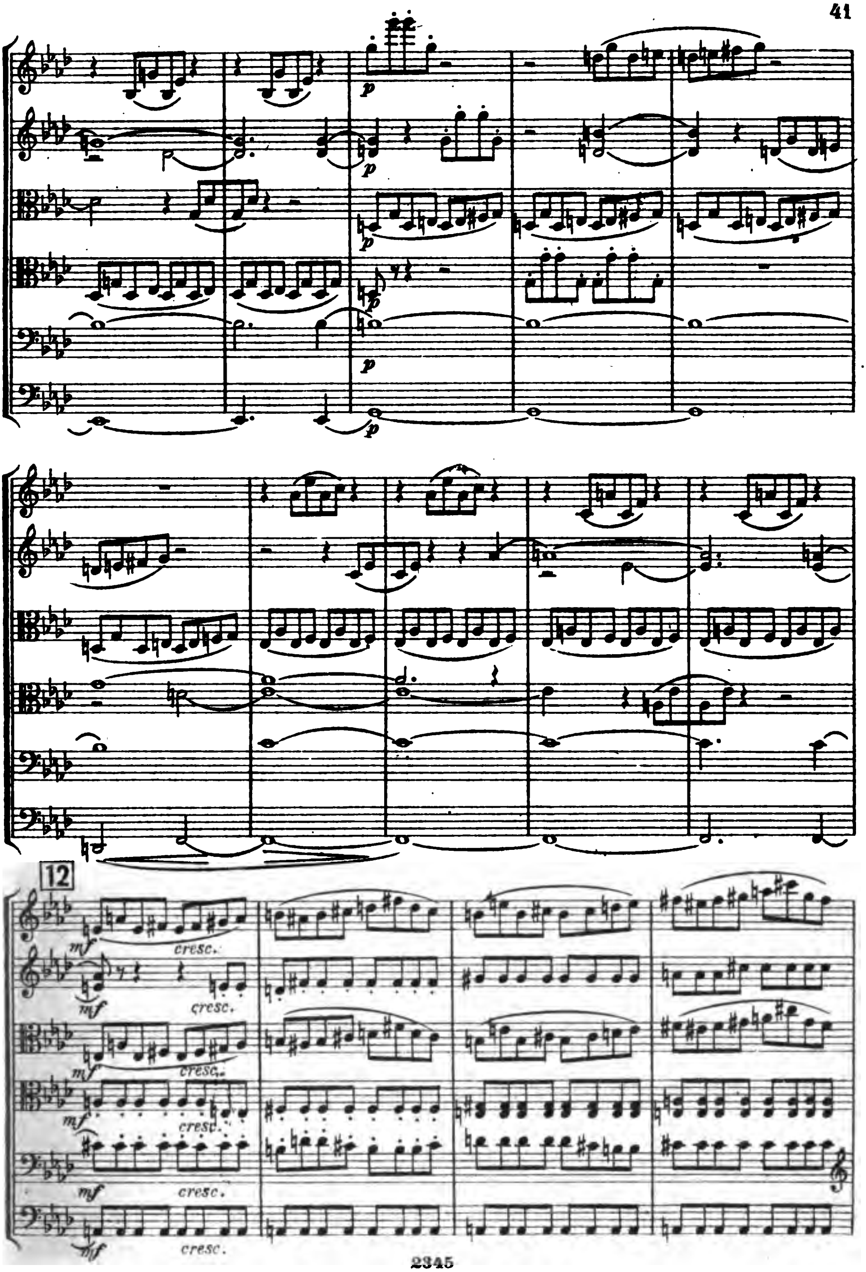
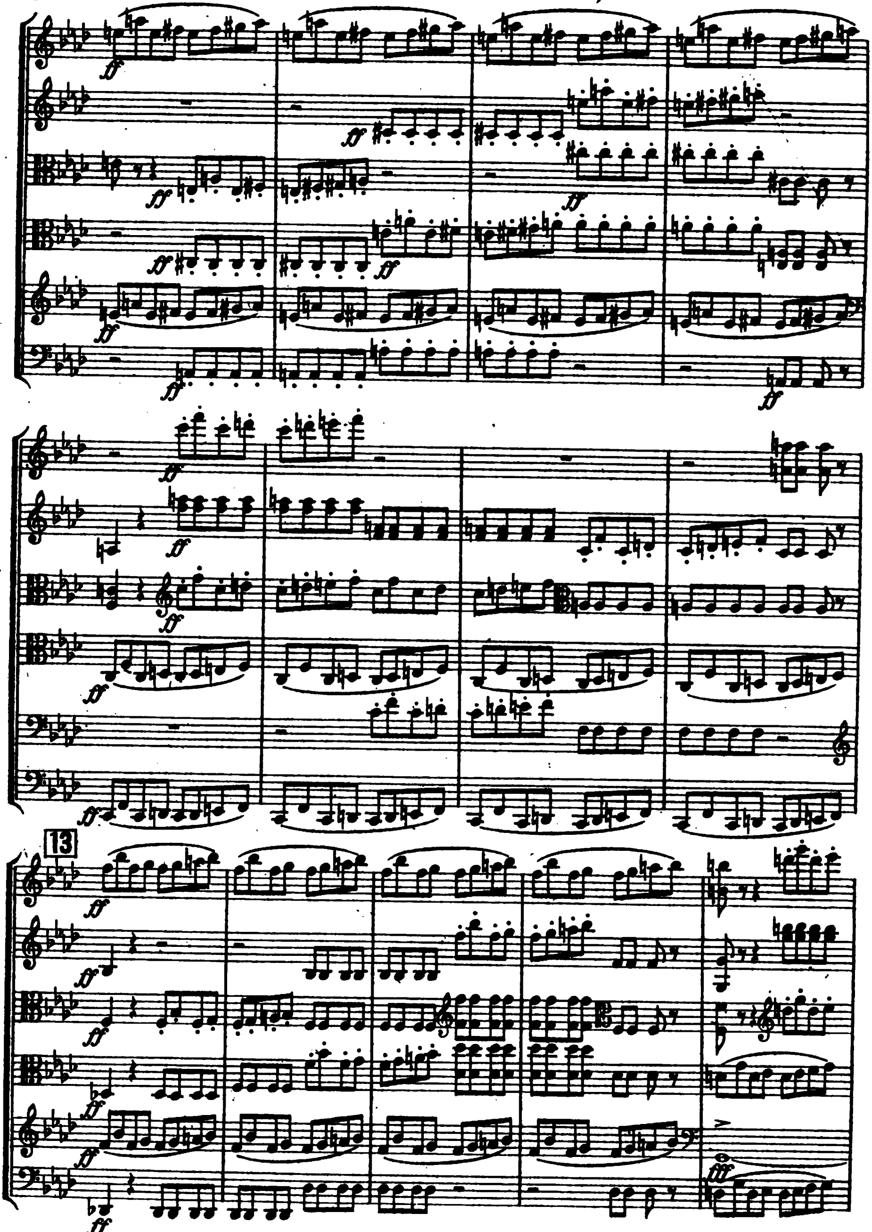
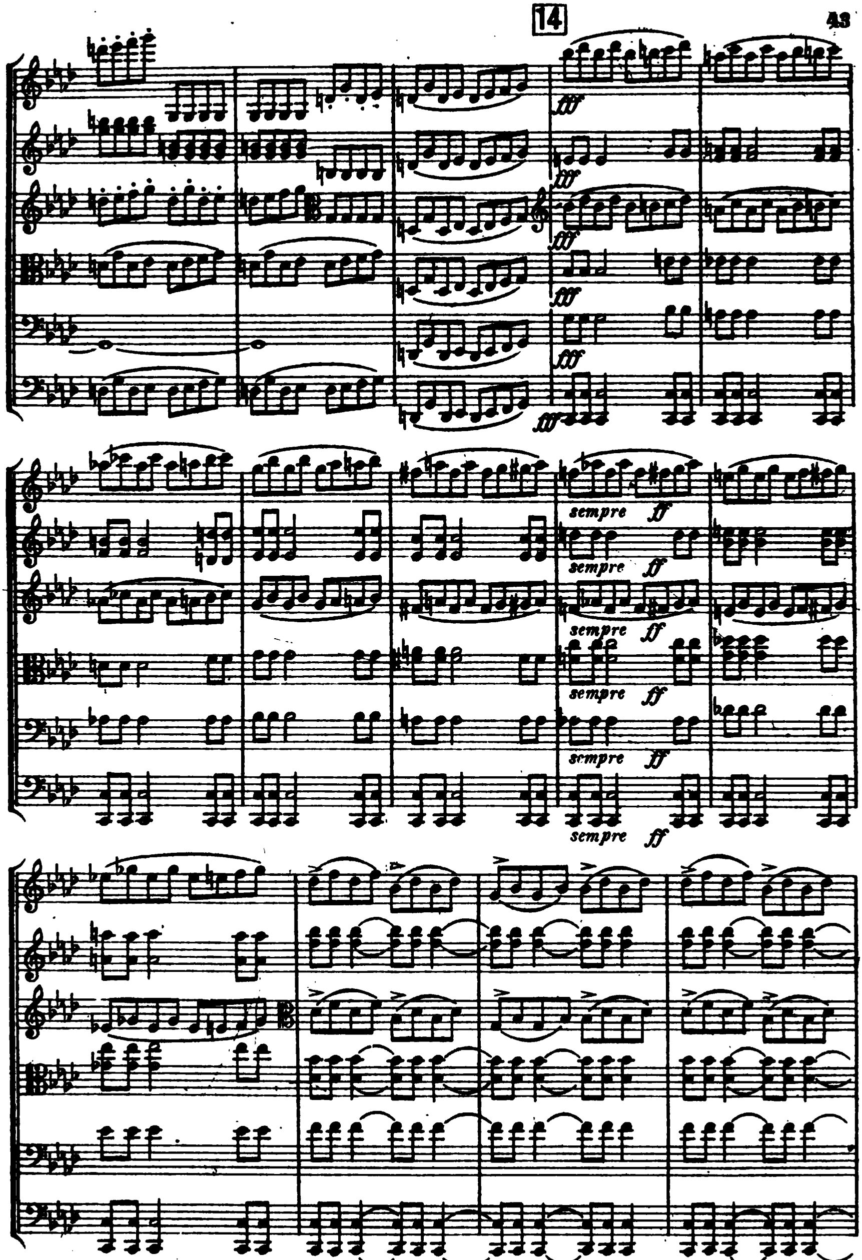
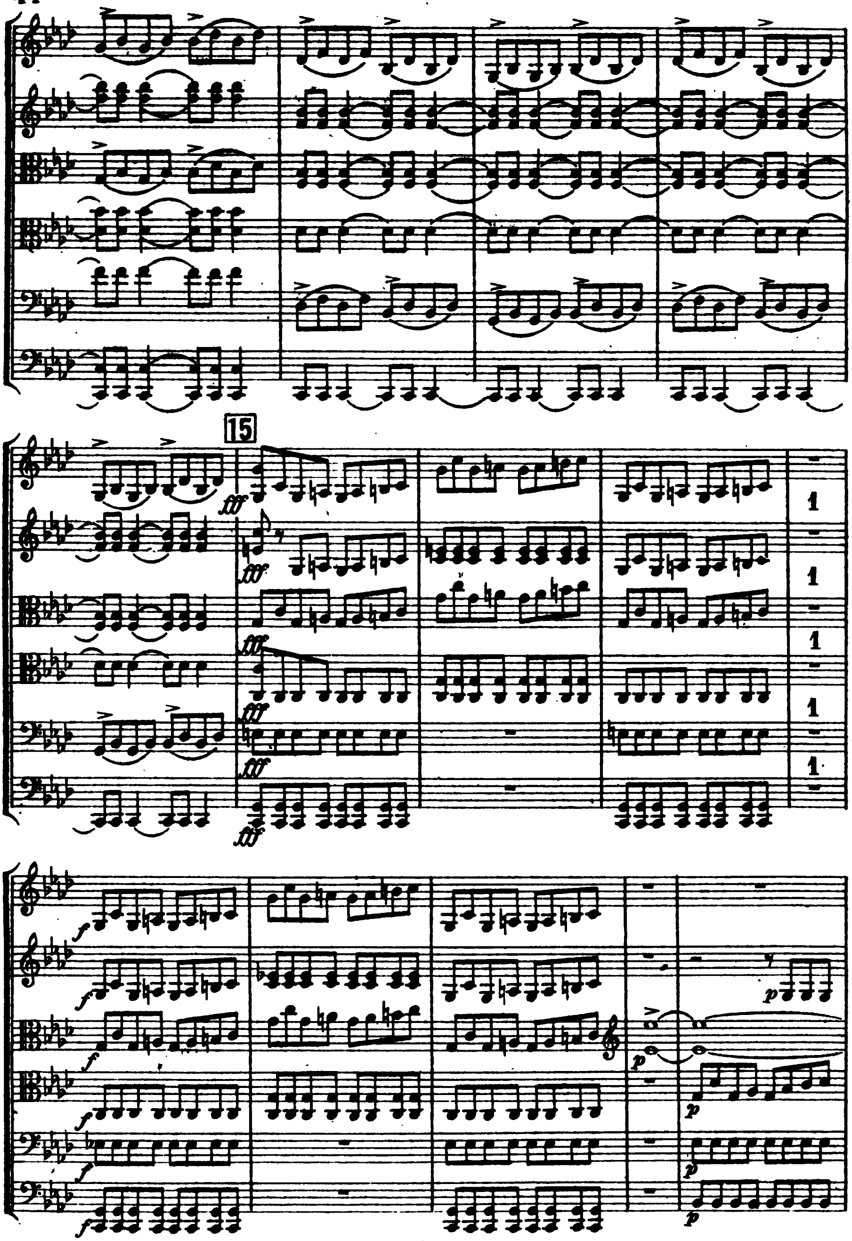
pizz.
p
fpp
pizz.
arco
fpp
pp
pp
pp

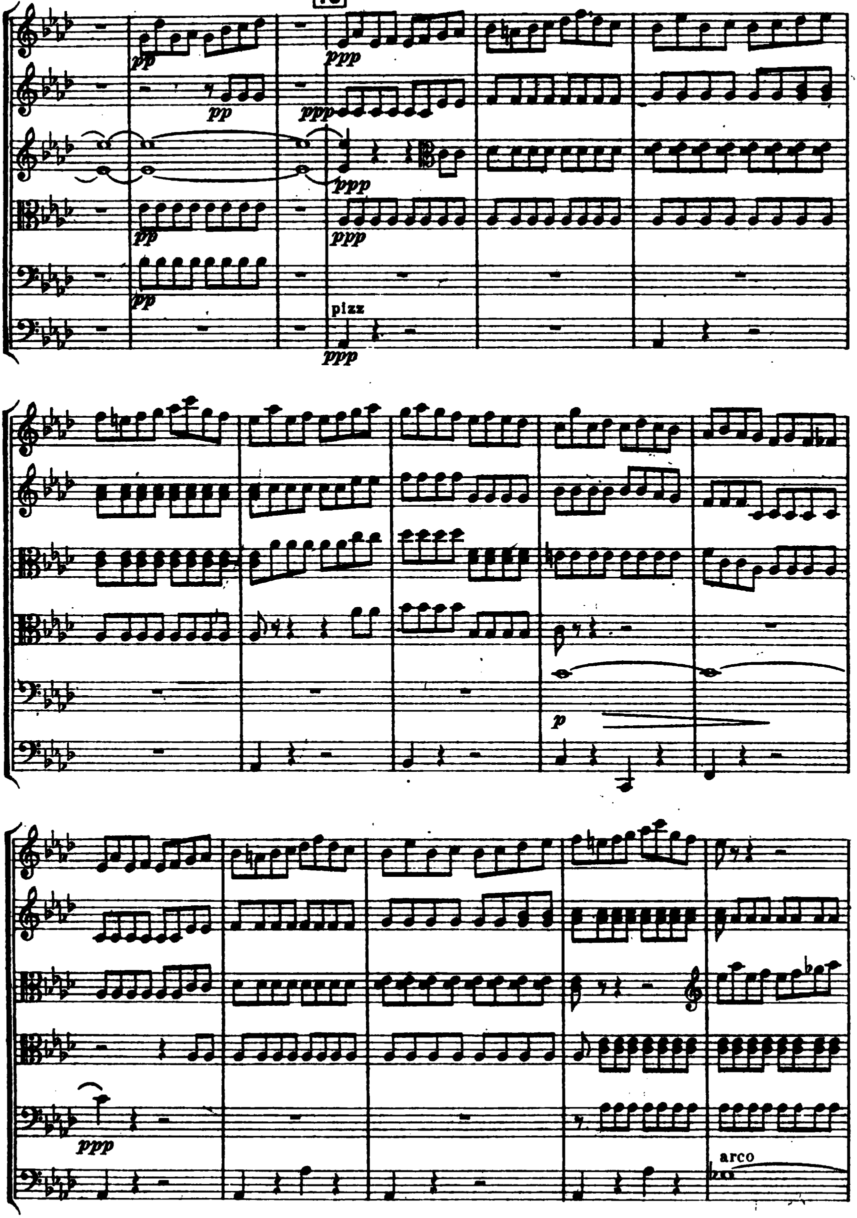

p
12
mf
cresc.

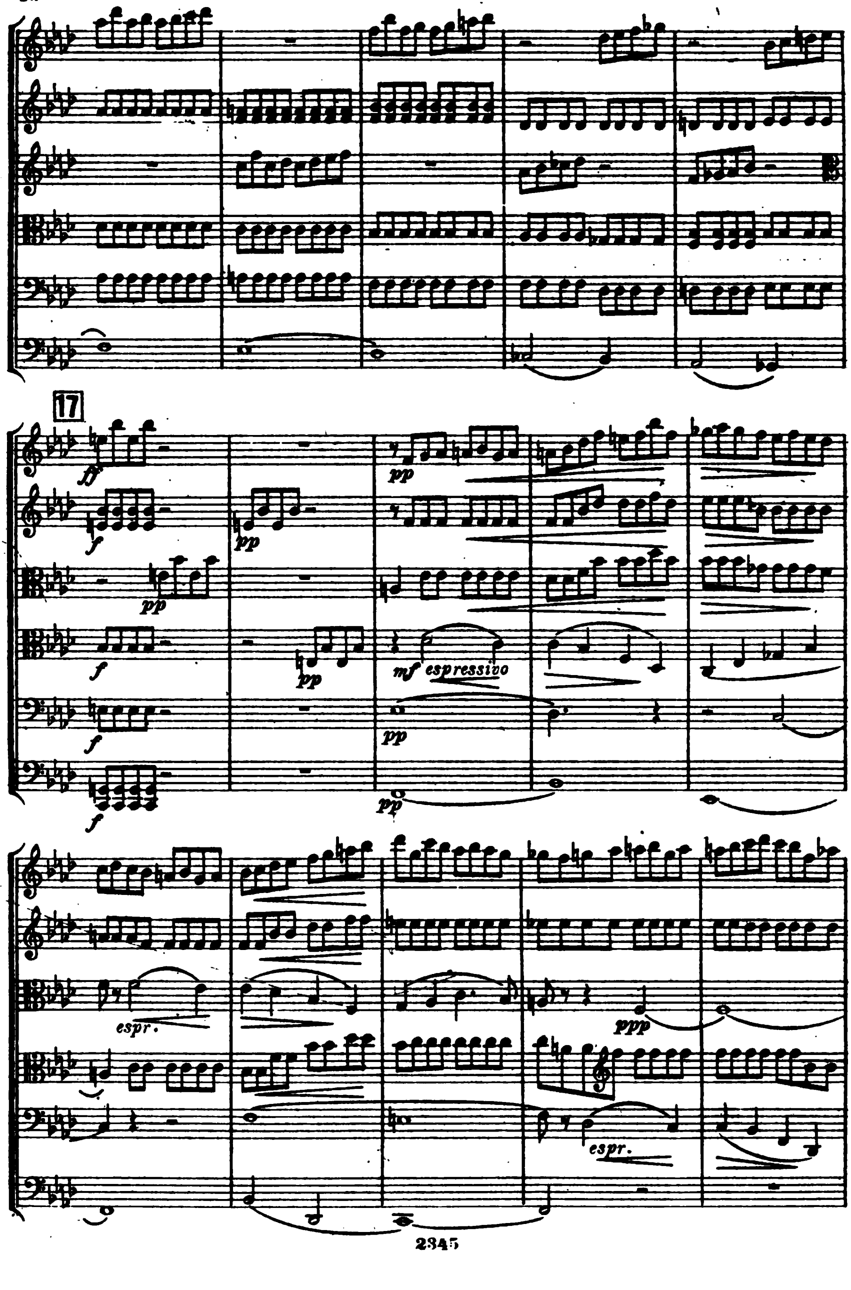

13


14
fff
fff
fff
fff
fff
fff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

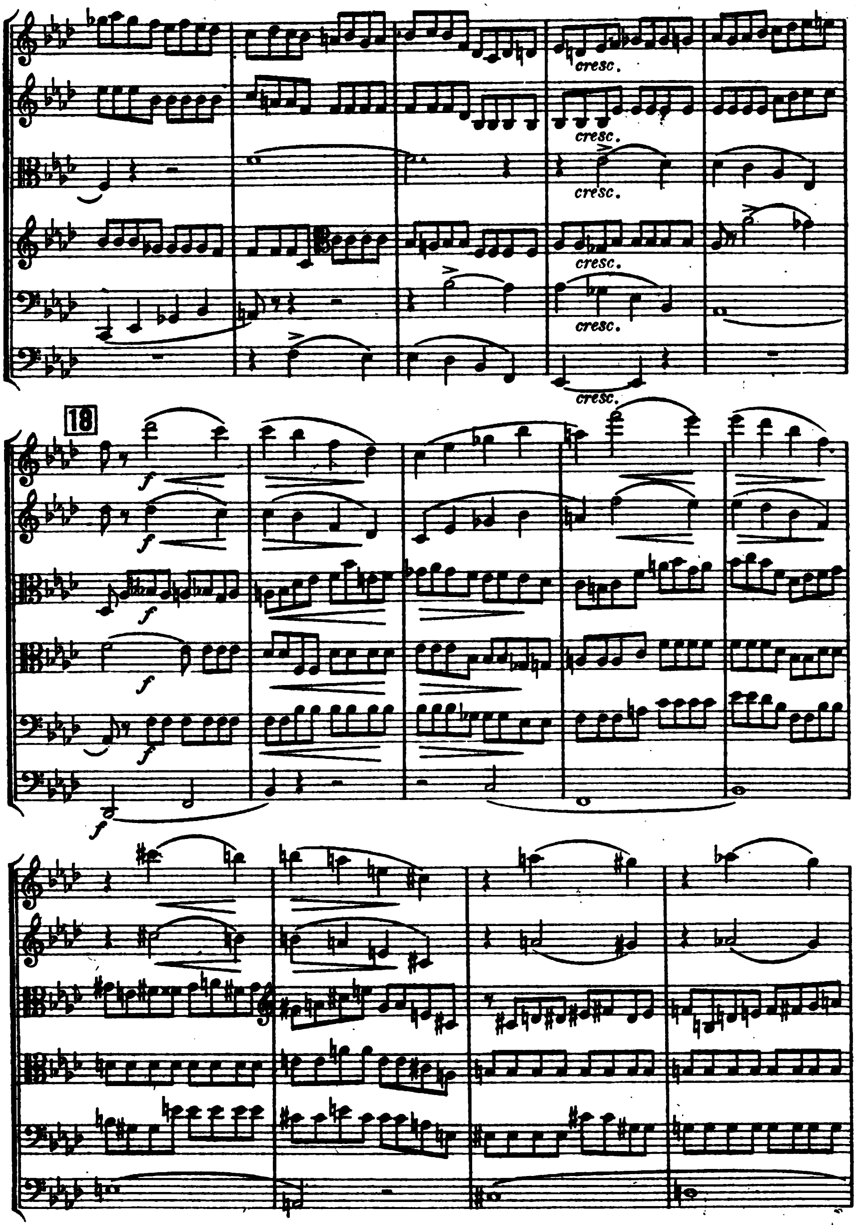

15
fff
f
p

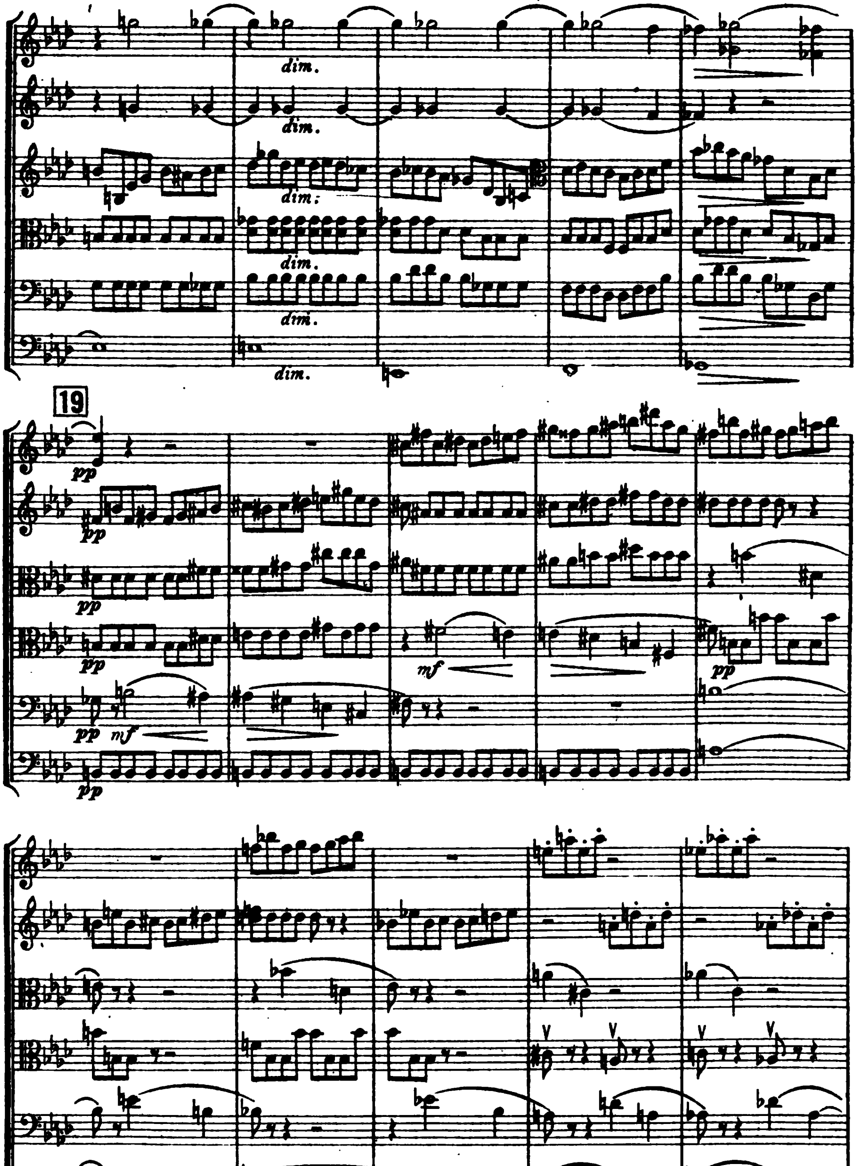
16

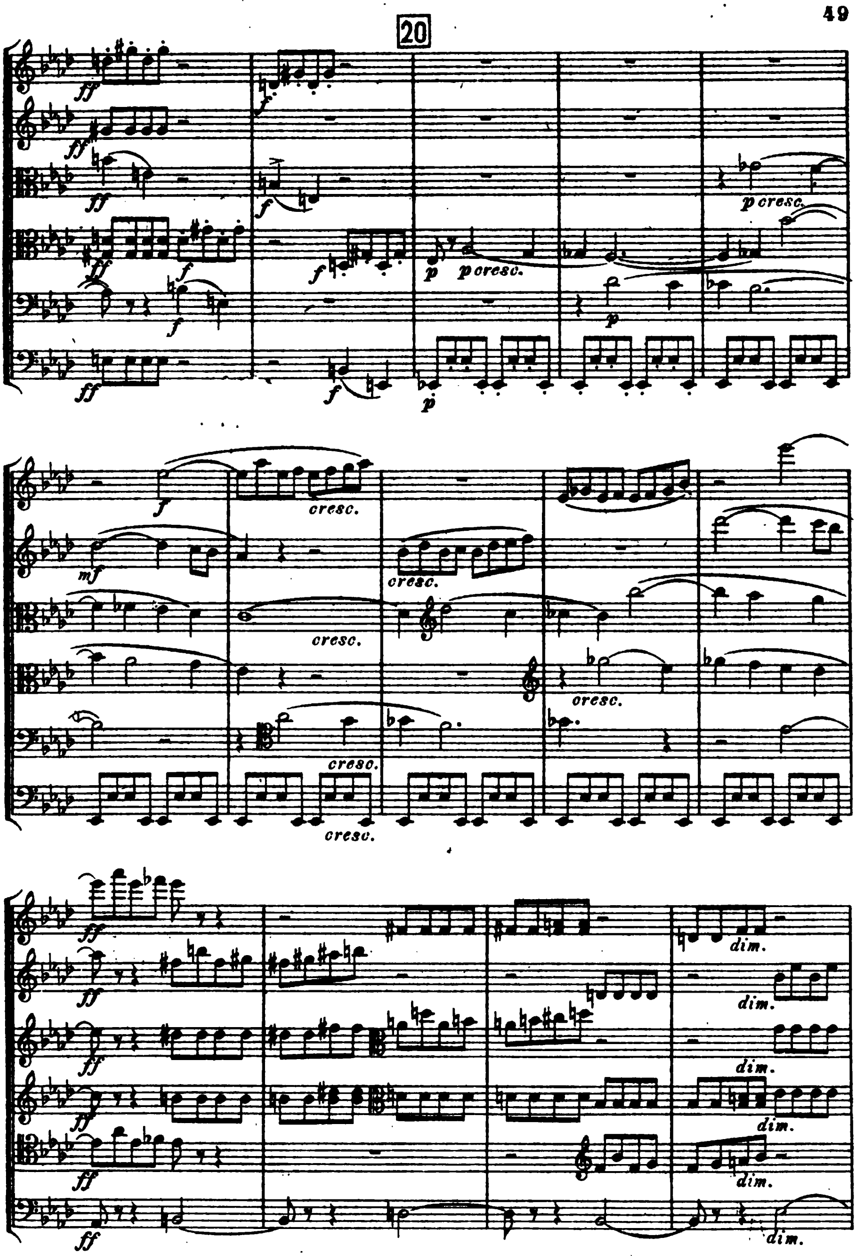


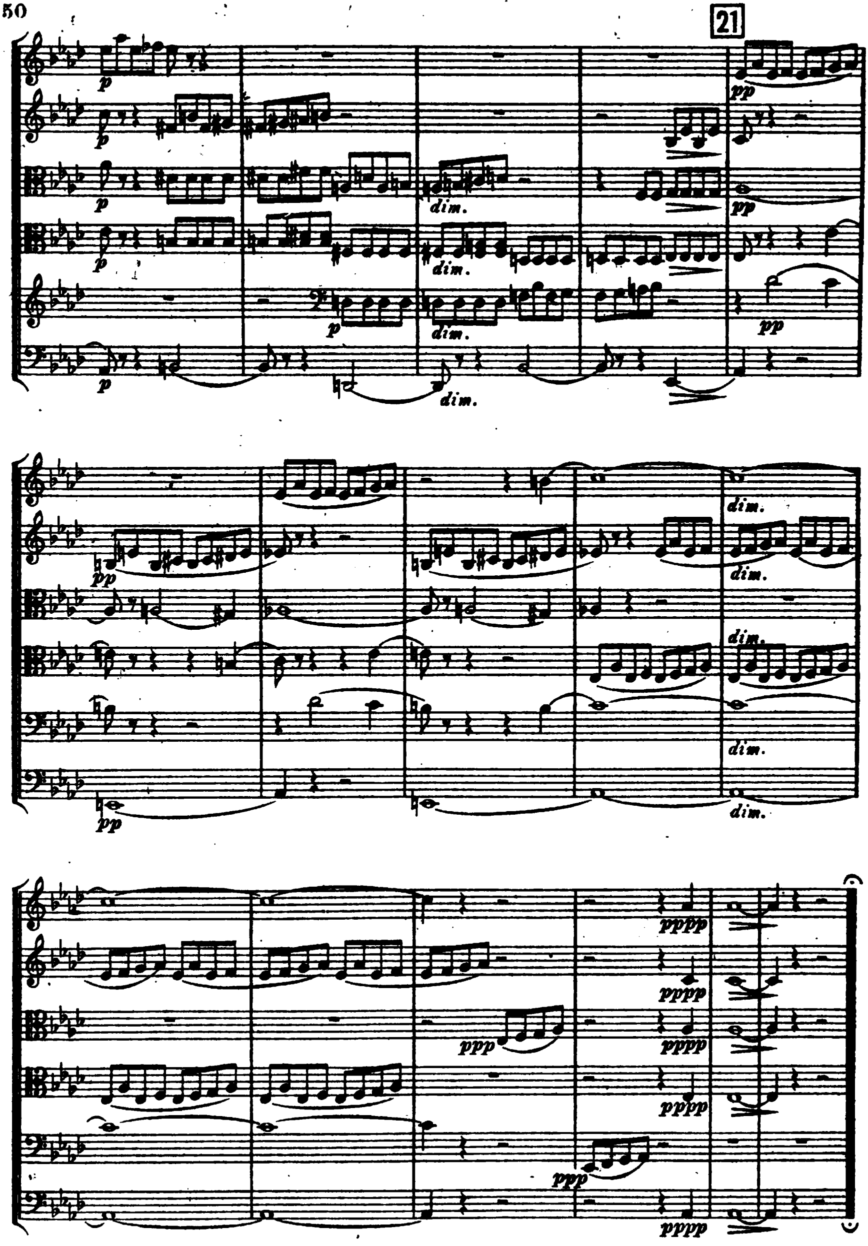


17
ff
f
pp
mf espressivo
espr.
ppp

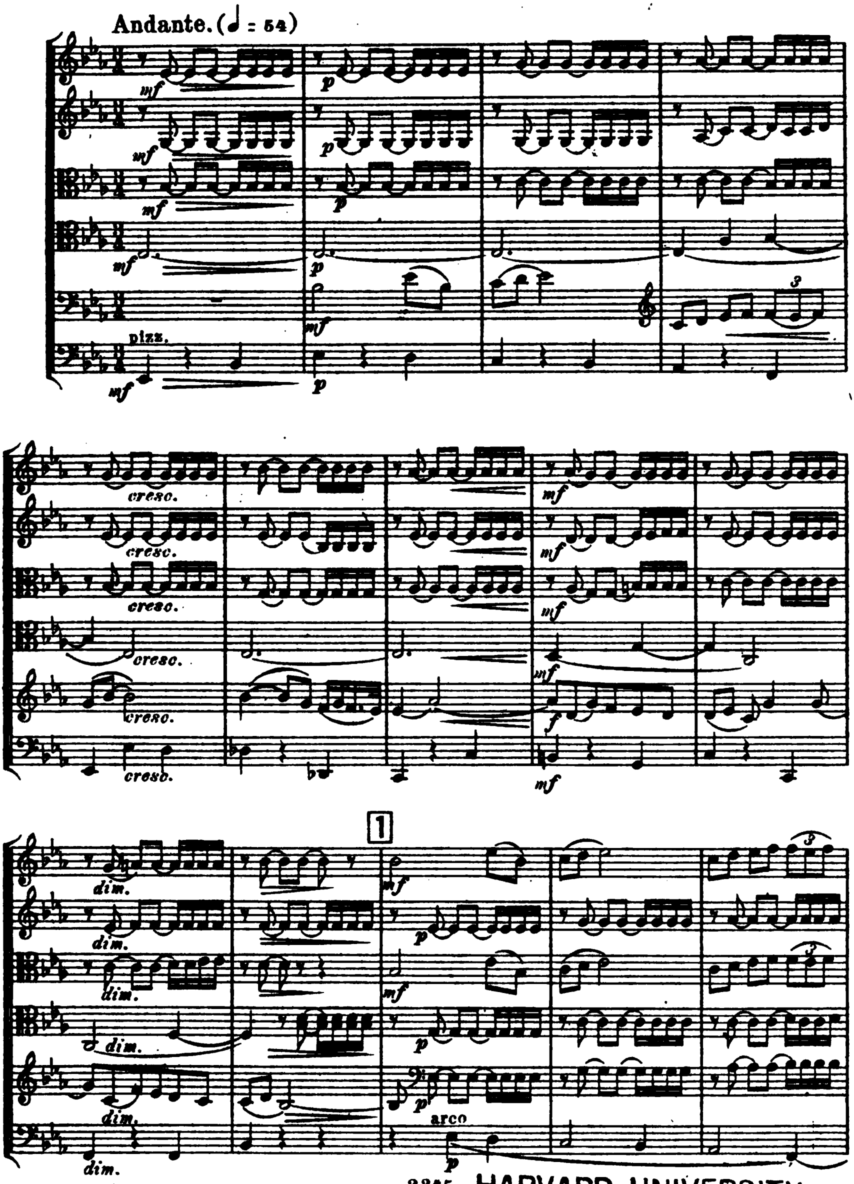

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
18
f
f
f
f
f
f


dim.
dim.
dim:
dim.
dim.
dim.
19
pp
pp
pp
pp
pp mf
pp
mf
pp


20
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
dim.
dim.


21
p
pp
dim.
ppp
pppp

III.



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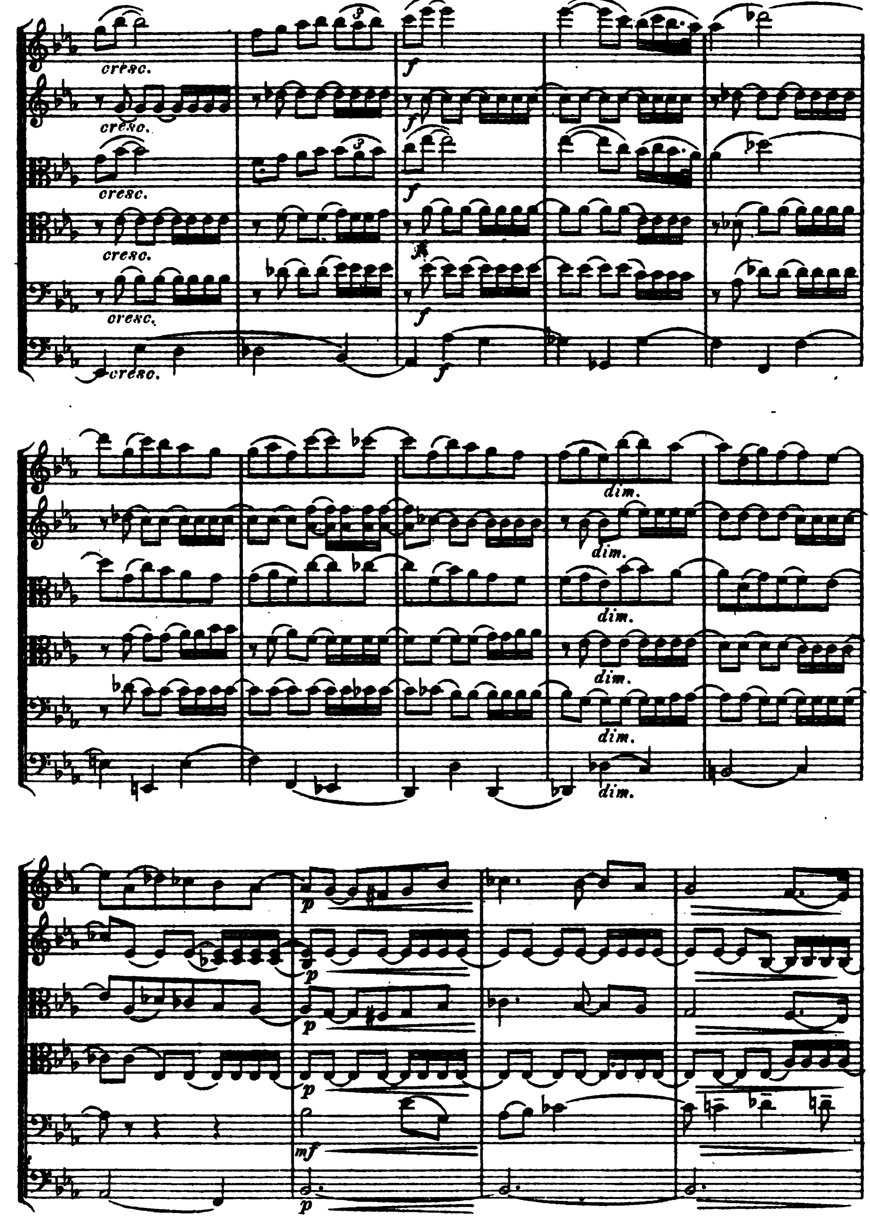
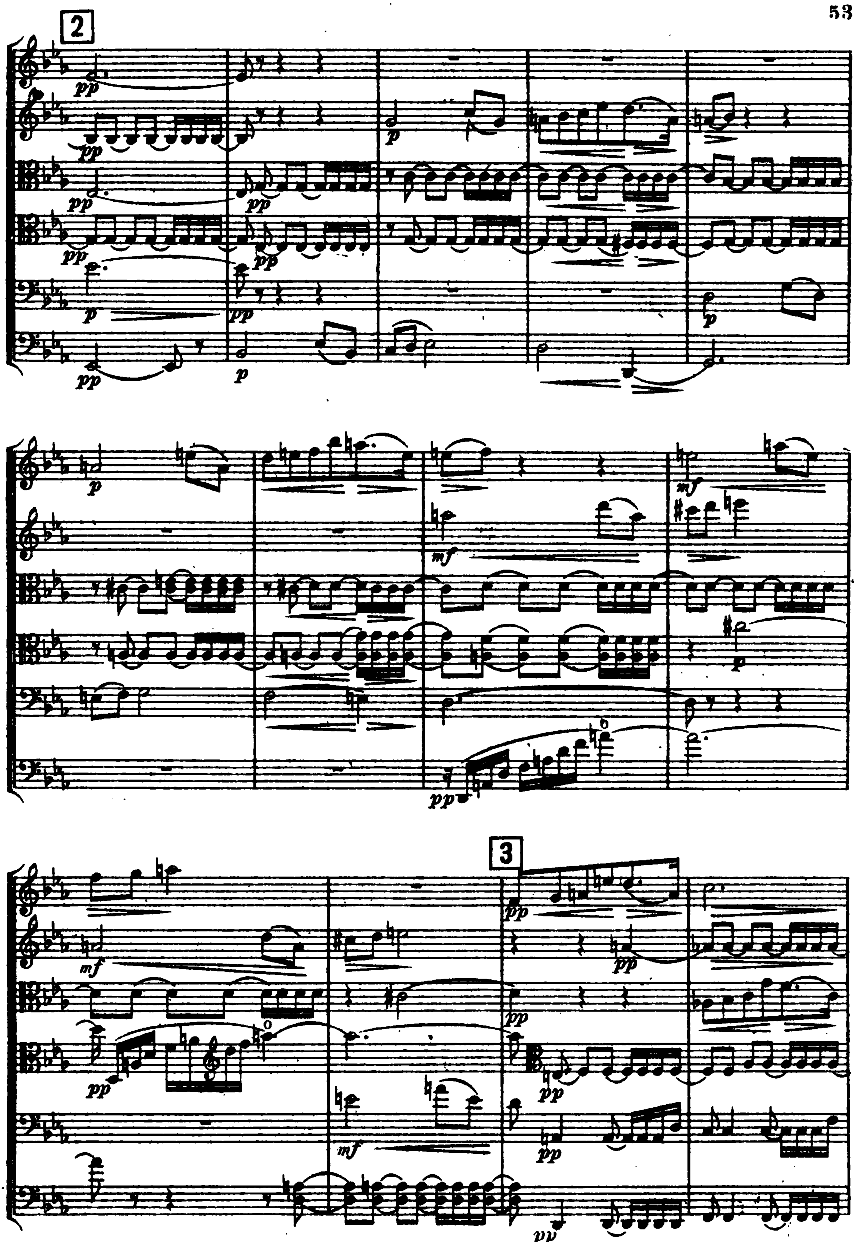
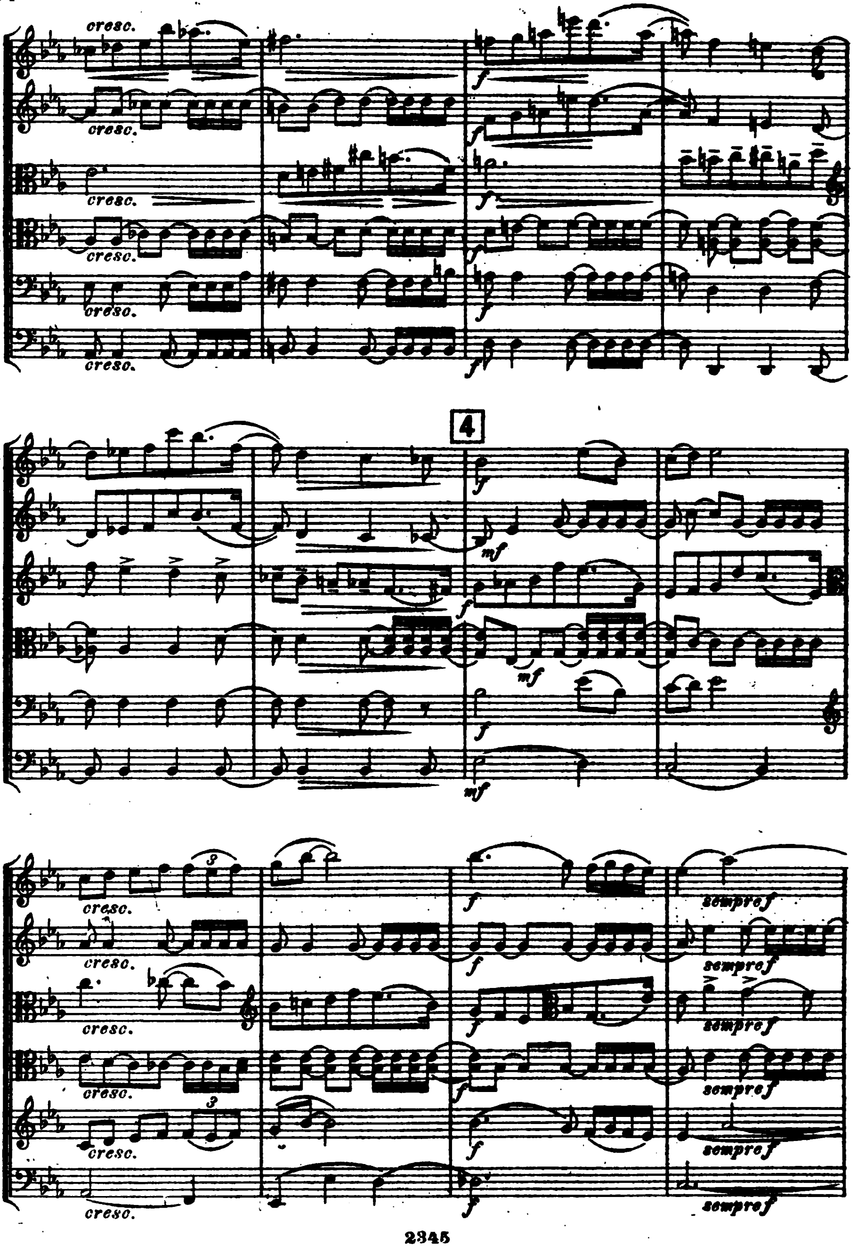
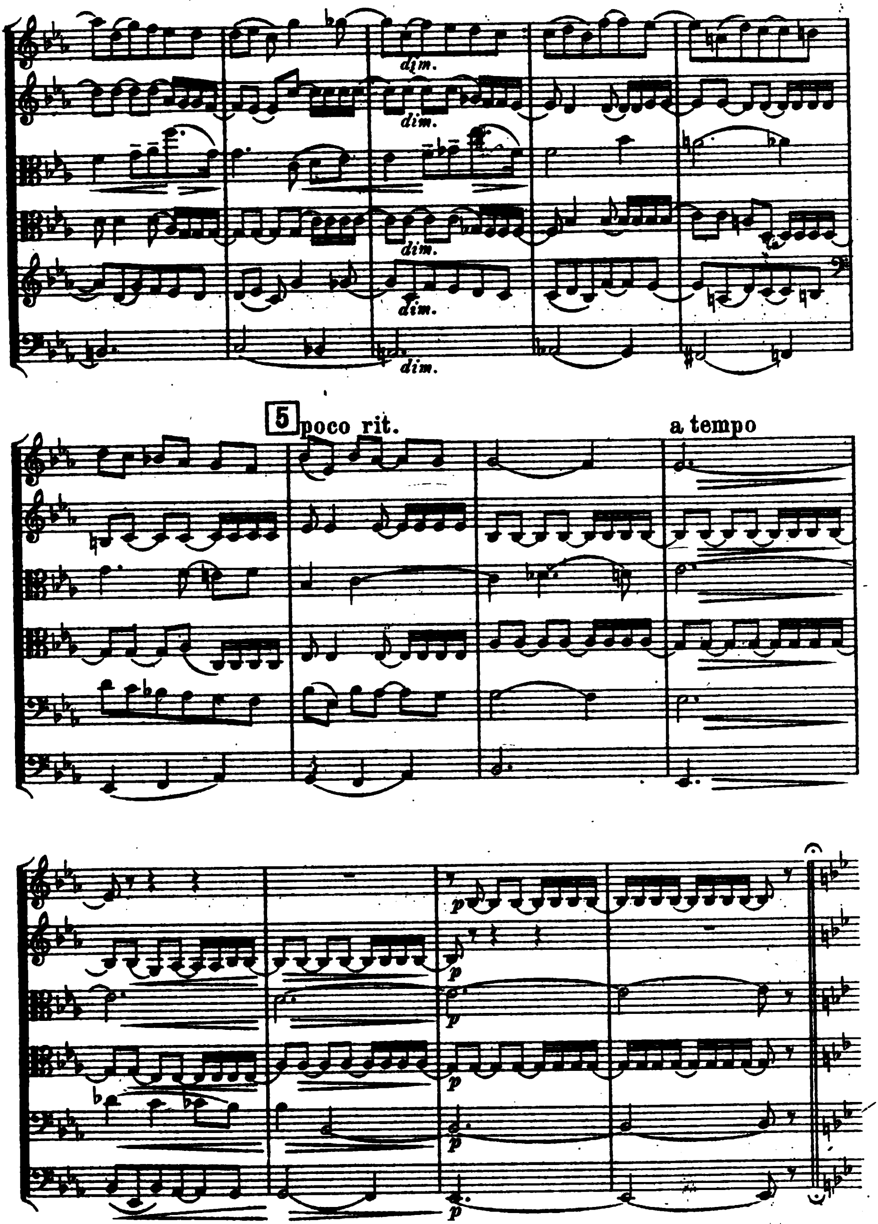
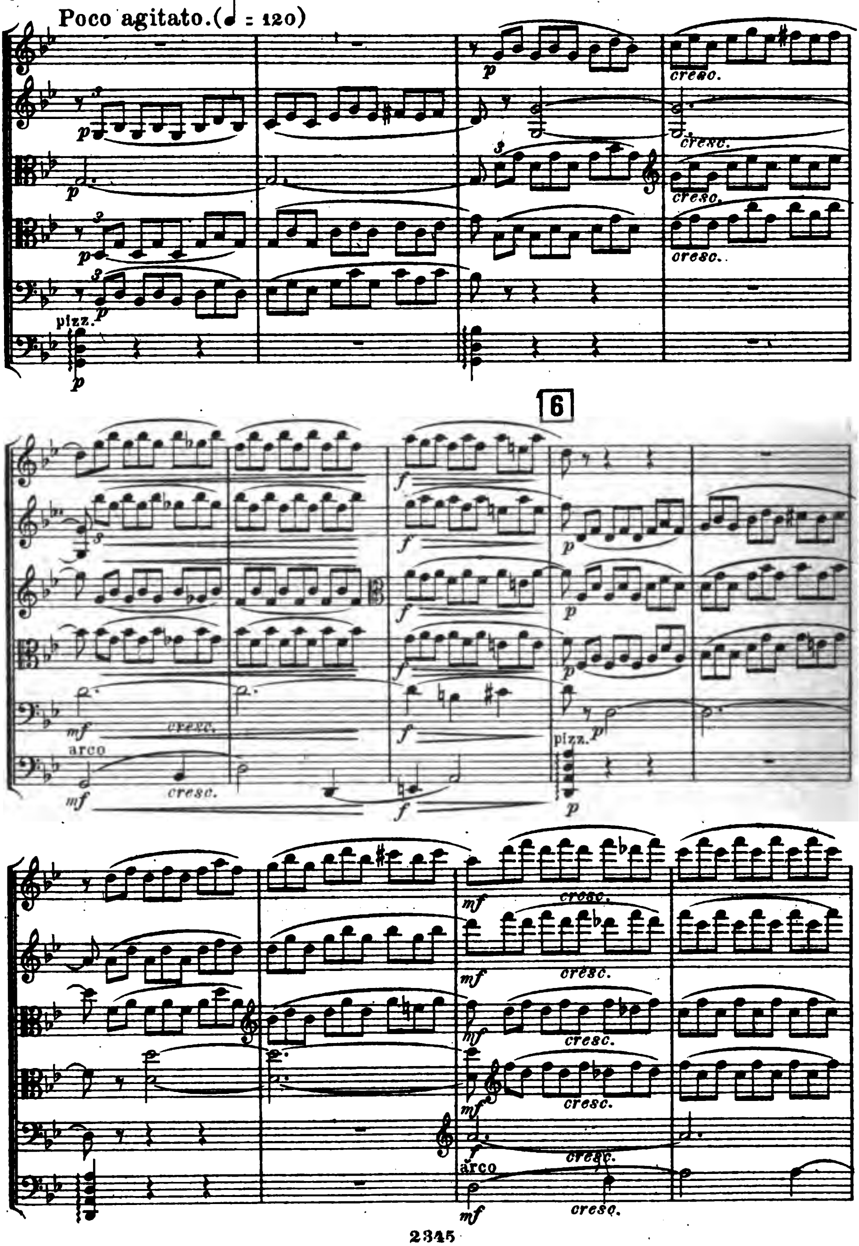
EDA KUHN LOEB MUSIC LIBRARY

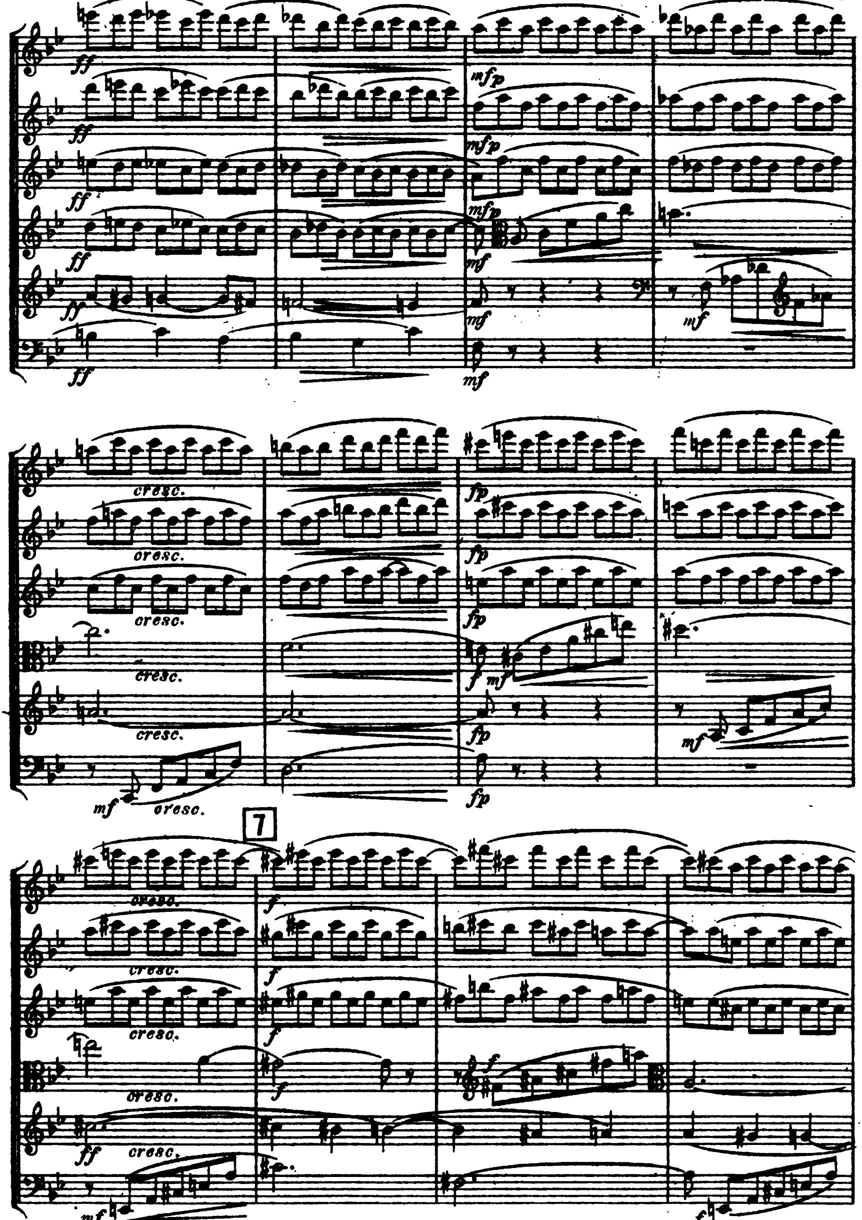

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
dim.
dim.
dim.
dim.
dim.
dim.
p
p
p
p
mf
p

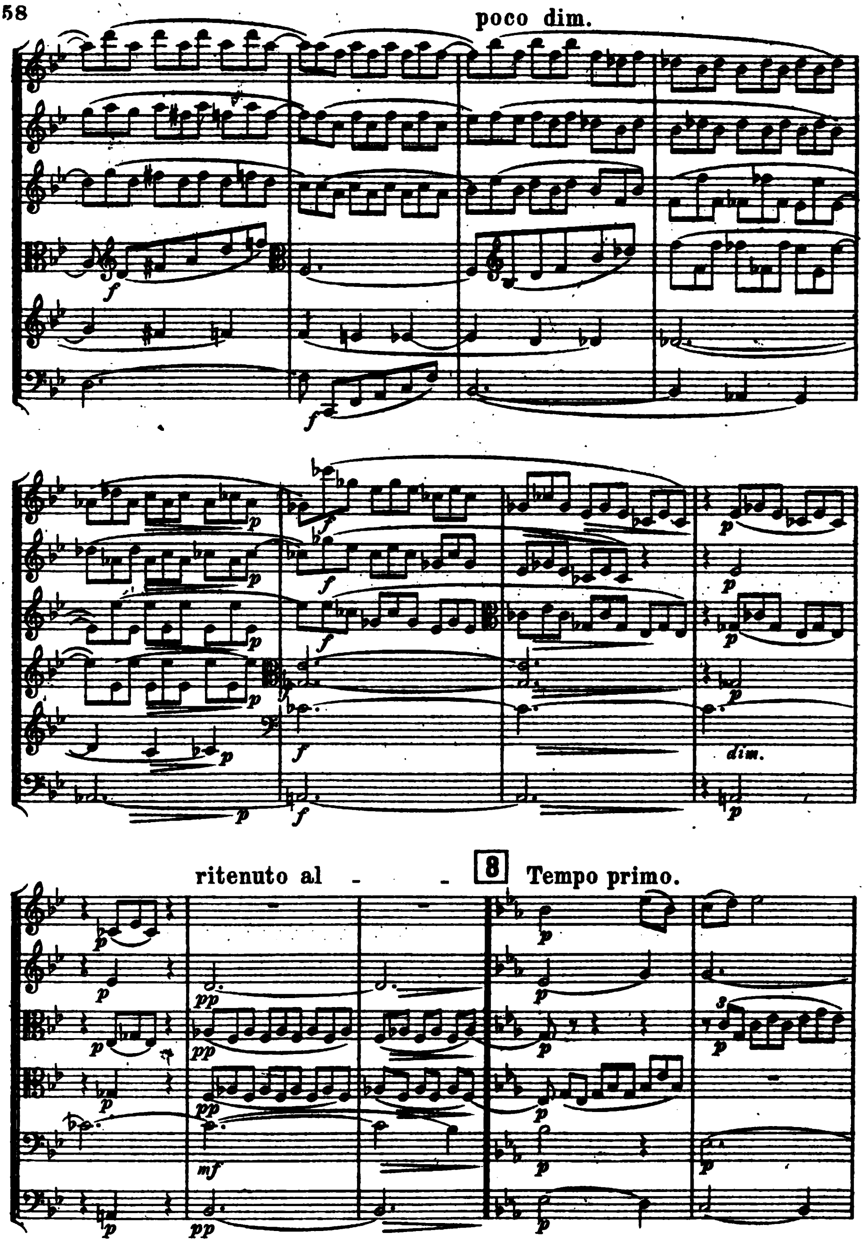

2
3

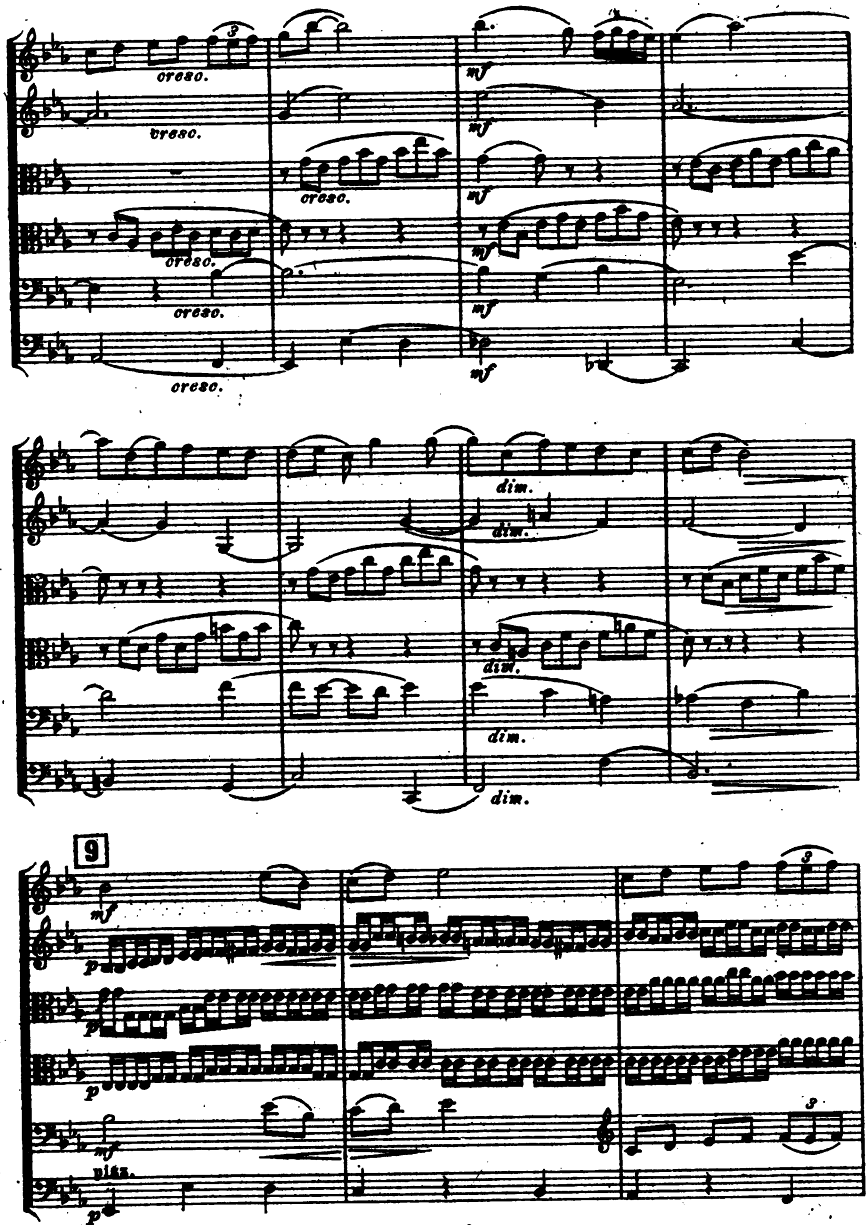

cresc.
f
4
mf
sempre f

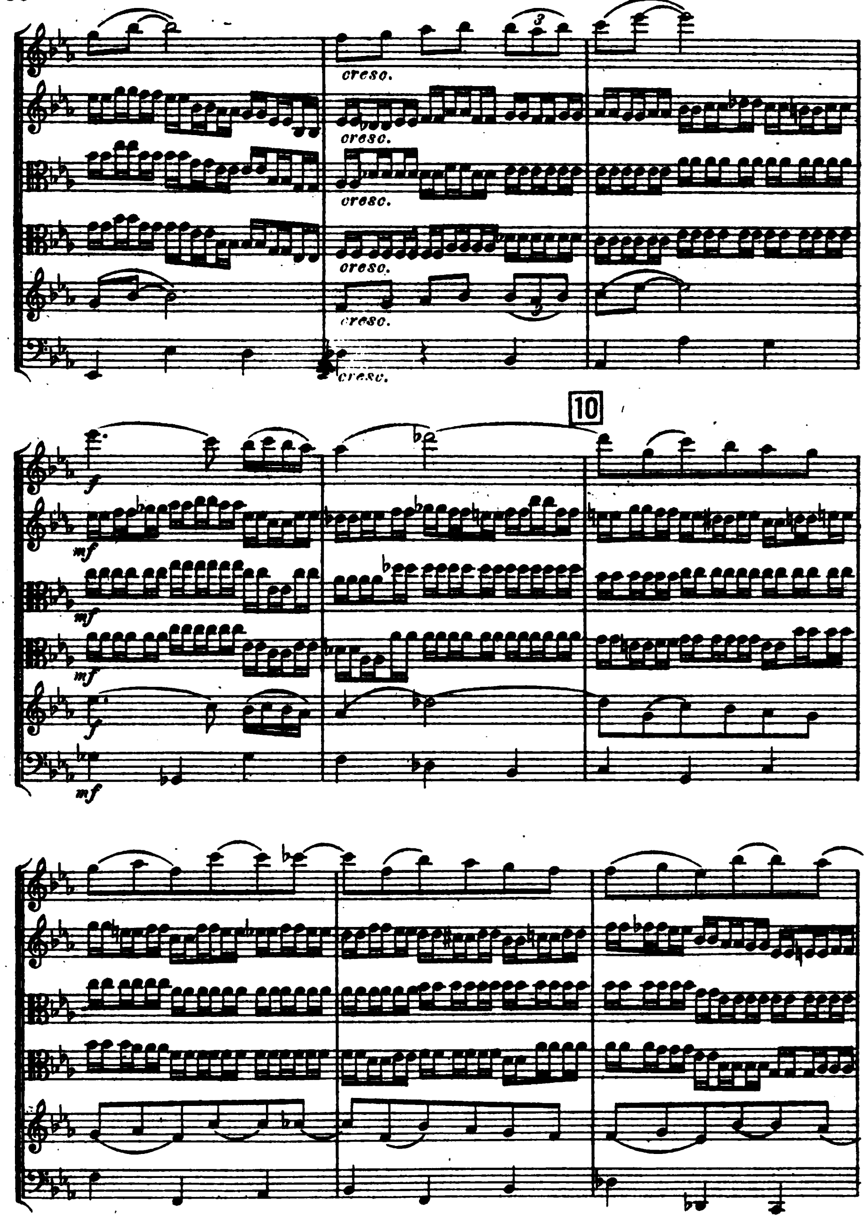

dim.
dim.
dim.
dim.
dim.
5
poco rit.
a tempo
p
p
p
p
p
p

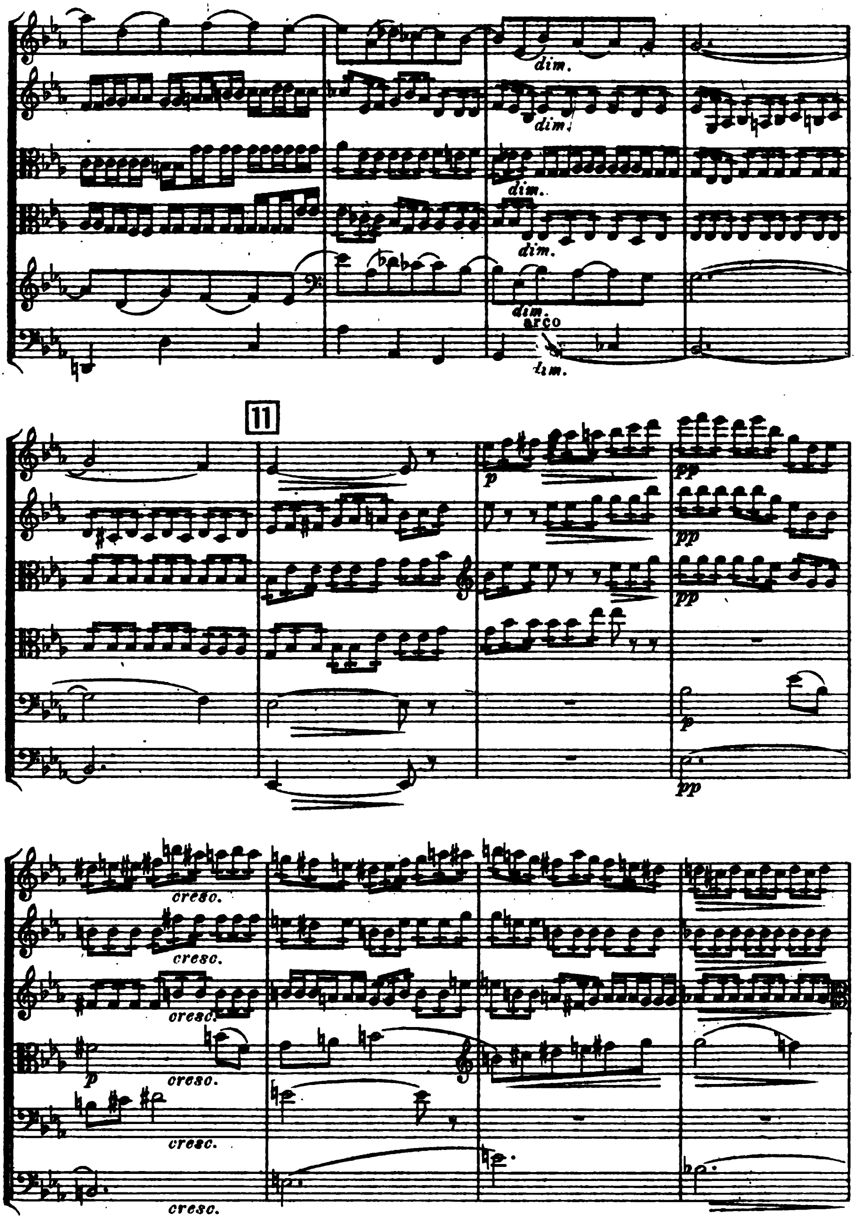

Poco agitato.(𝅗𝅥 = 120)
p
cresc.
pizz.
6
f
mf
arco
cresc.

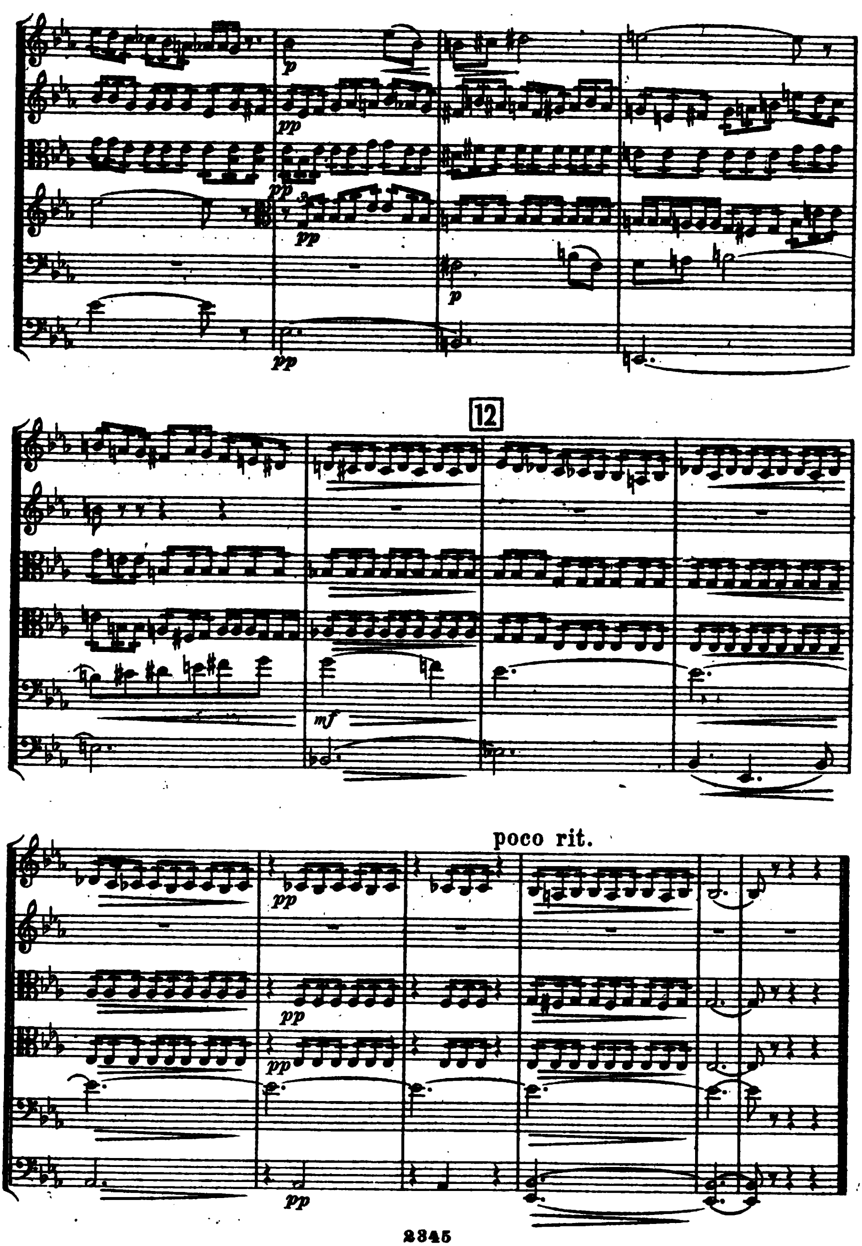

ff
mfp
mf
cresc.
fp
f
7


poco dim.
dim.
ritenuto al - -
8
Tempo primo.


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
mf
mf
dim.
dim.
dim.
dim.
dim.
9
mf
p
p
p
mf
pizz.
p


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
3
3
10
f
mf
mf
mf
f
mf

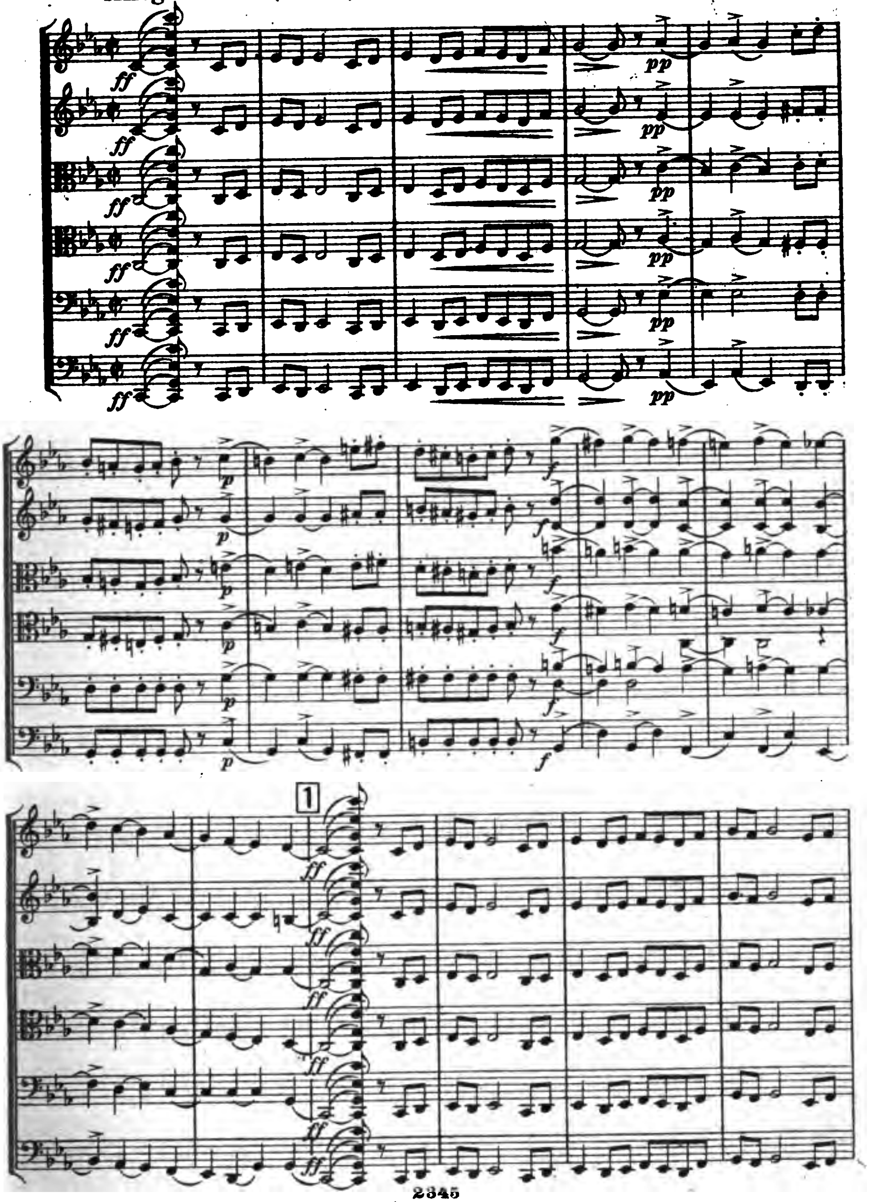

dim.
dim.
dim.
dim.
dim.
arco
dim.
11
p
pp
pp
pp
p
pp
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.

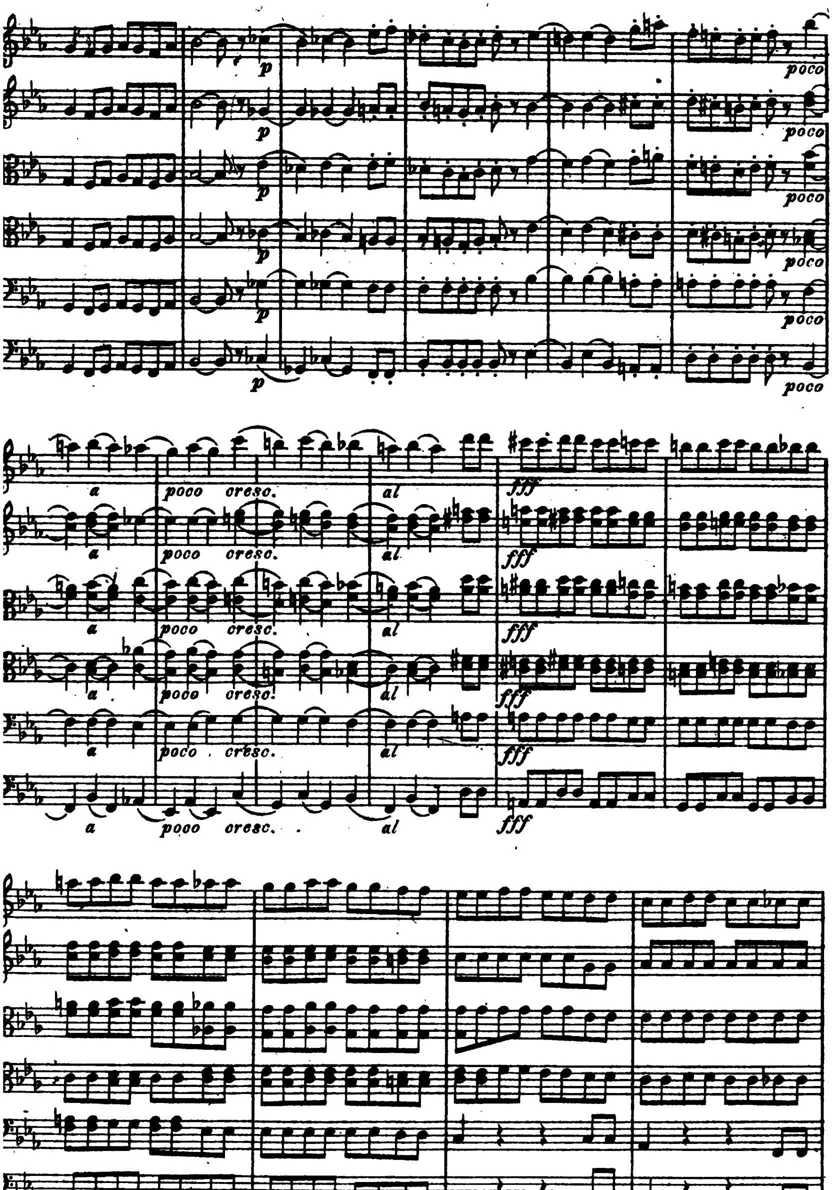


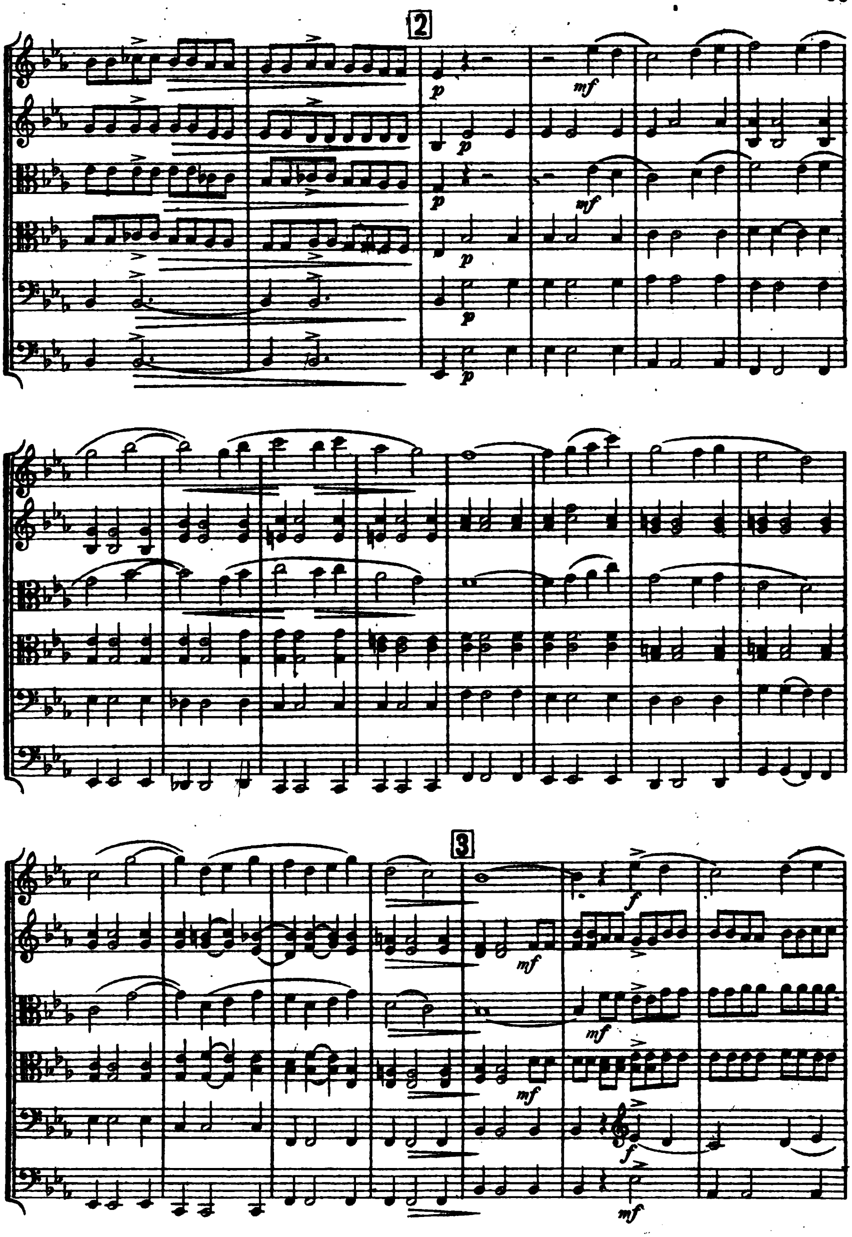
p
pp
pp
pp
p
pp
12
mf
poco rit.
pp
pp
pp
pp

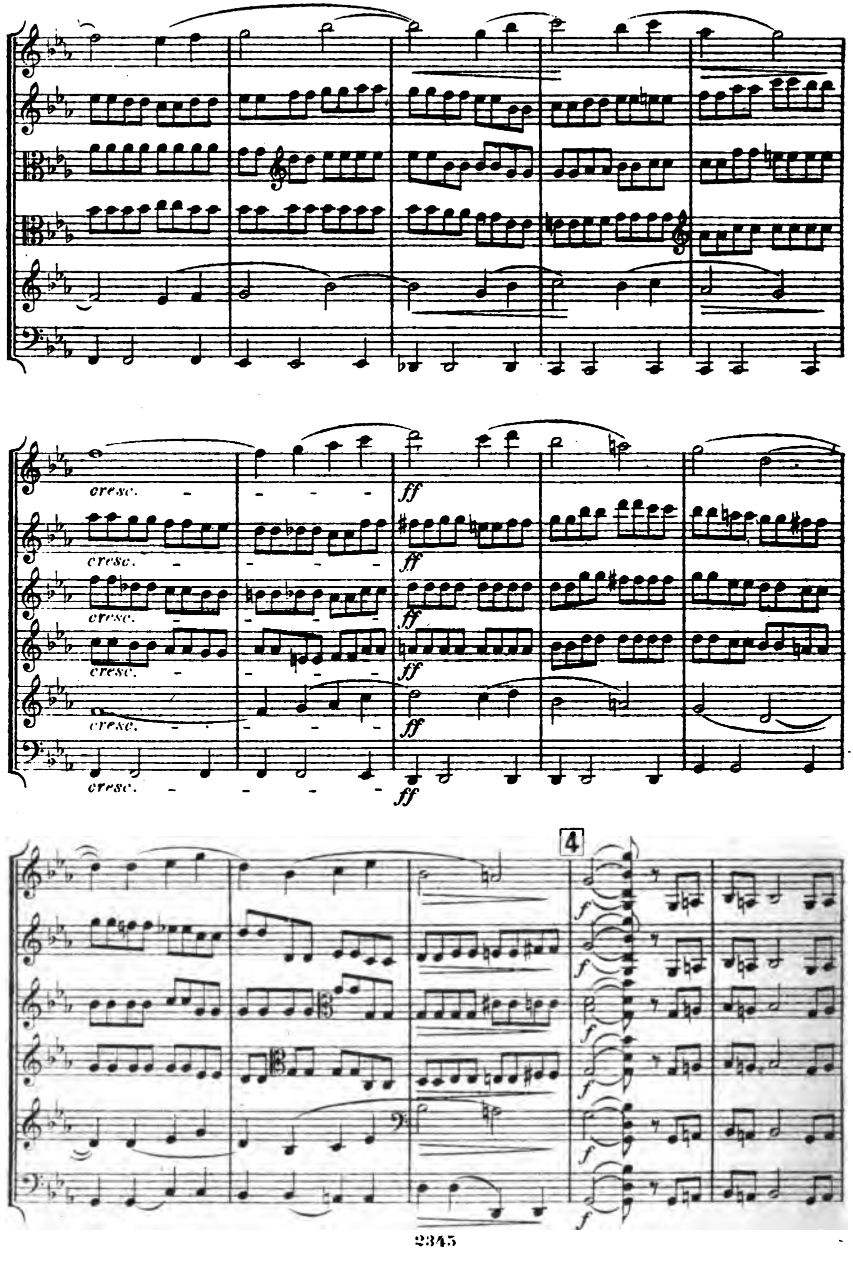
IV. Finale.

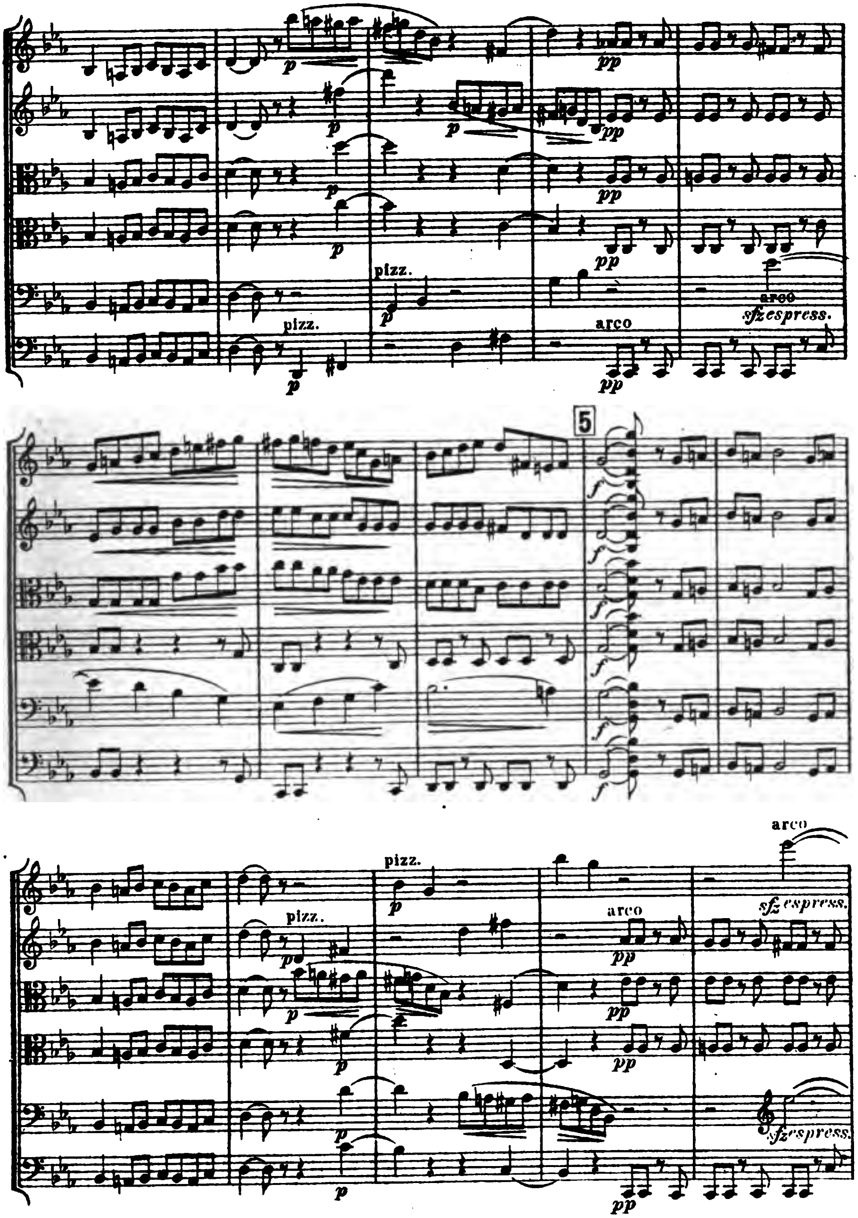
Allegro vivace.(𝅗𝅥 = 132)

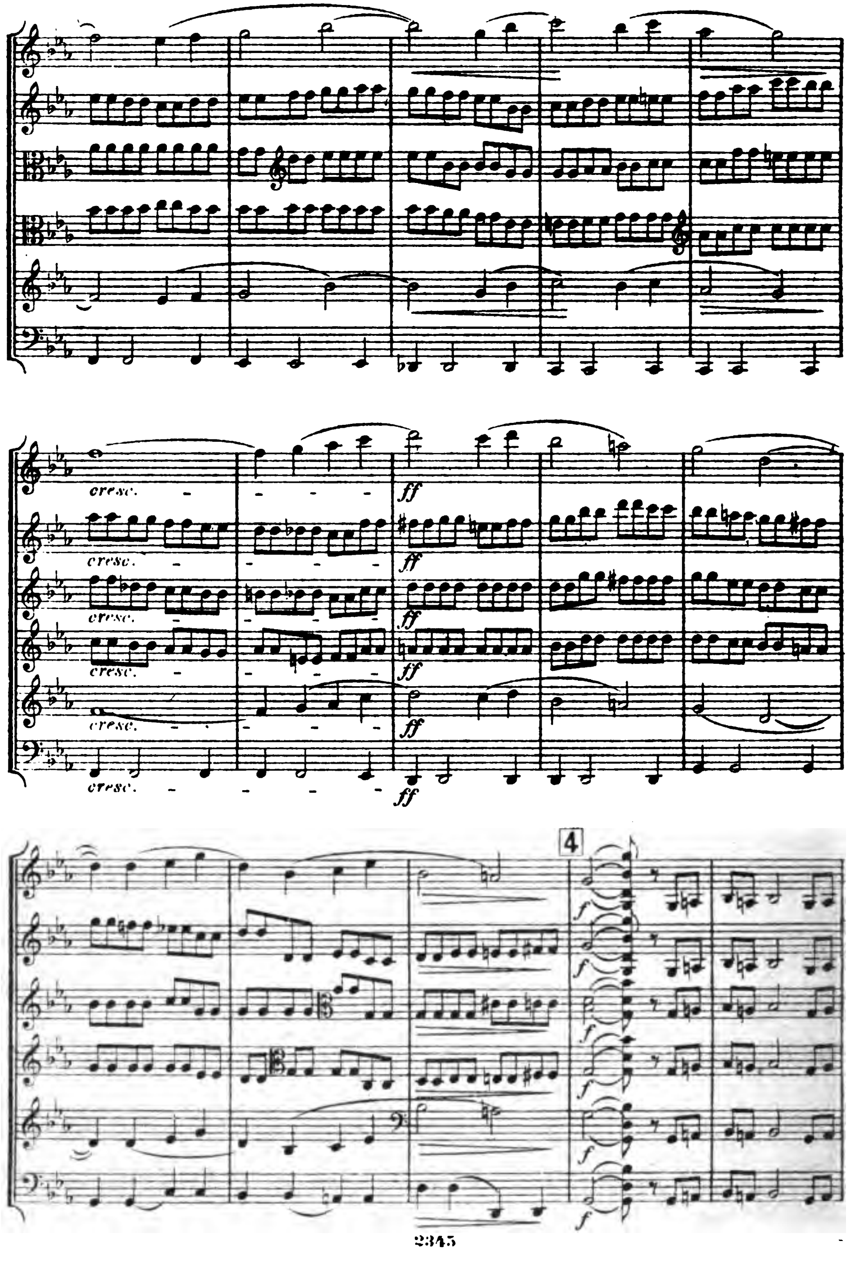


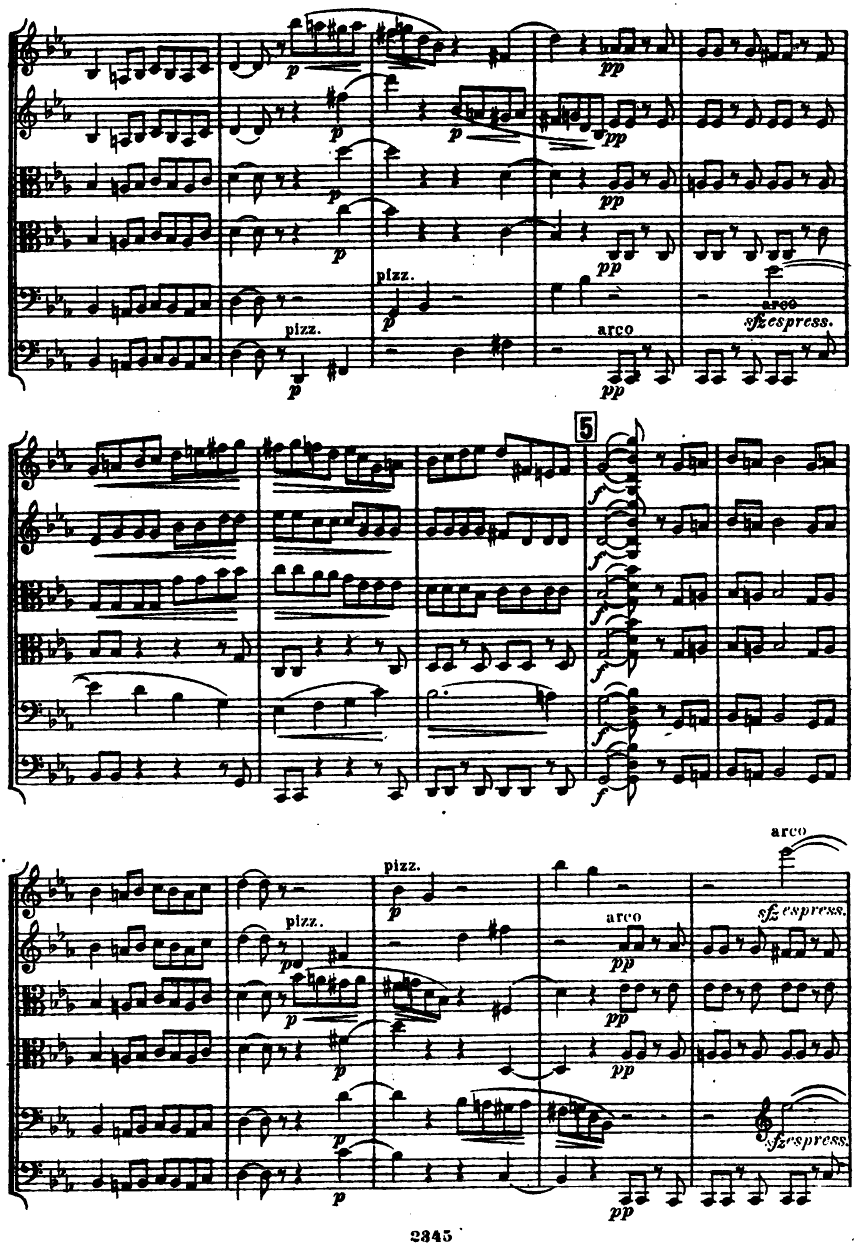

p
poco
a
poco cresc.
al
fff

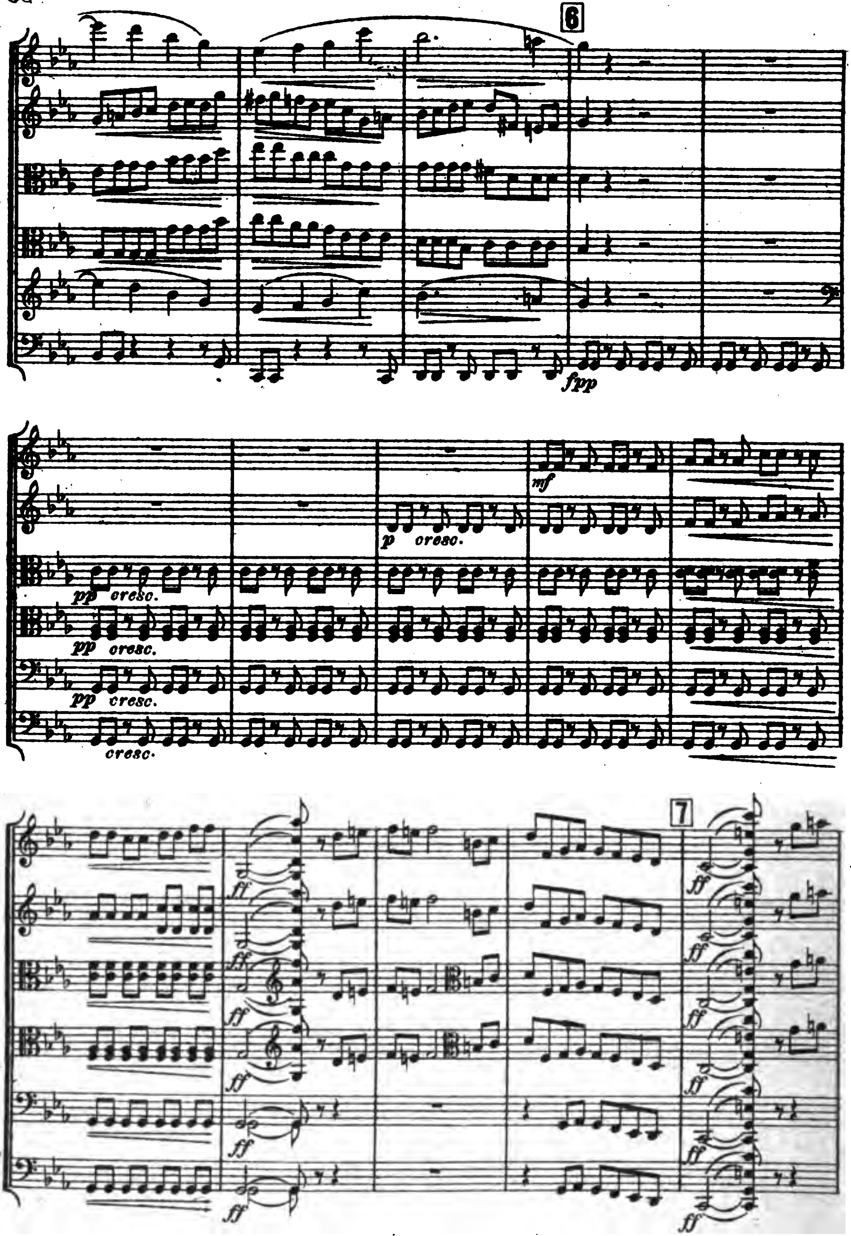

2
p
mf
3
f

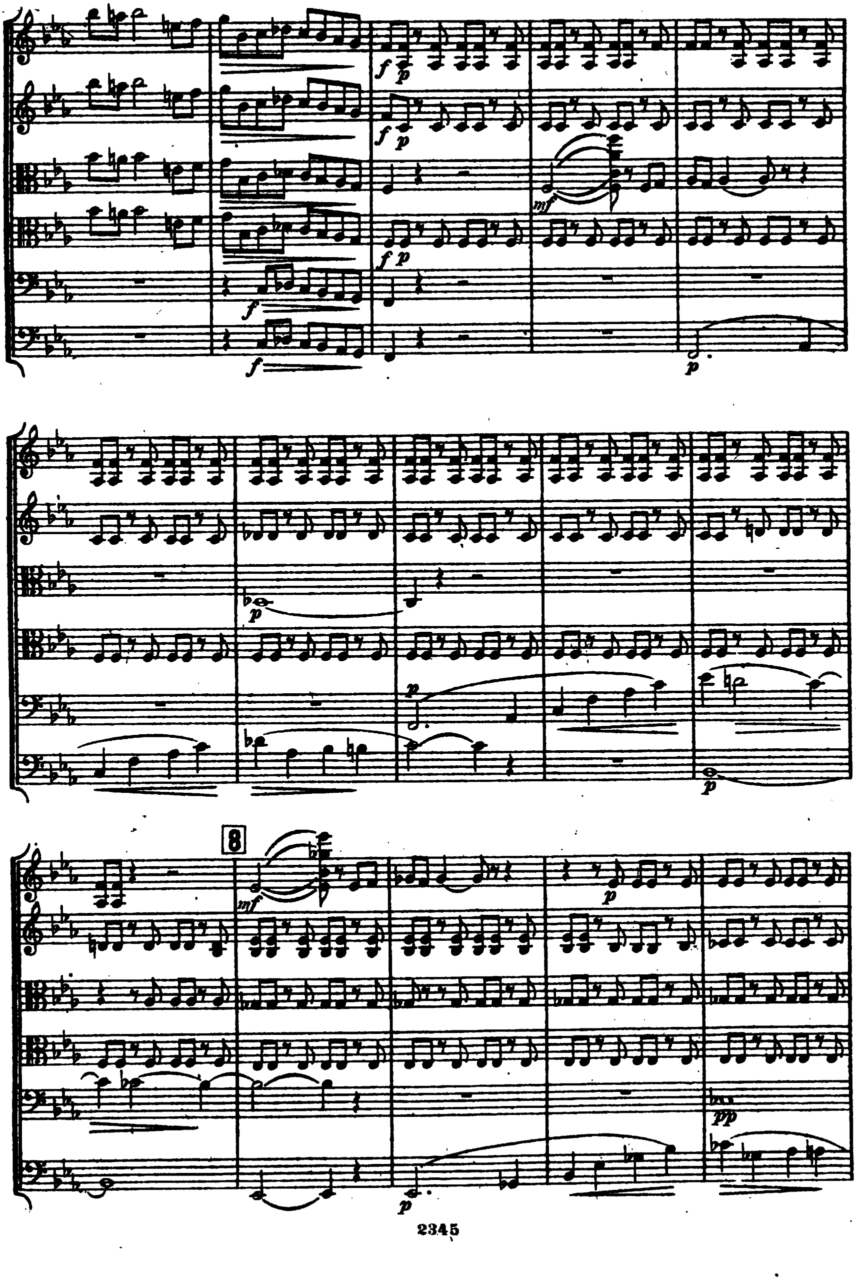

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff
4
f
f
f
f
f
f

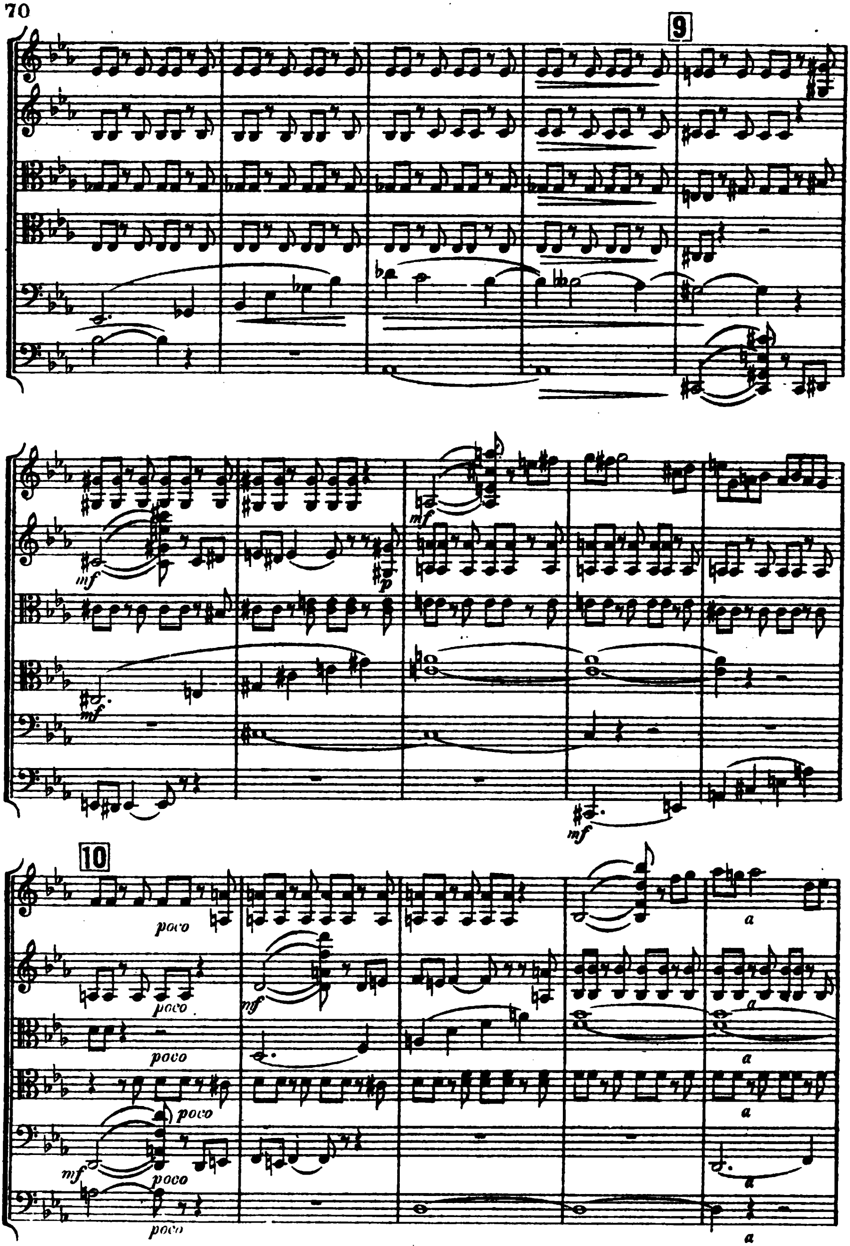

pizz.
arco
sfz espress.
5
pp
p
f

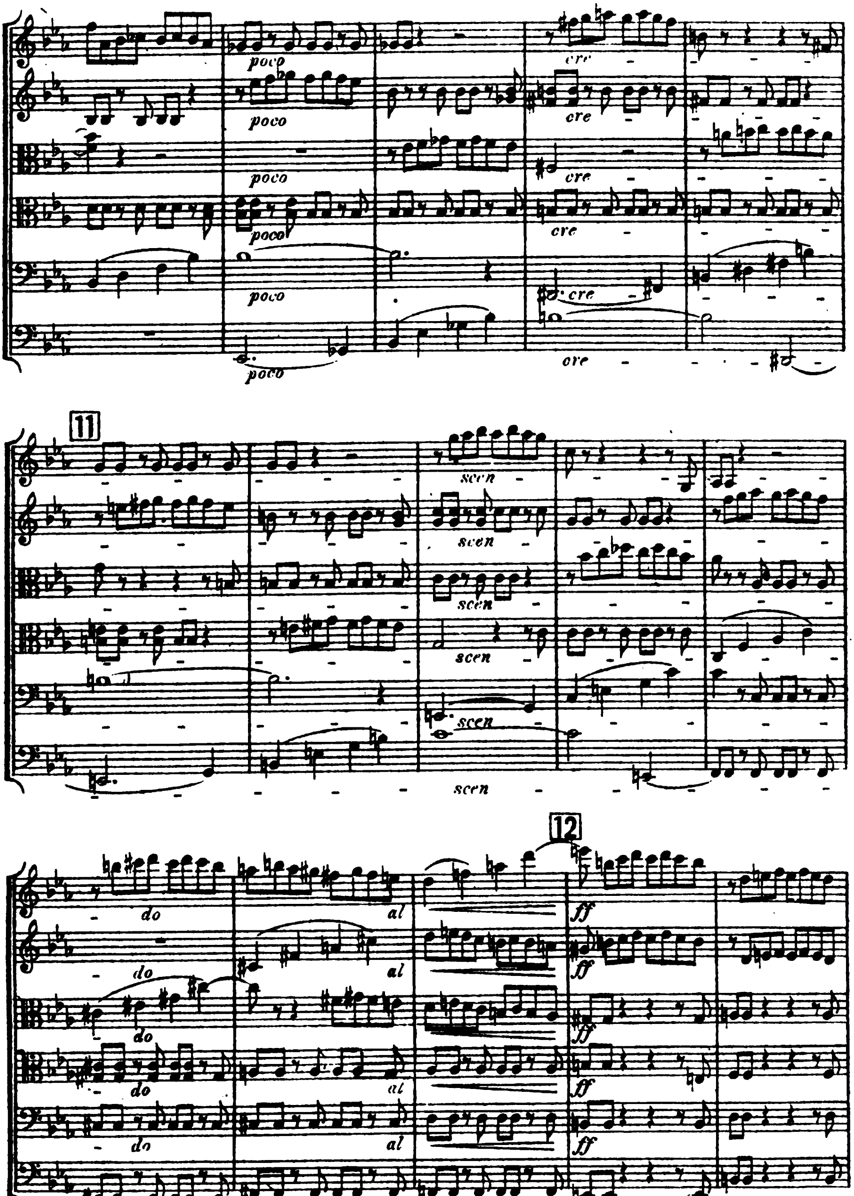

cresc.
ff
4
f

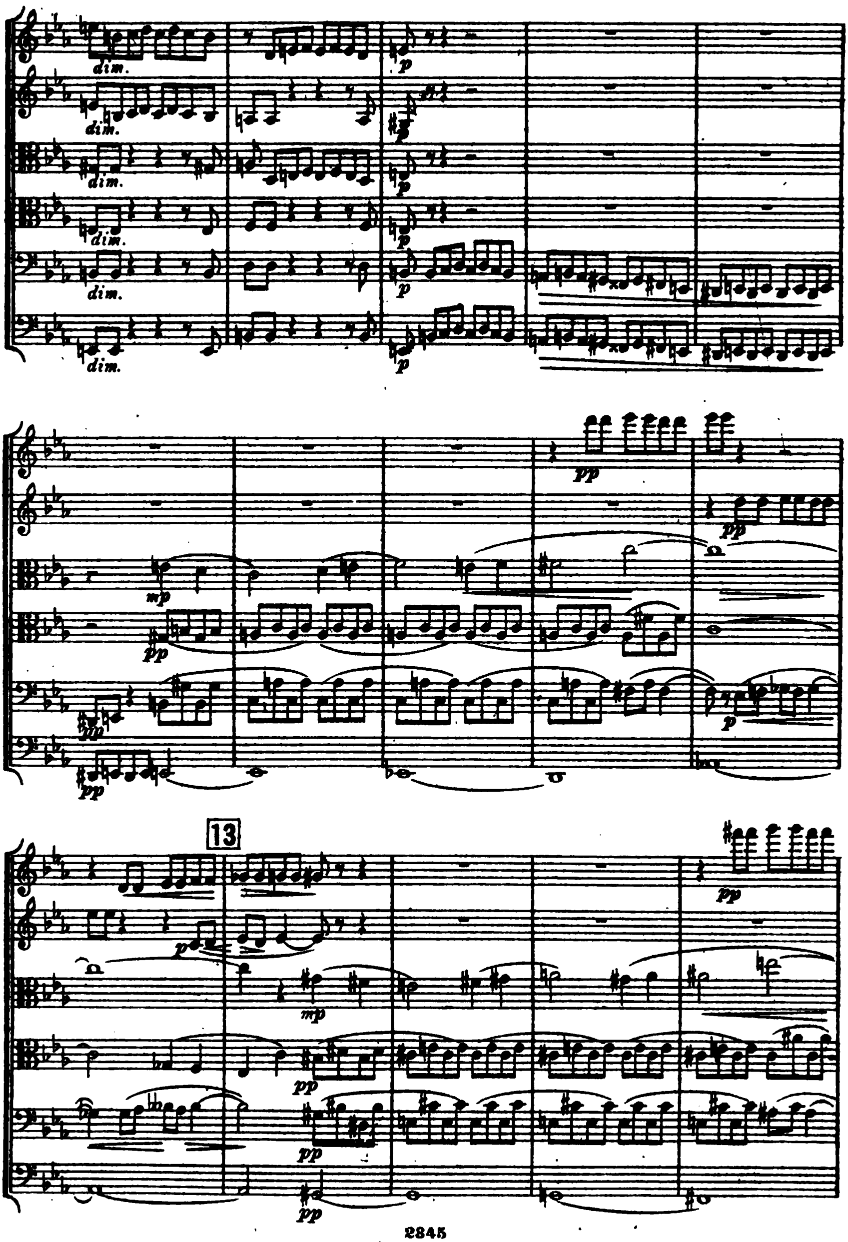

p
pp
pizz.
p
arco
sfz espress.
pizz.
p
arco
pp
5
f
pizz.
p
arco
pp
sfz espress.
pizz.
p
arco
pp
sfz espress.

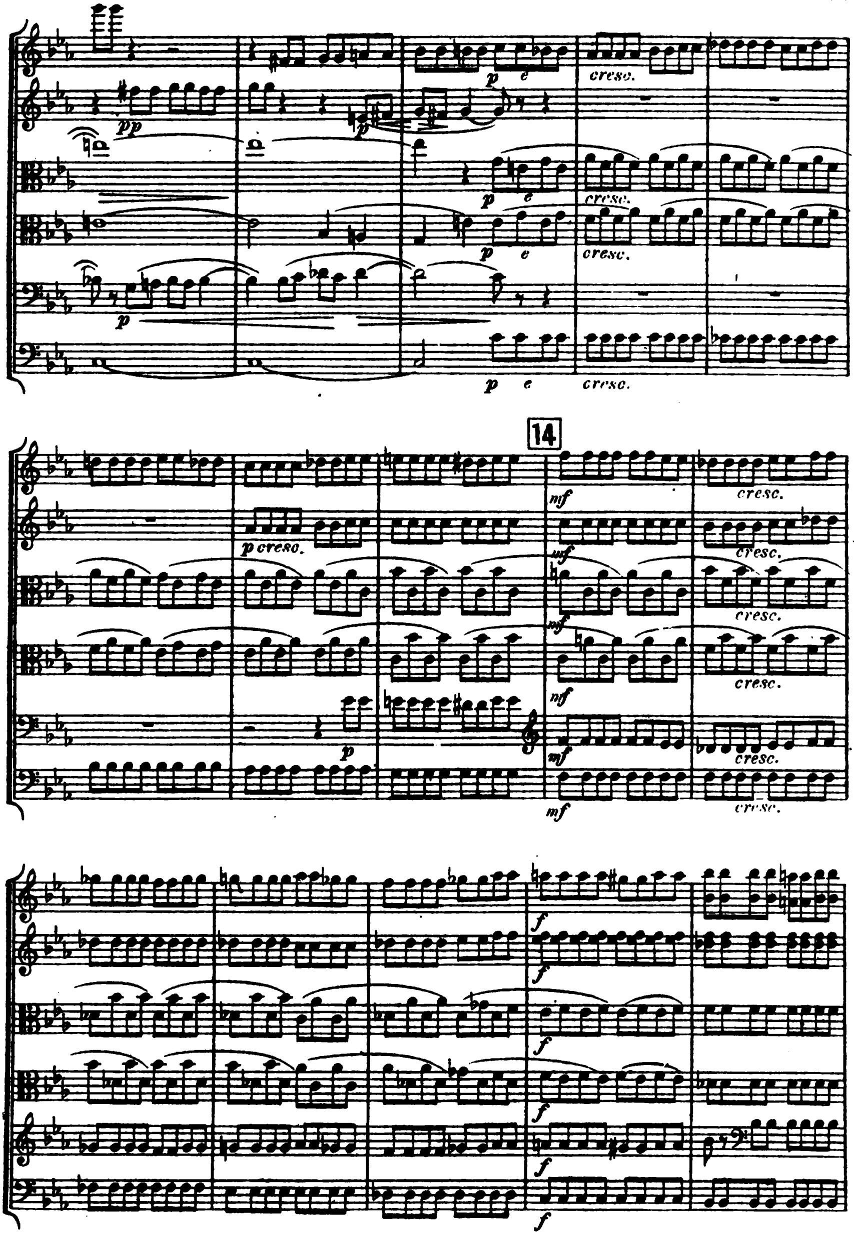

6
fpp
mf
p cresc.
pp cresc.
pp cresc.
pp cresc.
cresc.
7
ff

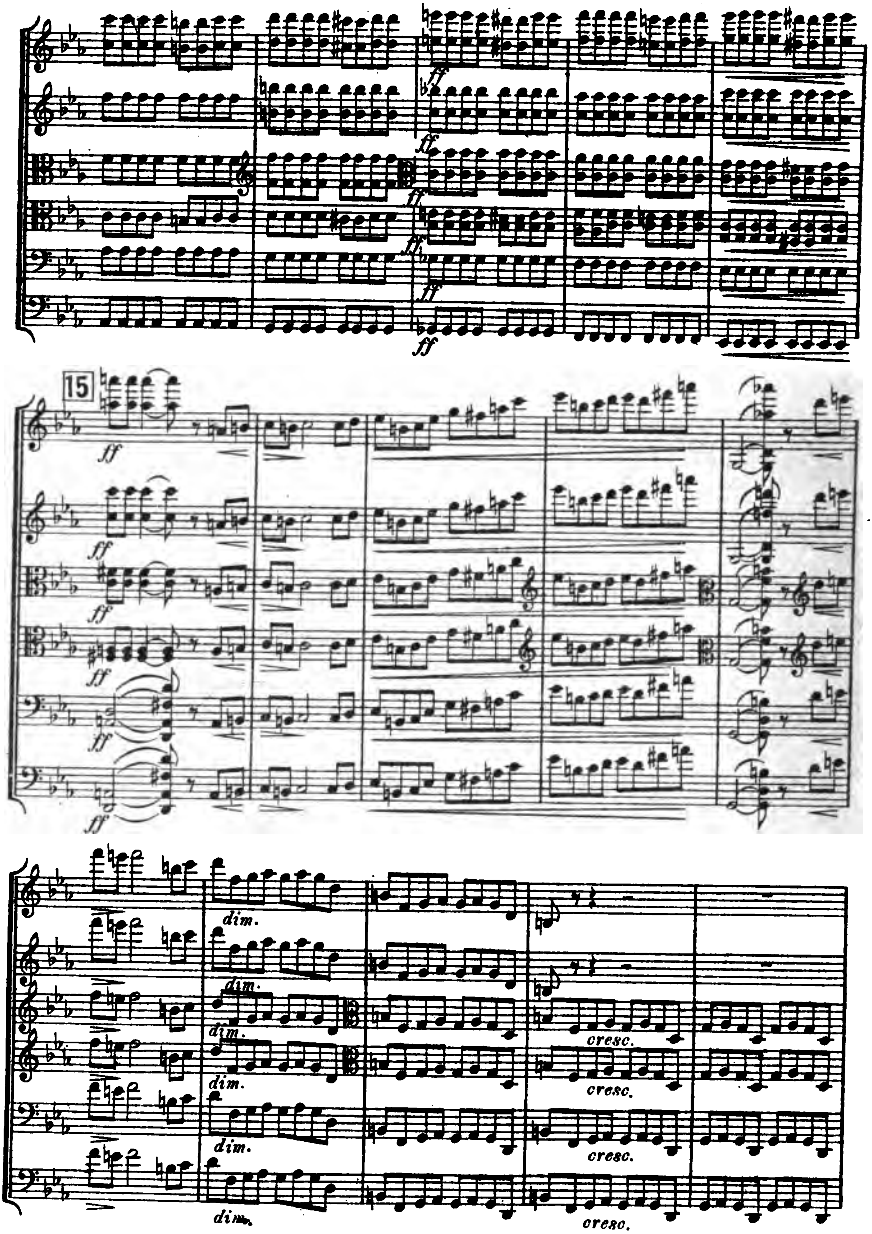

8

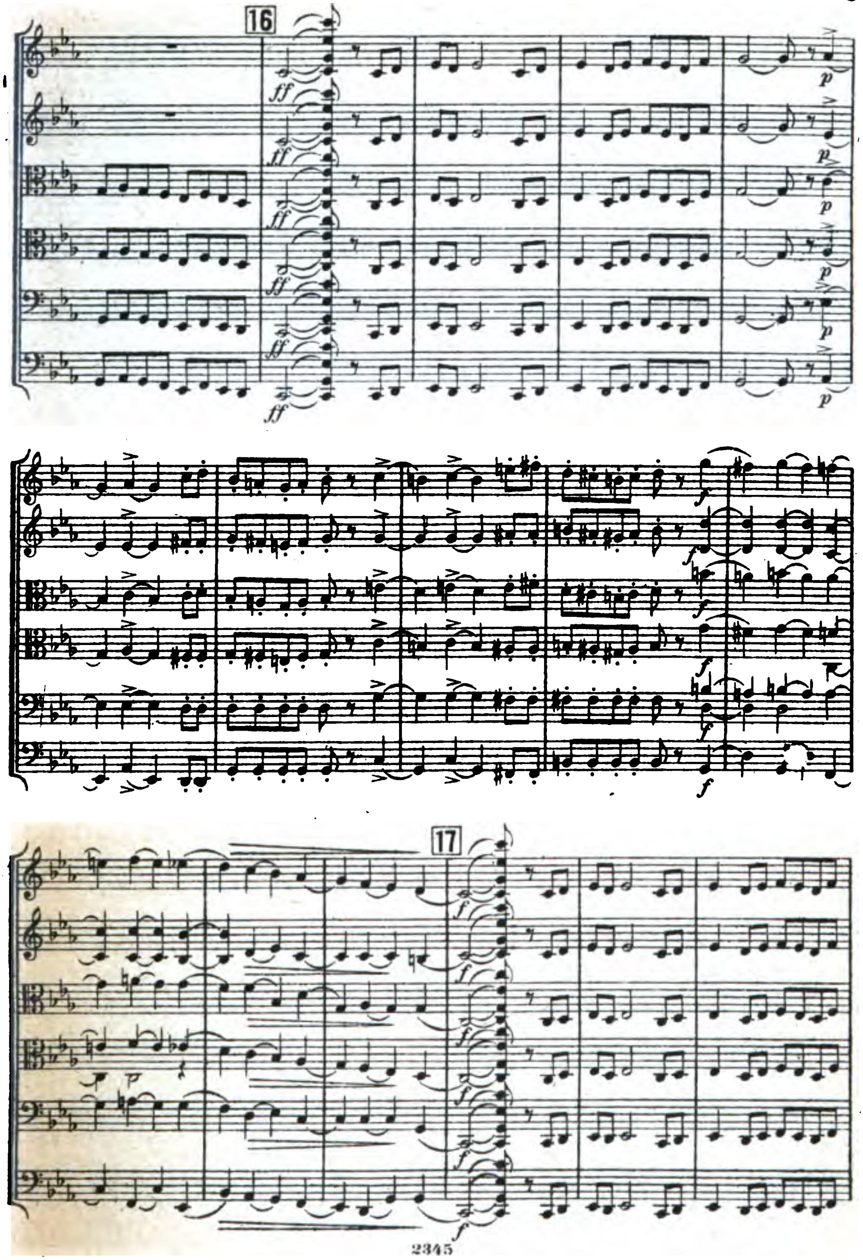

9
10
poco
mf
p
a

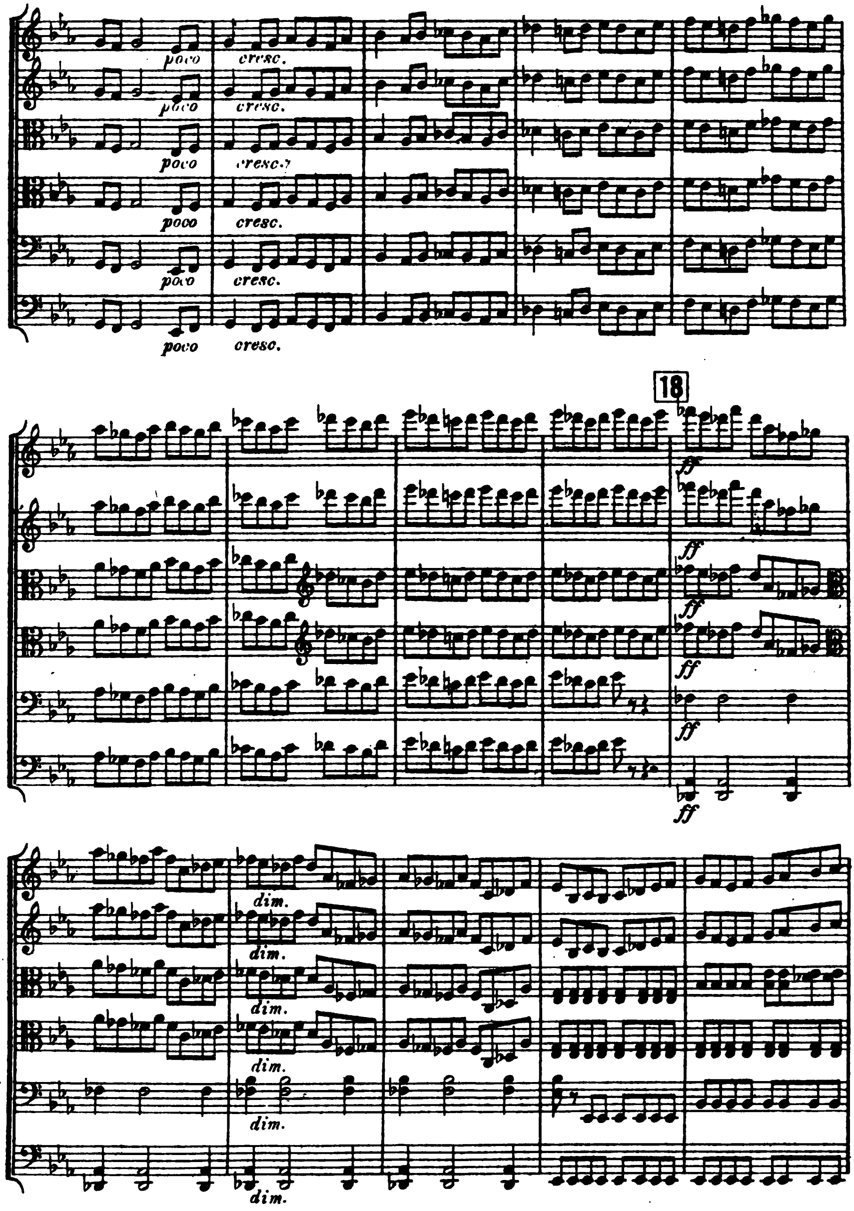

poco
cre
11
scen
12
do
al
ff

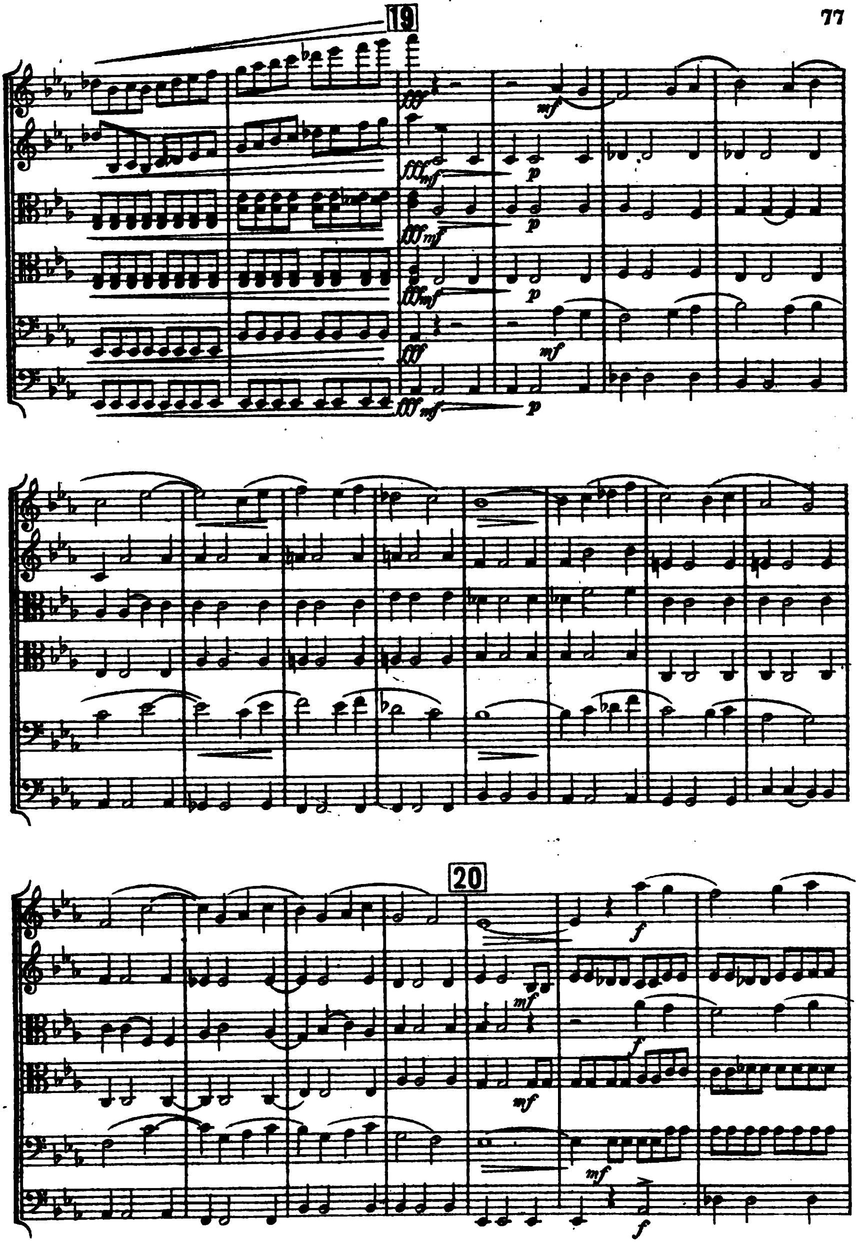

dim.
p
mp
pp
13


pp
p
e
cresc.
14
p cresc.
mf
f

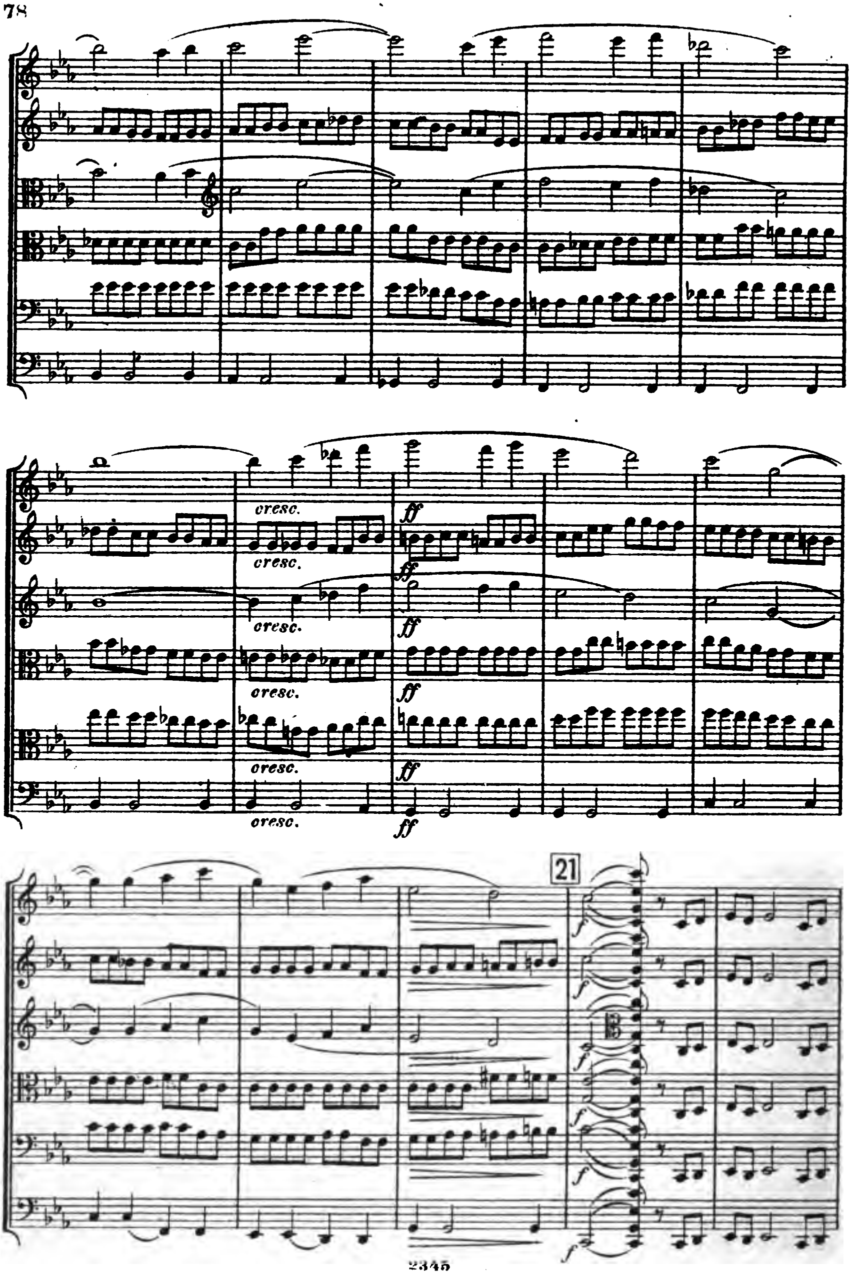

ff
15
dim.
cresc.

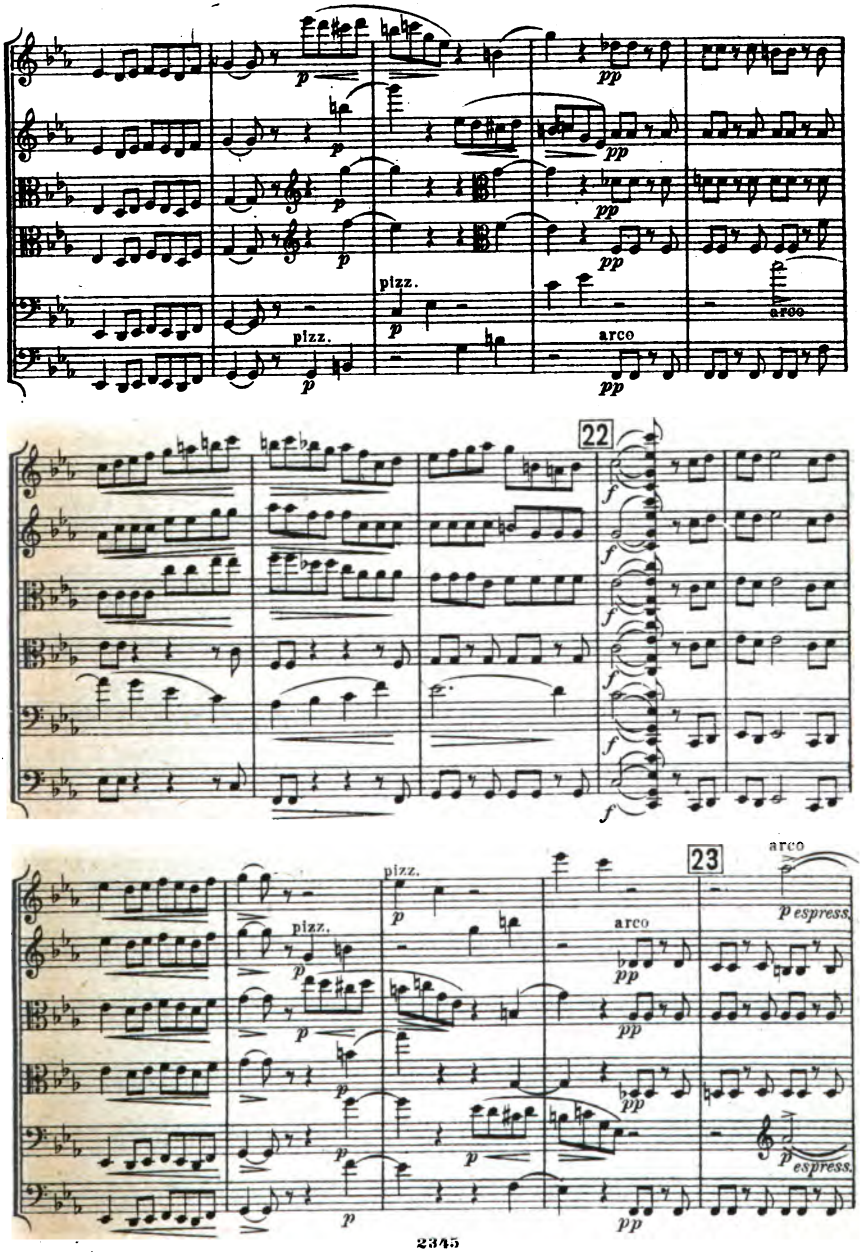

16
ff
p
f
17

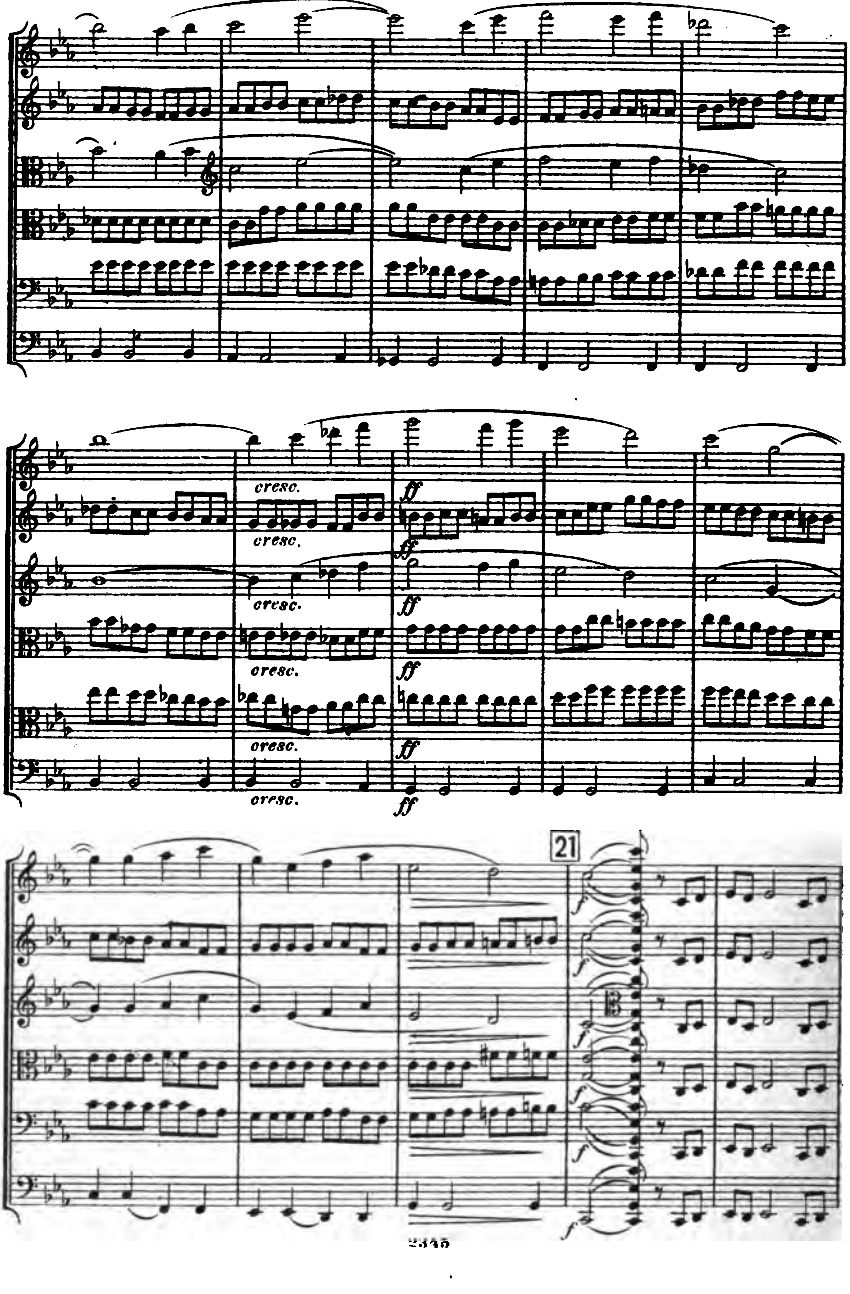

poco
cresc.
18
ff
dim.

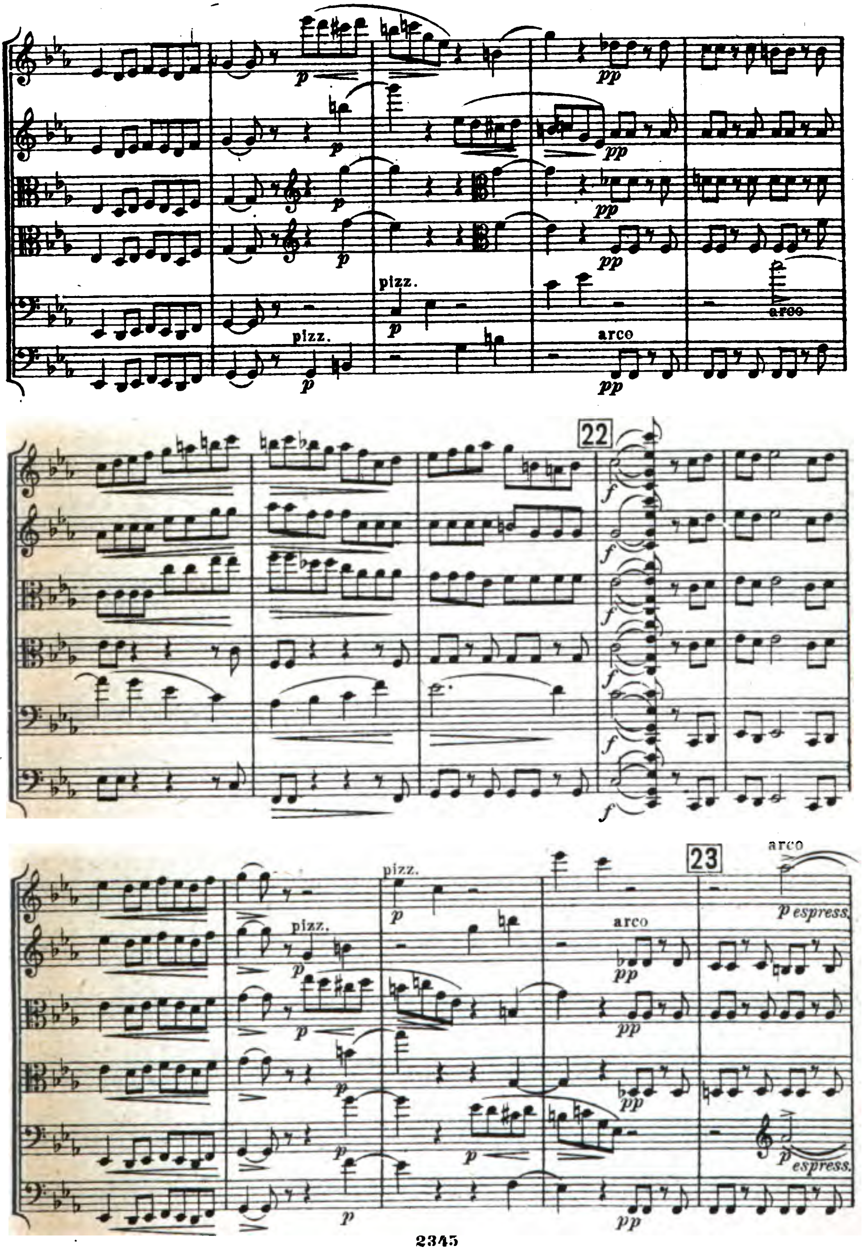


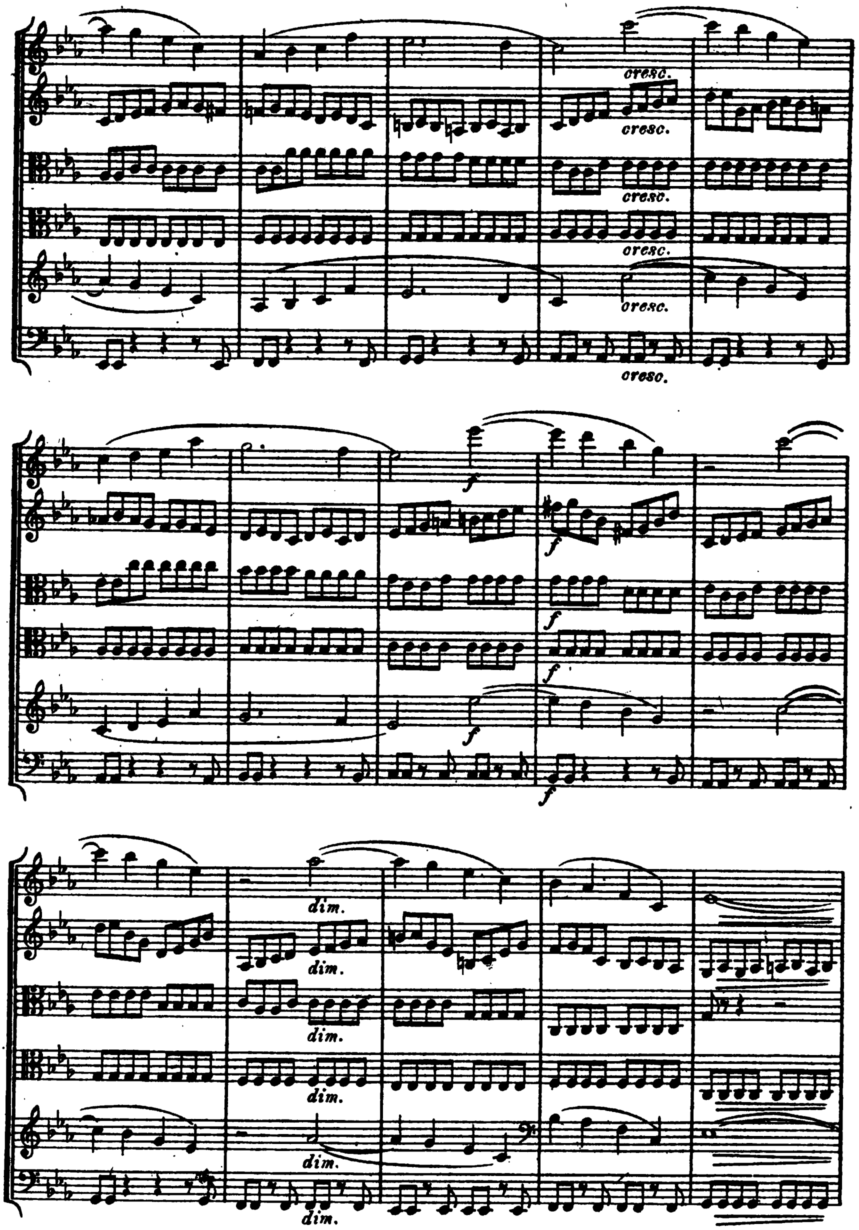
19
fff
mf
p
20
f

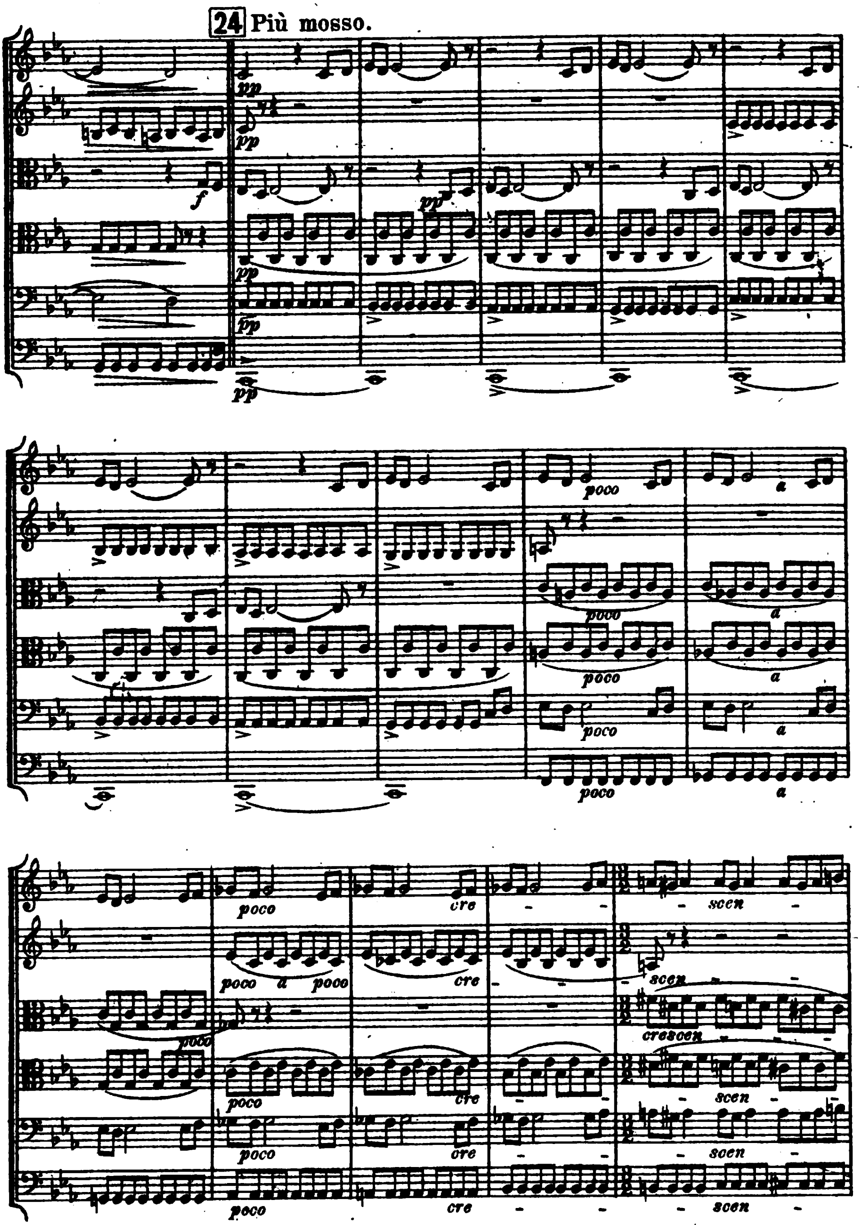

cresc.
ff
21
f

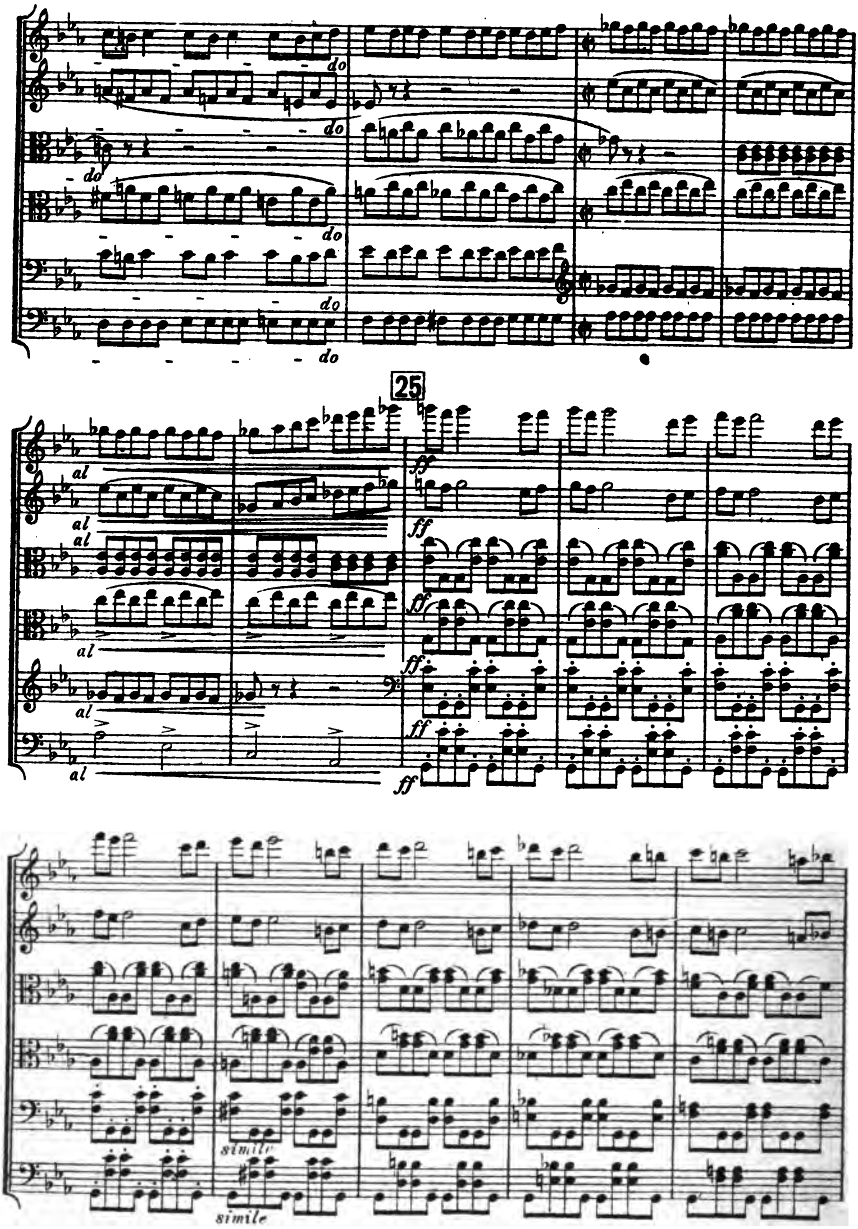

pizz.
arco
22
23
p espress.

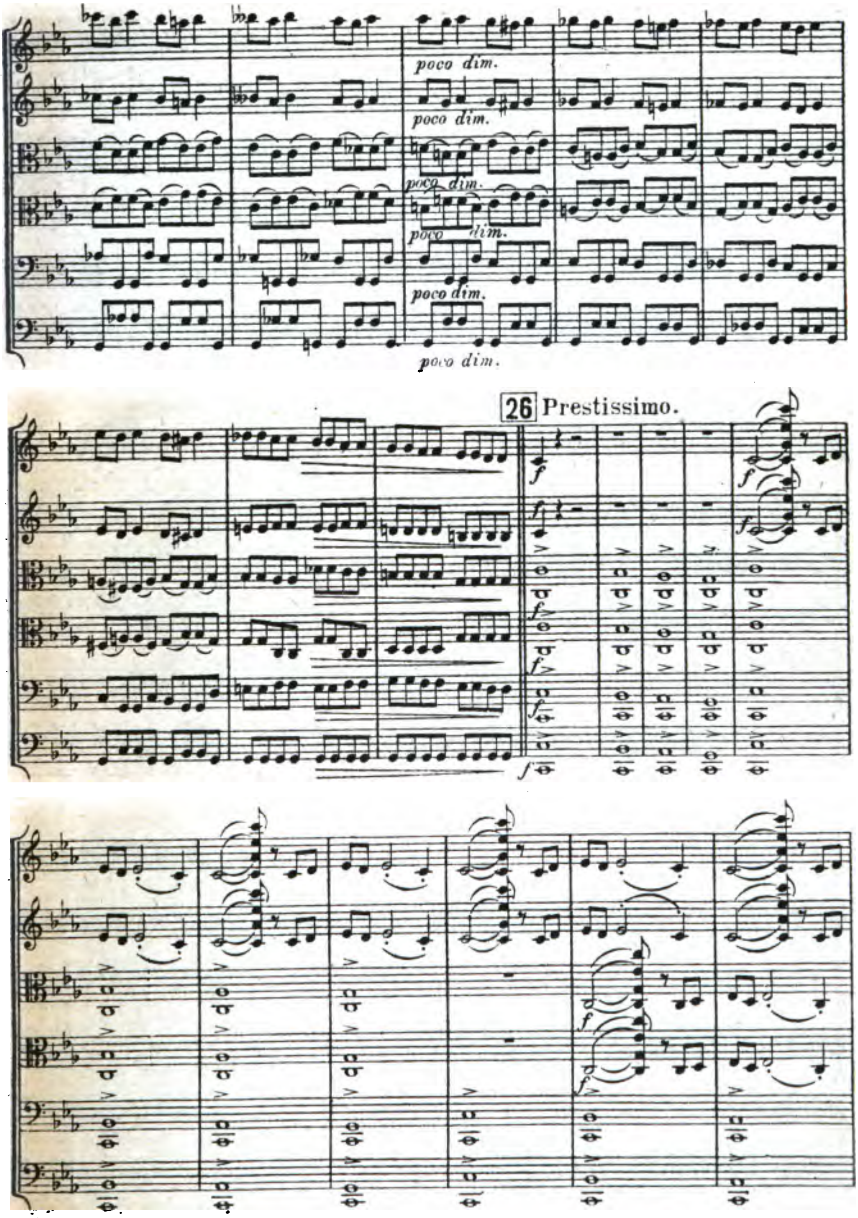

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff
21
f
f
f
f
f
f

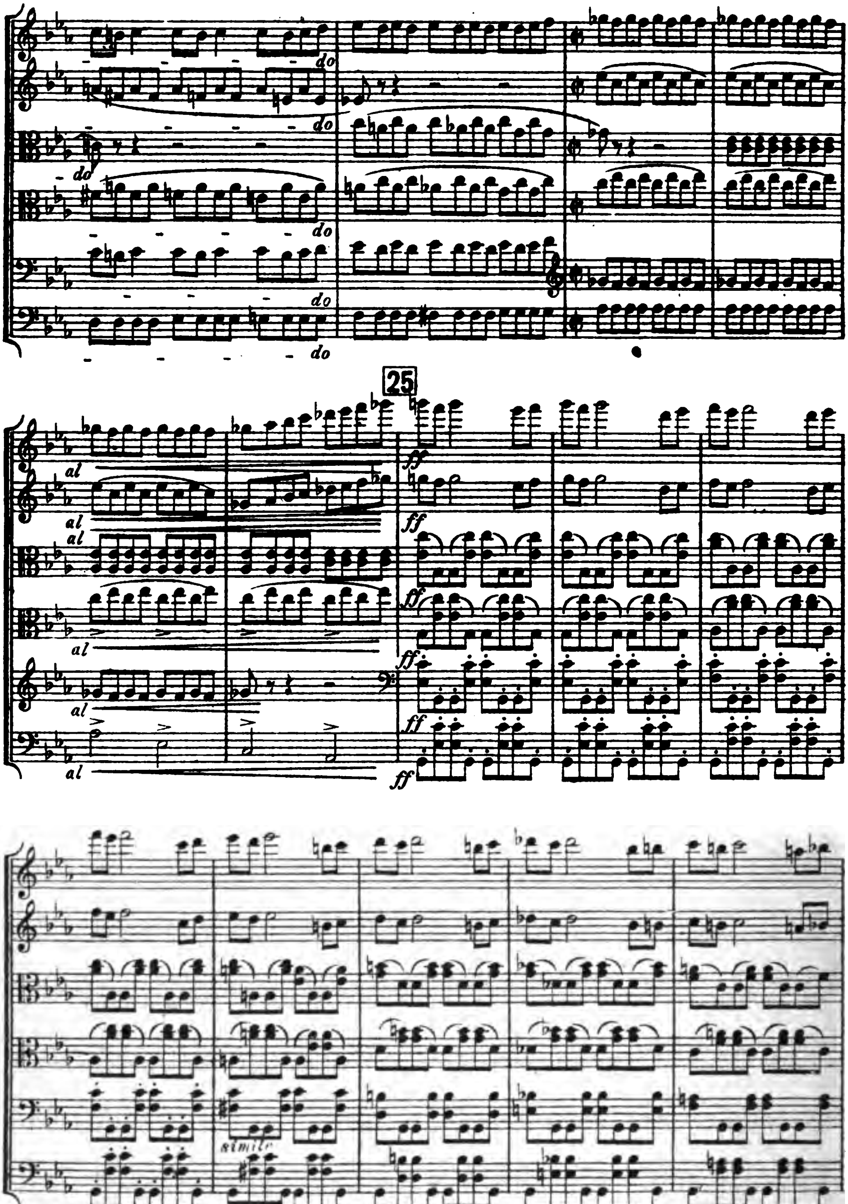

pizz.
arco
22
23
p espress.
espress.

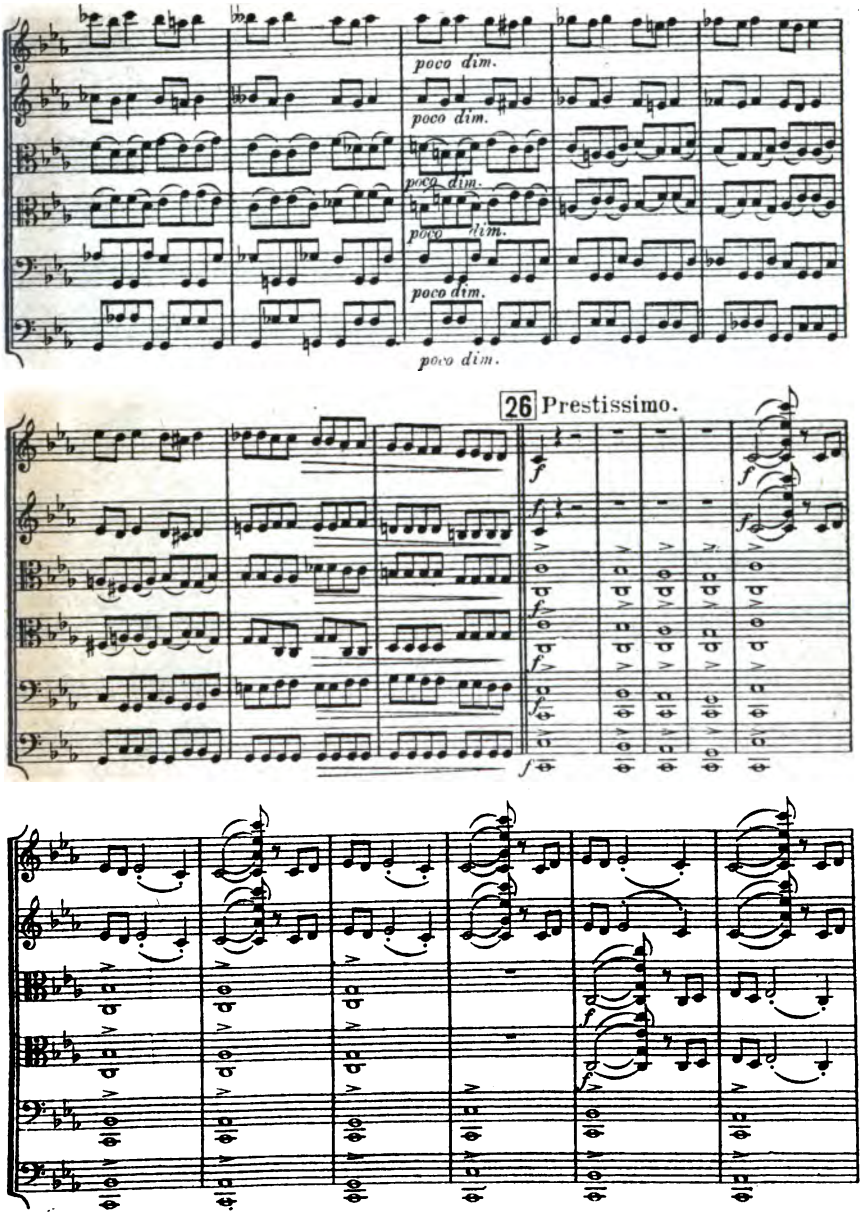

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
dim.
dim.
dim.
dim.
dim.
dim.

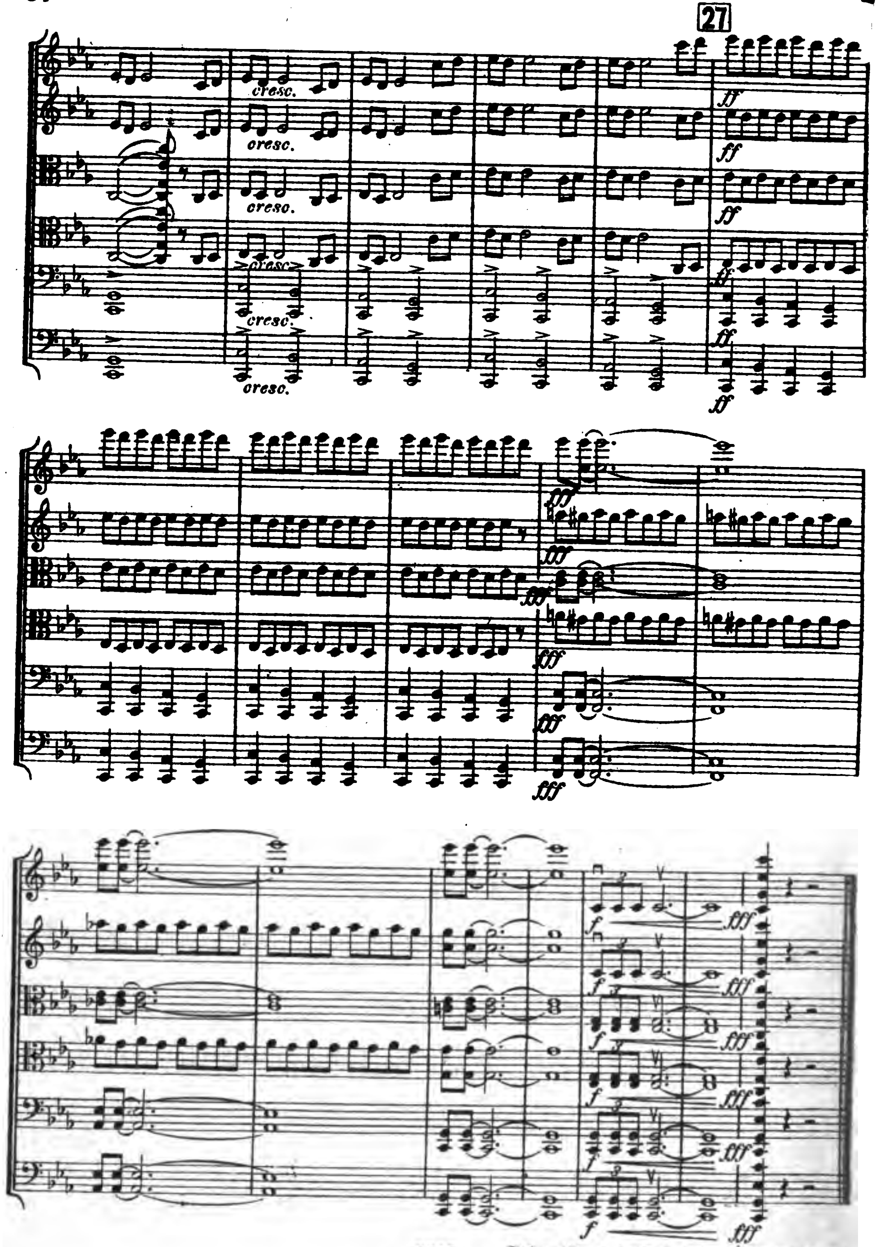

24
Più mosso.
pp
f
poco
a
poco a poco
cre
scen
crescen


do
25
al
ff
simile

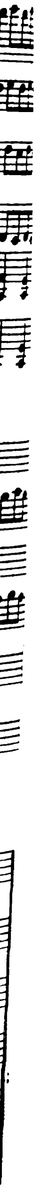

poco dim.
poco dim.
poco dim.
poco dim.
poco dim.
poco dim.
26 Prestissimo.
f
f
f
f
f
f
f
f
f
f


do
do
do
do
do
do
25
al
al
al
al
al
al
ff
ff
ff
ff
ff
ff
simile
simile


poco dim.
poco dim.
poco dim.
poco dim.
poco dim.
poco dim.
26 Prestissimo.
f
f
f
f
f
f
f
f
f
f



Stich und Druck der Röder'schen Officin in Leipzig.



Mus 698 .8 .292
Sextuor pour deux violons, deux alt
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